



## UvA-DARE (Digital Academic Repository)

Surikov, Vasilij Ivanovič

Noack, C.

**Publication date**

2018

**Document Version**

Other version

**Published in**

Encyclopedia of Romantic Nationalism in Europe

**License**

CC BY-NC-SA

[Link to publication](#)

**Citation for published version (APA):**

Noack, C. (2018). Surikov, Vasilij Ivanovič. In J. Leerssen (Ed.), *Encyclopedia of Romantic Nationalism in Europe* (Vol. 1, pp. 552-553). Amsterdam University Press.  
<http://show.ernie.uva.nl/VSu>

**General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

**Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

## Encyclopedia of Romantic Nationalism in Europe

# Surikov, Vasilij Ivanovič

Author: Noack Christian

Pupil of: Čistjakov Pavel Petrovič

Trained at: Saint Petersburg, Imperial Academy of Arts

Taught at: Saint Petersburg, Imperial Academy of Arts

Surikov, Vasili

Vasilij Ivanovič Surikov (1848-1916) was born in Krasnojarsk (Siberia) into a Cossack family, and between 1869 and 1875 studied painting at the Academy of Arts in St. Petersburg. He then moved to Moscow and joined the movement of the "Wanderers" (*peredvižniki*), with whom he frequently exhibited his paintings after 1881. Surikov quickly rose to fame for his historical paintings. His achievements were acknowledged by a full membership in the Academy of Arts in 1893.

Some of Surikov's pictures celebrated the feats of national heroes like *Cossack Ermak conquering Siberia* (1895) or *Marshal Suvorov's troops crossing the Alps* (1899, on the centenary of his famous 1799 retreat during the Italian campaign). More famously, others dealt with the struggle of antagonistic forces in Russian history and depicted the fate of the defeated. Examples are Peter the Great's revenge on the riflemen that had support the Naryshkin clan with the *Morning of the Streltsy's Execution* (1881), the fate of the exiled former right hand of Peter with *Menšikov in Berezov*, the dissidence of the Old Believers with *Borjanina Morozova* (1887) or the peasant wars with *Stepan Razin* (1910). He also painted popular pastimes like *Conquest of the snow fortress* (1891).

Russian contemporary critics emphasized the active role that Surikov ascribed to common people and his ability to portray what they saw as expressions of a truly national character.

Word Count: 219

Benua, Aleksandr N.; 1999. *Istorija ruskoj živopisi v XIX veke* (3rd ed., originally published in 1902 Moscow: Respublika) ["History of Russian murals since the 19th century"]

Pikuleva, Galina I.; 2008. *Tvočestvo Vasilija Surikova: Vysšij etap razvitija istoričeskoj živopisi* (Moscow: Terra) ["The Vasilij Surikov's oeuvre: The highest stage in the development of historical painting"]

Vološin, Maksimilian A.; 1985. *Surikov* (Saint Petersburg: Hudožnik RSFSR)



All articles in the *Encyclopedia of Romantic Nationalism in Europe* edited by [Joep Leerssen](#) are licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#).

Permissions beyond the scope of this license may be available at <http://www.spinnet.eu>.

© the author and SPIN. Cite as follows (or as adapted to your stylesheet of choice): Noack

Christian, 2015. "Surikov, Vasilij Ivanovič", Encyclopedia of Romantic Nationalism in Europe, ed. Joep Leerssen (electronic version; Amsterdam: Study Platform on Interlocking Nationalisms, [www.romanticnationalism.net](http://www.romanticnationalism.net)), article version , last changed 05-11-2015, consulted 04-01-2016.