Tales of the Market: New Perspectives on Consumer Society in the 20th Century

Van Dam, P.

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Tales of the Market: New Perspectives on Consumer Society in the 20th Century
by Peter Van Dam

Abstract
The current boom of scholarship on consumer society yields new insights into how the interplay of consumers and markets has created consumer societies. This review highlights how social history and cultural history have converged to demonstrate how citizen-consumers have constituted consumer societies. The alertness to the constitutive role of citizens is visible in definitions of consumer society which stress contemporary perceptions of consumption. In the same vein, the significance of civic organizations such as consumer associations, the labor movement, co-operatives and the fair trade movement for the evolution of consumer societies has come into view. Ultimately, this new focus in the history of consumption raises innovative questions about the entangled nature of consumers and their societies, and of scholars and their subject matter.

Abstract

1. Introduction

The recent economic crisis was accompanied by a boom of literature on the history of the consumer society. The turn towards cultural history since the 1980s had resulted in a neglect of the economic dimension outside the specialized realm of economic history. The current rediscovery of economic issues has produced a flood of new publications about how consumers have shaped markets and a broader consumer society, and vice versa. In this review, I will highlight how social and cultural history has converged in recent scholarship on how consumer societies have been constituted by citizen-consumers, particularly through civic organizations. Consequently, I will argue that this convergence raises new questions about the entangled nature of consumers and their societies.

The studies under review leave little room for the notion of a well-ordered consumer society populated by rationally acting *homines oeconomici.* Instead, the emerging image of the consumer appears to be an – at times uncomfortable – hybrid. Consumers are autonomous and determined by social structures at the same time. They construct identities and markets, but are also manipulated by forces beyond their control. They apply economic perspectives to matters not traditionally related to markets, whilst social and cultural impulses from outside the market shape their behavior as consumers. Consumer societies are of an equally hybrid nature. They are constructed within a transnational force field of governments, companies, and consumers. Each of these actors attempts to shape society according to their own needs and views.

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1 would like to thank Felix Krämer for the stimulating collaboration on earlier versions of this review article.


Mark Bevir and Frank Trentmann have summarized as „a concern with meanings or beliefs as constitutive of social and economic practices, an interest in the plurality of historical sites, an emphasis on contingency and context, and a recognition of the role of critique in the formation and development of modes of economic governance”.  

What (de)limits consumers? How have they constituted consumer societies? This review will trace answers to these questions in recent Anglophone, German and Dutch historical publications. In regard to the vast amount of insightful publications, this review can only hope to discuss a severely limited selection. It therefore references selected publications which highlight how consumer societies were constructed and how organized consumers have participated in its development. First, I will discuss literature on the sociocultural construction of consumer society. The second part will analyze scholarship on distinct attempts to shape consumer society by consumer organizations, and by the labor, co-operative and fair trade movement. In conclusion, I will outline how this recent scholarship presents us with new questions about the spatial, material and moral entanglements of consumer society.

2. Constructing consumer society
Attempts to define the relationship between the consumer and consumer society face a highly controversial question: when is it viable to speak of a consumer society? Whilst it is evident that consumption is, in one way or another, a regular element of human existence, most scholars have preferred to designate only some societies as consumer societies. When deciding whether a certain society should be regarded as a consumer society, both the definition of consumption and the relation of consumption to other social activities are called into question. Three approaches can be discerned: consumption as an anthropological constant, consumption as a defining characteristic of a specific group of ‘consumer societies’, and consumer society as a specific interpretation of their own society by historical actors.

The scope of dissimilar choices which proliferate in the field of consumer history are aptly illustrated by two recent handbooks. On the one hand, „The Oxford Handbook of the History of Consumption” chooses to define consumption as a phenomenon integral to human existence. It follows that the contributions in the volume cover not only all parts of the globe, but also span historical periods from ancient history to the present. On the other hand, Heinz-Gerhard Haupt and Claudius Torp decided to focus their volume on consumer society in Germany on the period from 1890 to 1990. In defining consumption, they take up the definition provided by the economist Karl Oldenberg in 1914: Oldenberg defined consumption simply as the satisfaction of a need. These needs were always subjective, and could be satisfied both by goods and services. As this definition makes clear, expansive and more restrictive approaches to defining consumer society are not so much at odds about defining consumption itself. Above all, they differ in deciding to what extent consumption determines the character of societies at large. In their introduction, Haupt and Torp argue for their focus on consumer society in the ‘long twentieth century’ by stating that around the turn of the century, German society developed the structures regarded as foundations of consumer society: a reduction of self-sufficiency, the growth and proliferation of distribution infrastructures and new forms of retailing, the rise of the consumer as a politically and scholarly interesting persona, and finally the development of critiques of and alternatives to regular consumer behavior.

Traditionally, these approaches to consumer society have situated the rise of consumer societies within one of two overarching perspectives, which occupy the middle ground between generalizing and

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**Footnotes:**


individualizing approaches to consumption: the rise of industrialized capitalism and the making of a modern globalized world. Influenced by economic history, attempts to define consumer society have often recurred to theories of industrialization. Thus, Christoph Kleinschmidt connects the rise of a consumer society in Germany to the full-blown integration of private consumers into market systems. Whereas many people had produced for their private consumption until the 19th century, the consumption of goods produced by others through monetary transactions has become the norm since then. Kleinschmidt similarly relates the advent of a „mass consumer society“ to the regular consumption of mass-produced goods, which, after being smothered by the economic crisis of the late 1920s during the Weimar Republic, became the norm after 1945 in West-Germany.11 Wolfgang König also defines a consumer society as a society in which consumption of industrially produced goods is ubiquitous. This „modern way of life“ could only exist after the introduction of mass production and mass distribution. In its wake, citizens regarded themselves above all as consumers.12

Indeed, capitalism can be seen to have made a remarkable comeback as an interpretative framework. The edited volume „Kapitalismus: Historische Annäherungen“ highlights two novel aspects of this comeback. Whereas capitalism has traditionally been employed as a descriptive and critical concept at the same time, recent approaches take a more distanced stance. Secondly, capitalism is regarded as a phenomenon which concerns not just economic life, but deserves consideration from a wide range of perspectives. Thus, the volume concerns itself with literary depictions of financial crises, national traditions in thinking about capitalism, emotions, the limits of rationality on financial markets, family life, religion, the territorial embedding of economic systems and the different appearances of labor across the globe.13 At the end of the volume Jürgen Kocka, in whose honor the book was published, concludes that capitalism remains an apt category of analysis precisely because it points towards the psychological, cultural and social dimensions of the economy and its continuous evolution. However, Kocka advises to uphold an analytical separation between the domain of economic life and other realms of social life. Capitalism should not be regarded as a societal system, culture or epoch, but as a specific form of economic activity, which depends on non-economical preconditions and has extra-economic consequences.14

Despite such attempts to define capitalism as a timeless category, the kind of economic behavior it takes aim at is closely connected to the history of Western modernity. Joyce Appleby has recently depicted the rise of capitalism as a „relentless revolution“, which was rooted in the specific cultural circumstances found in Britain in the 18th century. Capitalism, in her view, did not simply sprout from the dynamics of earlier economic circumstances or an inherent logic of history. Instead, it should be regarded as a project to develop and disseminate a specific economic practice aimed at accumulating wealth through investment, accompanied by an ethos of responsibility and hard work. According to Appleby, it first developed in Britain and was then exported unevenly across the globe.15

These recent approaches to the history of industrialization and capitalism not only direct our attention towards their social context, but also stress the uneven dissemination of such modes of production, and point out the fact that these were not linear or irreversible trends. Although they highlight the ways in which consumption played a crucial role within these developments, consumption in this perspective ultimately retains its status as a reaction to the changing modes of production. Moreover, such studies privilege the history of Western

societies, assuming the development of a unique economic system within the Atlantic world, which was then exported to other parts of the world through Western dominance.

Similarly, works focusing on the rise and global dissemination of consumerism have projected it as a development which originated in the West and followed a distinct path of evolution. For example, Christopher Bayly has integrated the rise of consumerism within his threefold categories of globalization. During „archaic globalization“ and „early modern globalization“ consumption had been based on specificity and the social status one could derive from it. The latter phase had seen a growing rationalization in the production of goods such as clothes and tobacco. These were increasingly produced on a large scale close to the homes of consumers. New social groups had joined the ranks of elite consumers. During the 19th century, commerce expanded and the impact of industrialization slowly made itself felt on production processes above all across the Atlantic world. This gave rise to „modern globalization“ and standardized consumerism, which valued goods not for their specificity, but for their homogeneity.16

Granting consumption even more prominence, Bruce Mazlish has argued that consumerism can be seen as the driving force behind the globalization of capitalism, not just in earlier epochs, but also in the present. As it comes to dominate societies across the world, it causes „unacceptable environmental and other pressures“, resulting in a global awareness of the dangers of consumerism and the rise of global institutions to counter these dangers.17

Analyses built on concepts such as capitalism and globalization often fail to account for consumers as active and highly dissimilar actors, driven to diverse practices of consumption by a diverse set of motives. In fact, as John Brewer has noted, the search for early instances of a consumer society from this perspective resulted in an in-

Taking their cue from the way in which citizens regarded their own societies, Brewer and Trentmann have pointed out that the notion of a consumer society is of relatively recent coinage. Although groups aiming to represent citizens as consumers had been active throughout the 19th and early 20th centuries, talk of a consumer society only emerged after the Second World War. Usually, the expression was invoked to criticize contemporary practices of consumption. Andreas Wirsching has taken stock of the wide range of critical positions reacting to consumer practices in the 20th century, in which the rise of the term ‘consumer society’ should be situated. The well-known Marxist critique stressed the commodification and alienation resulting from capitalist production and consumption. From a bourgeois point of view, individuality was threatened by the rise of a mass society founded on mass production and consumption. A third line of reasoning, which had strong roots in American public life, regarded consumption more favorably: not only was private consumption a driving force behind the spread of prosperity, it also allowed individuals to express themselves.

Such debates about the consequences of consumption highlight the benefit of individualizing approaches in writing the history of consumers. They make clear that there was no straight line from the rise of mass production and consumption to a shared vision of consumers. On the contrary, the morals of consumption were constantly contested. This resulted in different practices of consumption on an individual level as well as changing institutional arrangements. Recent historiography demonstrates how consumer societies have been shaped by different approaches in political economy, different notions of the consumer transported through practices of marketing and retailing, and different views of citizenship.

Differentiating between consumer societies, recent studies analyze divergent approaches towards consumers which have prevailed over time. The need for attention to the specific circumstances is made especially clear by the historiography on consumption under National Socialism. Whereas it is possible to write the history of the National Socialist leisure organization Kraft durch Freude ('Strength through Joy') as part of a longer history of tourism, this would come at the peril of ignoring its significance for envisioning and experiencing a racially defined Volksgemeinschaft. The embeddedness of consumption in the period from 1933 until 1945 differed markedly from previous and subsequent times. The practices of consumption and the availability of consumer goods were determined to a large extent by racism, relations with party members, and political decisions. The regime did consider consumer interests, because it feared a loss of support might lead to revolution. Its politics of consumption, however, remained secondary to military considerations.

The tension between factual standards of living and subjective experience is a recurrent theme in studies on consumer society under National Socialism. On the one hand, scholars such as Wolfgang König have pointed to the failure of ambitious projects of mass-consumption like the attempt to provide a large number of people with a Volkswagen. On the other hand, authors such as Götz Aly have asserted...
that the ‘Third Reich’ successfully seduced many Germans through the material benefits it provided to those belonging to the Volksgemeinschaft. Within these disputes, the relativity of factual indicators of standards of living has become abundantly clear. Even though measurable improvements were scarce, many Germans believed they were better off after 1933, because the years of the economic crisis were their main point of reference, and because of the availability of luxury goods – oftentimes robbed abroad – even in times of scarcity. The sense of improvement was also fostered by the images of welfare circulated by the regime and a narrative of momentary abstinence on the road to a glorious future. These unfulfilled promises of consumption would remain influential after 1945, as the promise of abundance and the negative connotation of a state which could not provide such abundance haunted both postwar German states.

Regarding the postwar history of consumer society, Lizabeth Cohen’s account of the rise of a „purchaser as citizen“ has been a frequent point of departure. According to Cohen, this ideotypical variety of the citizen-consumer championed private consumption as a cornerstone of public or national interest. This view of consumption replaced an earlier ideal of the citizen-consumer, which had called upon the market power of consumers to further public interests. After the Second World War, private consumption itself became a public cause. Since the 1970s, Cohen asserts, this ideal has „transmogrified“ into a vision which equates citizenship with consumption, judging politics and government services by the standards of the marketplace. Importantly,

Cohen’s interpretation highlighted how notions of consumption were intertwined with conceptions of the public good and how these relations could change over time. Subsequent studies have critically examined its merits, focusing both on the specific perspectives on consumption developed in politics, civil society and within the domain of the market.

A pronouncedly political perspective on the consumer has been presented by Claudius Torp. Torp has taken the notions of growth, security and morality as key concepts to analyze the transformations of German consumer politics. According to Torp, the manifest national interests connected to German military efforts during the First World War and scarcity resulting from it drove the nation-state to actively engage with consumption. This involvement was led by a concern for securing the consumption aimed at basic needs. Even though in many instances the German state did not succeed in effectively distributing goods, the support for state intervention in consumer issues did not wane. After the Second World War and the experience of National Socialist collectivism, the state and the market were disentangled, but politics and the economy did not become strictly separate domains. As the now popular stress of individual freedom included the freedom to consume, the roles of citizens and consumers were increasingly overlapping. At the same time, politics in the postwar German ‘social market economy’ derived much of its legitimacy from economic success. In a similar vein, the integration of European markets was justified with references to the interests of consumers.


30Lizabeth Cohen, A consumer’s republic: The politics of mass consumption in
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cultures, global perspectives: historical trajectories, transnational exchanges, London

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nepomuk Gasteiger’s study of the changing images of the consumer which were brought to the fore by different groups of economic experts in the Federal Republic of Germany has differentiated this view. Gasteiger has shown how consumers were at first envisioned as rational actors. That image, however, was replaced during the 1950s by the notion of a consumer who was easily influenced. During the 1960s, this notion evolved into the idea that consumers were manipulated subjects. Since the 1970s, Gasteiger records a more positive interpretation of the consumer as a sovereign actor who has the right to protection.33

The transnational influences which have shaped the views of consumers appear as a crucial element in many of these studies. In the debates on the changing configurations of consumption, the significance of Americanization has been its focal point. Following Victoria de Grazia’s claim that a distinctly American variety of consumerism came to dominate Europe after 1945, much consideration has been given to the question of Americanization in the transnational history of consumption.34 Regarding the domain of political economy, Sheryl Kroen has convincingly nuanced its significance. She demonstrated

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Undoubtedly, the notion of consumer autonomy was reinforced by these practices of self-service retailing. Nepomuk Gasteiger’s study of the changing images of the consumer which were brought to the fore by different groups of economic experts in the Federal Republic of Germany has differentiated this view. Gasteiger has shown how consumers were at first envisioned as rational actors. That image, however, was replaced during the 1950s by the notion of a consumer who was easily influenced. During the 1960s, this notion evolved into the idea that consumers were manipulated subjects. Since the 1970s, Gasteiger records a more positive interpretation of the consumer as a sovereign actor who has the right to protection.33

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how United States officials indeed attempted to export the ideal of the autonomous consumer as „the fundamental building block of a new and stable democratic order“. Through programs such as the European Recovery Program, these ideas gained access to many European countries, where they received mixed reactions. The American Way was not simply adopted. This new vision of the consumer was integrated into domestic traditions of consumer politics. The attempted Americanization thus generated diverse concepts of the consumer, some integrating the notion of the autonomous consumer, some defined by rejecting it.35

The history of neoliberalism has become a second focus in debates about transnational influences in thinking about consumers. Just as capitalism and consumerism have been analyzed to stem from the Atlantic world, neoliberalism is identified as an intellectual movement with its roots in the Western world. Despite the literature on the pivotal importance of the vision of an autonomous consumer in reconstructing a democratic Europe after 1945, the historiography on neoliberalism often assumes the autonomy of individual consumers only gained currency from the 1970s on. After an epoch of consumption based on the conformity of social groups, new norms of consumption which have come to dominate since the 1970s stressed the importance of individual choice. Although this individualist perspective caused some consumers to critique mass consumption, soon their critique became integrated within the neoliberal marketplace, which provided critical consumers with products that could be identified as carriers of just morals or of authenticity.36 Recent works by Daniel Stedman Jones and Angus Burgin persuasively question the uniformity and the ubiquity of neoliberalism, stressing the contingent nature of its rise

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and the opacity of its conceptual foundations.\textsuperscript{37}

The narrative of the rise of neoliberalism could profit from a critical conversation with the historical analyses focusing on earlier visions of the autonomous consumer. The notion of a self-serving consumer had become an important concept well before the 1970s. In his analysis of the genealogy of consumption, Dominik Schrage has pointed out that an individualizing tendency in speaking of consumption has been present since the 18th century.\textsuperscript{38} By engaging with these earlier visions of the consumer, the specificity of the economic visions proposed since the 1970s could be etched out with more nuance. Secondly, the debates about the rise of neoliberalism and consumption would do well to take into account the limits of the ideas which were developed under the wings of Hayek and Friedman. In a study on British attempts to reconstruct public services along market-oriented lines, for example, John Clarke has pointed out how those providing and making use of public services have often not responded to these attempts, declining to redefine their relationships as those between customers and business-like service providers.\textsuperscript{39}

Regarding 20th-century societies as consumer societies thus has provided valuable insights into their dynamics. Throughout the era, the consideration of consumption as a crucial social process has played an important role in shaping political thought on citizenship and in informing concrete political strategies. These were closely related to the fundamental importance of consumption in citizens’ everyday lives, but also in their attempts to shape consumption according to perceived notions of the public good. However, several limitations of a perspective focusing on the structures of consumer societies have also come to light. First of all, the perspective seems to have become more


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impactful during the post-war era, as consumer autonomy was defined as a cornerstone of democratic citizenship. Secondly, many forms of social interaction were at most tangent to practices of consumption, but certainly not determined by them. Thirdly, the focus on consumer society has often presented consumers as objects of or as driving forces for social transformations, but consumers have remained an eerily homogenous group.

3. Organized consumers
Consumers actively shape consumer society by making individual decisions about what to buy and who to vote for, and passively as aggregate objects of marketing strategies and politics. Another important means for shaping consumer society has been to organize. Rather than separating the roles people play as citizens and consumers, recent research has stressed their overlapping. The particular shape of a consumer society and the different consumer identities brought forward then come into focus as results of the ideas and practices of regular consumers. A special issue on citizenship and consumption by the „Journal of Consumer Culture“ has highlighted how consumption can be a powerful tool in the hands of organized citizens. Consumption can provide the means, but also the very issues at which organized citizens take aim.\textsuperscript{40} As the contributions to this special issue demonstrated, it is fruitful to analyze how consumers’ identities inform their perceptions of citizenship and their expectations of politics.\textsuperscript{41}

Civil society organizations speak most directly to consumers’ identities if they take the practice of consumption as the issue to rally around, such as organizations propagating consumer rights or providing citizens with the information needed to take deliberate decisions about what to buy. Such initiatives contributed markedly to shaping the relationship between citizenship and consumption. As Lawrence

Black has noted, the notion of the citizen as a consumer in Great-Britain was promoted early on by Michael Young, who was the driving force behind the British Consumers’ Association (CA), founded in 1957, whilst also an active participant in the debates about the policies of the Labour Party. CA presented consumers as people simultaneously liberated and threatened by the growing affluence surrounding them. To counter the bewildering range of choices, they had to be provided with reliable information about the available products and deserved the state’s protection. At the same time, CA stressed the individual freedom to choose and deemed it imperative citizens help themselves instead of relying on the state.  

On an extended trip through Europe in 1956, the American economist and president of the Consumers Union Colston E. Warne noted that consumer associations had sprung up in many of the countries he visited during the 1950s. These organizations soon banded together in the International Organization of Consumers Unions, constituting what Matthew Hilton has dubbed „a transnational social movement borne of the common experience of affluence“. Internationally, the movement was divided over the question of whether to focus on social justice or on individual choice. Even so, it never rejected consumer society, but instead aimed at „ensuring it worked, and that it worked for all.“ Although most member organizations prioritized product testing and individual choice, Hilton has argued that their underlying ideals nonetheless aimed at reshaping postwar society. Their efforts embodied a critique of irrational consumption. They also endeavored to reconnect production and consumption, and promoted the ideal of consumer sovereignty.

This wave of consumer organizations took off in Europe in the 1950s, but it had roots in earlier waves of organization. Gudrun König has described how civic organizations in Germany attempted to promote practices of consumption which were deemed suitable to good taste and sense. Analyzing the activities of buyers’ leagues in Germany, France and the United States, she presents evidence of attempts to express consumer interests well before the postwar era. Lawrence Glickman has similarly pointed at organizations explicitly aiming at consumers „as chief beneficiaries of political activism“ during the first half of the 20th century in the United States. Glickman charts how rival consumer organizations differed over whether to aim for collective action or focus on product testing during the interwar years. Behind these debates, he discerns different conceptions of the relationship between citizenship and consumption: whereas some regarded consumption as a private practice unrelated to public life, others promoted the notion that citizens should consider the choices they made as consumers against the background of their civic responsibilities.

These consumer organizations played a crucial role in shaping consumption. Consumer activism also often was practiced by movements not primarily concerned by the interest of their members as consumers. The labor movement, the women’s movement, the cooperative movement and the movement for global fair trade have all turned to consumption as an essential means to promote their goals. They, too, attempted to shape the ideals of what good consumers were and the structures in which these consumers acted.

Labor history – probably the most thoroughly researched field of civil society – demonstrates just how influential organized citizens have been in shaping the market both nationally and transnationally, both as producers and as consumers. Self-help associations set up by

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44Ibid., p. 19.
workers looked towards organized consumption as a way to bolster their societal standing. The access of workers to mass consumption has been a highly contentious issue. It was often regarded as a litmus test for the constitution of a consumer society. As a recent review of the field has highlighted, significant parts of labor history have been devoted to industrial relations, and to the roles workers’ organizations played in shaping national economies into welfare states and corporatist arrangements. Moreover, labor history provides an example of how workers felt the need to organize transnationally in reaction to the fact that markets and capital did not confine themselves to national borders. The impact of these international activities of worker organizations has often looked disappointing when measured by their rhetoric and by the expectations of scholars. Recent studies have nevertheless shown the importance of both international labor organizations on the international history of decolonization, development and human rights policies.

The impact of international labor activism on the national arena has also tentatively been pointed out: in West-Germany, the foreign relations of members of the labor movement made them viable partners for more conservative members of the government at home. Later on, their foreign activities led German activists to organize resistance against German companies. In the Netherlands, the involvement of trade union leadership in international affairs led to early and frequent public attention for issues relating to development and for the role and responsibilities of multinational companies. Through these activities, trade unions brought the global market home to their respective countries, thereby stressing the need for Western citizens to consider their place as producers and consumers in a global setting. Despite the important role labor organizations have thus played in shaping the views on national and global markets and in shaping patterns of consumption of their members, recent explorations predominantly stress a different perspective. Both the proposed focus on the category of work in labor history and attempts to reconsider the importance of class for labor history point in the direction of neglecting the role of workers as consumers and their organized attempts to shape consumer society.

Another attempt to reshape consumer society through organized consumption was initiated by the co-operative movement. During the second half of the nineteenth century, citizens throughout Europe set consumption of their members, recent explorations predominantly

54Quinn Slobodian, West German labour internationalism and the Cold War, in: Tobias Hochscheid / Christoph Haucht / Andrew Plowman (eds.), Divided but not disconnected: German experiences of the Cold War, New York 2010, pp. 77–89.

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up jointly owned retail businesses. These redistributed profits among the members of the co-operative by way of dividends and through projects to develop their communities. Even though the United Nations have dubbed 2012 the International Year of Cooperatives, from a European point of view the history of consumer co-operatives is not a success story. During the postwar era, the movement dwindled throughout Europe. Although it managed to retain an influential presence especially in Scandinavian countries and in Great Britain, Lawrence Black and Nicole Robertson have pointed out how critics and admirers alike have presented its history in terms of „declinism“.

The decline of the co-operative movement has usually been attributed to a focus on consumption as a means to satisfy basic needs, which was not compatible with the tastes of postwar consumers. However, Brett Fairbairn has cautioned scholars in presenting the history of co-operatives as a history of decline. Such a perspective disregards the continued presence of co-operative organizations in Europe, not just in retail branches, but also in construction, banking and insurance. Moreover, a perspective stressing decline is Eurocentric, because it neglects the steadfast presence of similar initiatives in countries like Japan and the United States.

The significance of the co-operative movement derives not only from the continued relevance of its ideas. Many organizations continue to practice its ideas, and many non-co-operative companies are rooted in a co-operative tradition. As recent studies by Mary Hilson and Piebe Teeboom have shown, co-operation has also functioned as an international frame of reference in debates about economic policies especially in the interwar years. Anecdotal evidence suggests co-operative practices – such as the notion that part of the profits could be refunded to the consumers through membership discounts – were also taken up by regular retailers.

In two recent edited volumes on the co-operative movement, the entanglement of the history of consumption with other historiographical traditions becomes evident. „Co-operatives and the social question“ opens up a transnational perspective on attempts to reform the market, in which international congresses and transnational communication played an important role. At the same time, the volume notes the tension also present in many other internationalist movements: whilst promoting international co-operation, these movements at the same time stressed their commitment to nationalist projects.

In „Consumerism and the co-operative movement in modern British history“, the history of co-operation is presented as part of the larger history of consumer society, shedding light on the postwar transformation of practices of consumption, the ways in which women intertwined their roles as consumers with different political agendas, and on the history of material culture.

The studies that highlight the entanglement of the co-operative movement not only underscore its relevance for a broad array of topics, but also warn of limiting its history to the organization of consumers. In many instances, co-operative organizations were also active outside the realm of the market. Moreover, the relationship between producer and consumer co-operation was a recurring theme. Matthew Ander-
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son has drawn attention to the connections between co-operation and the movement for fair trade. Co-operative organizations in Europe are currently steadfast supporters of fair trade. Many fair trade products are also produced by co-operatives. The ideal of a fair market also connects co-operatives and fair trade initiatives. However, a fruitful collaboration has only blossomed since the 1990s. Before, British co-operatives above all focused on offering competitive prices. This even made the British co-operative tea production in Sri Lanka into one of the targets of fair trade activists in the 1970s. Only after the British co-operative movement rediscovered its social ideals during the 1980s, fair trade initiatives appeared as natural allies.65

Coalitions have been an important theme in the emerging historiography of the movement for fair trade.66 Until recently, the historical perspective on fair trade has predominantly been presented by members of the movement itself and by social scientists. They usually trace its beginnings to charitable initiatives during the 1950s and 1960s. These were purportedly complemented by alternative trade aiming at solidarity since the end of the 1960s. In this common narrative, fair trade only became a force to be reckoned with from the late 1980s on, as the certification of goods as fair trade products catapulted them into mainstream markets.67 This narrative of sudden success during

66The author would like to thank Matthew Anderson, Ruben Quaas and Valerio Verrea for making the manuscripts of their recent publications available. Matthew Anderson’s „A history of fair trade in contemporary Britain: From civil society campaigns to corporate compliance“ appears in 2015 at Falgrave MacMillan. Ruben Quaas’ dissertation was accepted at the University of Bielefeld in 2014 and appeared in 2015 at Böhlau as „Fair trade: Eine global-lokale Geschichte am Beispiel des Kaffees“. Valerio Verrea’s dissertation „The fair trade innovation: Tensions between ethical behavior and profit“ was accepted at the University of Leipzig in 2014. For an extended review of the historiography of fair trade, see: Peter van Dam, The limits of a success story: fair trade and the history of postcolonial globalization, in: Comparativ 25,1 (2015) pp. 62-77.
Verrera has stressed the persistence and the relevance of networks of alternative trade after the 1980s. 72

Second, historians have demonstrated how the fair trade movement did not develop in a linear fashion, pointing out how 1970s activists presented selling coffee not as a goal in itself, but as a means to raise awareness about global inequality. 73 As Ruben Quaas’ analysis of the West-German case indicates, fair trade became an integral part of the alternative movement in the late 1970s, only to dissociate again at the end of the 1980s. Generally, Quaas has made clear how fair trade has been associated with different groups of producers ranging from state-led exporting to small farmers’ co-operatives and individual companies, and directed at different groups of consumers in churches, world-shops, and supermarkets. 74 Anderson has gone beyond pointing out the successful co-operation between fair trade and religious groups to analyze the tense relations with what appear to be like-minded movements, such as the co-operative movement and the labor movement. 75 Third, by demonstrating the radical positions taken up by fair trade activists in religious organizations and by highlighting the extent to which religious and non-religious groups were able to co-operate, historians have questioned the division between radical secular and moderate religious groups. 76

processes and practices of fair trade, London, pp. 79–95.


75 Matthew Anderson, A history of fair trade in contemporary Britain.


Lastly, historians have proposed to regard the fair trade movement within the broader context of consumer movements. Other activists had mobilized consumers to buy ‘good’ products long before the 1960s, challenging them to take into account the way the products they bought were produced. 77 In some instances, such movements also bridged long distances, aiming for example to bolster the trade in „Empire goods“. 78 Approaching fair trade from this angle, two important questions arise: In what ways and to what specific ends did organizations aiming to promote fair trade try to mobilize consumers? 79 And how have consumers responded to these attempts? In this vein, Kathryn Wheeler has cautioned observers to equate the consumption of fair trade products with supporting the visions fair trade organizations ascribe to these products. The morals of the citizen-consumer have to be constructed continually, while attempts at such constructions have to deal with willful humans. 80

Peculiarly, these historical approaches to fair trade have hardly challenged the dominance of the national framework. For a subject both so evidently transnational in character and so locally disparate,
the history of fair trade still regularly summarizes the developments within different countries without probing the limits of such a national perspective. Closer examinations of the transfer of ideas and mutual perception within the movement have by and large been limited to describing the spread of the certification model and to anecdotal evidence of foreign examples taken up by fair trade activists. A closer look at the balances between local, national and transnational perspectives formulated by fair trade activists could further our understanding of the history of the movement: who did activists regard as their allies, who as their prime targets? Did they position themselves as local agents in a global market, or were their views of the market more differentiated?

By studying consumers as active subjects in the context of ‘critical’ initiatives such as the labor movement, co-operation and fair trade, two risks have to be taken into account. On the one hand, however notable the influence of some of these movements, we should be aware of their limitations. Even though ideas propagated by these movement have at times been highly influential, it is by no means clear to what extent their popularity resulted from the activities of these organizations. The assertion that many consumers did not adopt the views of such movements even if they responded to their undertakings underlines this limitation. On the other hand, the extent to which ‘critical’ initiatives in fact accommodate market integration deserves more attention. Did the organizations under consideration carve out more autonomy for consumers? Was this autonomy defined as autonomy from the market, or self-determination within the market?

81 Bennet, A short history of Fairtrade certification governance.

4. The entanglements of consumer society: spatial, material, and moral

In stressing its embedded character, recent scholarship thus invites us to reconsider the entangled nature of the practices, spaces and moral evaluations which constitute consumer society. This realization goes beyond the notion that the autonomy of markets is limited by external factors. Rather, it suggests that the sphere of consumption is intrinsically intertwined with structures and practices which are not usually considered part of the world of consumption. The attempts of the labor, co-operative and fair trade movement to shape consumer society were informed by and in turn themselves influenced the activities in other domains of social life. For example, whilst the boycotts and boycotts of the fair trade movement can be regarded as consumer activism, its attempts at lobbying politicians for reforms and raising awareness about the injustices of the global market by distributing leaflets and media campaigns were only indirectly related to the domain of consumption.

Regarding the activities of consumers as fundamentally entangled provides a tentative answer to the question of what (de)limits consumers. They wield partial autonomy through attempts to individually and through organizations shape consumer societies. At the same time, the existing structures of these societies limit them in their attempts. This tension between the autonomy and heteronomy of consumers can also be observed in two emerging fields of research on consumption, which focus on bodily experiences and on the material aspects of consumption. In both instances, practices of consumption...
and structures of consumer society are constituted through a dialogue
between what have traditionally been regarded bodily and material
aspects on the one hand and cultural traditions on the other.\textsuperscript{85}

The realization that consumer society is an embedded phenomenon
calls for a consideration of the spaces in which it is localized.\textsuperscript{86} Naturally, the recent increase in attention for transnational perspectives has
not left the history of consumption untouched. As the discussion of
literature on consumer society above has demonstrated, the transfer of
cultures of consumption in particular has received scholarly attention,
especially regarding the transfers from the United States to Europe. Similarly, the history of multinational companies has been studied
to compare their conduct in different national frameworks.\textsuperscript{87} These transnational perspectives have predominantly focused on transfers
from one national space to another. Transnational political spatial
orders can be just as important as national perspectives in framing
consumption. Events such as the often reported ‘kitchen debate’ at the
1959 American National Exhibition in Moscow between Nikita
Krushchev and Richard Nixon point towards the significance of con-
sumption within the Cold War confrontation of East and West. In a
similar vein, the transformation of global politics and markets through
the process of decolonization provided the crucial impetus for fair
trade activism in the North. Postwar consumer society, then, did not
only underpin the legitimacy of the West versus the East, but also
defined the North vis-à-vis the South.\textsuperscript{88}

Recent histories of civic activism provide additional insight into
the ways in which the spatial framework of consumer societies can be
questioned. The citizen-consumers who appear in these accounts
were not just situated within nation-states, but were also affected
by local, European and global events and processes. Nor did these
citizen-consumers position themselves exclusively as national citizens.
Matthew Hilton’s account of the history of transnational consumer
activism demonstrates that these activists were part of transnational
organizations and took part in debates which were partly influenced
by national concerns, but also transcend them.\textsuperscript{89} The historiography
of consumer society can thus fruitfully be connected to approaches
which stress the entanglement of spatial perspectives, not focusing
exclusively on one or another spatial framework, but analyzing the
relative weight and interconnections of the several frames in which
specific histories were situated.\textsuperscript{90} How have local and translocal per-
spectives been entangled in cultures of consumption?

Finally, moral evaluations of the consumer society bring the en-
tanglement between scholars and their subject matter to the fore. A
roundtable discussion on „critical and moral stances in consumer
studies“ published in the „Journal of Consumer Culture“ notably
addressed two dimensions of these evaluations.\textsuperscript{91} Relating the reluc-

\textsuperscript{85}Frederick Cooper, What is the concept of globalization good for?, in: African Af-
fairs 100 (2001), pp. 189–213; Ralph A. Austen, Africa and globalization: colonialism,
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\textsuperscript{86}Hilton, Prosperity for all.

\textsuperscript{87}David Blaazer, Review article: Globalization, markets and historiographical per-
spective, in: Journal of Contemporary History 42,3 (2007), pp. 505–514; Hannes
Siegrist / Manuel Schramm (eds.), Regionalisation europäischer Konsumkulturen

\textsuperscript{88}Cf. Bruno Latour, Das Parlament der Dinge: Für eine politische Ökologie, Frankfurt
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\textsuperscript{91}Juliet Schor / Don Slater / Sharon Zukin, Critical and moral stances in consumer
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able impulses for present debates. Despite the widespread concern about the current state of consumer society, recent scholarship on its constitution has not returned to dismissive perspectives. The revival of studies on capitalism in the works of scholars such as Jürgen Kocka and Joyce Appleby may serve as a case in point: whilst explicit references to capitalism do signal a critical perspective, scholarship on capitalism tends to signal a cautious acceptance rather than present critical alternatives. Much to their benefit, they present capitalism not as a single static system, but as a historical phenomenon which is constantly changing, heterogeneous, and interwoven with other social spheres. A comparable stance dominates much of the scholarship on the history of consumer society. This reluctant acceptance by members of a generally critical profession in itself underlines the triumphant rise of consumer society in the 20th century.

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