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Signs of the Shoah: The Hollandsche Schouwburg as a site of memory

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Citation for published version (APA):

Duindam, D. A. (2016). *Signs of the Shoah: The Hollandsche Schouwburg as a site of memory.*

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Previous publications and co-authorship

Parts of chapters 2 and 3 have been published in the contributed volume *De Hollandsche Schouwburg. Theater, deportatieplaats, plek van herinnering* (eds. Frank van Vree, Hetty Berg, David Duindam, Amsterdam: AUP 2013). Chapter 2 partly overlaps with a chapter of this contributed volume, “Theater van onmogelijke herinneringen. Van ‘schandvlek’ tot herdenkingsplaats,” which I wrote in close collaboration with museum researcher and publicist Esther Göbel. Chapter 3 partly overlaps with another chapter of this contributed volume which I wrote without co-authors, “Stilstaan bij de Jodenvervolging. De Hollandsche Schouwburg als plek van herinnering.”

Acknowledgements

Like any book, a dissertation has many beginnings. The conception of this research project took place before I even entered the stage. My supervisors Frank van Vree and Rob van der Laarse set up the research program “The Dynamics of Memory. The Netherlands in the Second World War”, an independent research line within the NWO thematic program Cultural Dynamics, in which my position was co-sponsored by the Jewish Historical Museum, SNS Reaal (now Fonds 21) and the Rothschild Foundation Europe. Frank van Vree gave me all the support one could ask for, and then some. He gave me the confidence to follow my own instinct, constructive feedback when I needed it and devoted much of his time to other projects I took part of, and in the process molded me into the academic I am today. Rob van der Laarse has always been generous in sharing his ideas and his network and pushed me to look beyond my own horizon in order to improve my work. I was also able to benefit from the experience and feedback of the program members: Bart Wallet, Iris van Ooijen, Claartje Wesselink, Erik Somers, Dienke Hondius, Esther Captain, Rob van Ginkel, Kees Ribbens, Ralf Futselaar, Roel Hijink and Rosa Lehman.

My research would have been impossible had it not been for the warm welcome at the Jewish Historical Museum and I owe Joël Cahen and his staff members a special thanks for sharing their invaluable knowledge, time and energy. I was furthermore able to learn from Hetty Berg, Annemiek Gringold and Esther Göbel in publishing the monograph *De Hollandsche Schouwburg. Theater, deportatieplaats, plek van herinnering* (2013) and also thank the other contributors: Frank van Vree, Joost Groeneboer, Coert Krabbe, Joosje Lakmaker, Pauline Micheels, Mark Schellekens, Bart Wallet and Evelien Gans. During my research I met and interviewed many people to whom I owe my gratitude: Ted Musaph, Jaap van Velzen, Bloeme Evers, Judith Belinfante, Petra Katzenstein, Norbert van den Berg, Victor Levie, Machteld Aardse, Femke Kempkes, Denise Citroen and Peter Buijs. I was able to benefit from the work done by Rachida Chaouqui, Merel de Kok and Maarten van Kesteren.

Right from the start I felt at home at the Department of Media Studies. Here, I went through the doctoral stages – optimism, writer’s block, denial and starting over – together with my colleagues Ellen de Vries, Maryn Wilkinson, Leonie Schmidt, Daisy van de Zande, Dymph Verdiesen, Anne Helmond, Emiel Martens, Hanna Surma, Sebastian Scholz, Jennifer Steetskamp, Martijn de Waal, David Nieborg, Flora Lysen and Eva Sancho.

The Huizinga Institute allowed me to broaden my scholarly perspective and meet my bright, wonderful and talented wife. I thank Paul Koopman, Anne Hilde van Baal, Jantine Beuvens, Tessel Bauduin, Sara Polak, Suze Zijlstra, Pieter de Bruijn and Geerte Savenije. Furthermore, I thank Ilse Raaijmakers and Iris van Ooijen for setting up the network 'Herinneringscultuur van de Tweede Wereldoorlog'.

This dissertation also had several endings. During the last phase, the Department of Literary Studies offered me academic shelter. I thank Mireille Rosello, Murat Aydemir, Boris Noordenbos, Daan Wesselman, Niall Martin, Jules Sturm, Hanneke Stuit, Noa Roei, Joost de Bloois, Annemarie van der Veen and my students. Michael Katzberg helped me with the definitive manuscript. And I thank my friends and family who have been supportive and patient with the many announced endings. If you are reading this, I can really promise you the end is near.

And with the finish line in sight, I would like to thank MARRIGJE RIKKEN for her support in every imaginable way possible. Her relentless eye for detail, her willingness to read and improve my work and her high standards made me push myself even more. Without her academic and moral support, I would not have been able to bring this dissertation to a successful end. Now we can start a new beginning as a family.

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