Young Asian Dutch constructing Asianness
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This PhD thesis is not simply the outcome of five years of research undertaken in isolation. I have been fortunate enough to have been surrounded, inspired, and supported by quite a few wonderful people during the course of my PhD research. Furthermore, my PhD research is not a stand-alone project disconnected from my private, public and professional past; rather, it is a continuation thereof. Thus, there are many people – past and present – who I would like to thank for their support and contributions to my PhD project.

I would like to start by thanking my supervisor Ed Tan. Ed, you were the sole reason for me to take my project to the Amsterdam School of Communication Research. You have given me unconditional support and indispensable guidance from the very beginning, when I was writing my first research proposal and only few others in the department showed any interest or confidence in me and my research project, till the very end. In particular, I would like to thank you for guiding me through difficult times during the final stages of the project. I especially enjoyed our meetings that would more often than not turn into talks about our families and our upbringings, having a cup of coffee, dim sum or dinner with you, and catching Asian movies together. To me you were not ‘just’ an outstanding supervisor, but, in line with a theme that emerged from the research, I have come to regard you as family. I look forward to more talks over coffee or dim sum in Amsterdam, Copenhagen or, who knows, London.

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When I was a student I had some excellent professors whose classes and teaching prompted me to consider a career in academia. This includes Ed Tan and Jeroen de Kloet who I have already mentioned. I need to add Cees Hamelink and Sikko Visscher, and especially Liesbet van Zoonen whose course ‘Entertaining the Citizen’ played a pivotal role in evoking an interest in an academic career in me, and who later hired me as a lecturer with the department of communication science, a key event in my professional life for which I am still grateful. I thank you all for your inspiring teaching.
Many times people reacted surprised when I told them my research project is based at ASCoR. Indeed, ASCoR has not always felt like a proper or even welcoming academic home to the project. Nonetheless, there have been many colleagues who made my stay at ASCoR and the department of Communication Science pleasurable and a valuable experience. I would like to mention Mario Keer, Miruna Doicaru, Damian Trilling, Björn Burscher and Peter Lewinski with whom I shared a room in OIH, Johannes von Engelhardt, Cem Gömüşay, Sheila van Pelt, Eric Groothedde, Jochem Alsemgeest and Vedrana Halepović with whom I shared the attic in OIH, Julia Hoffmann, Bregje van Groningen, Martijn Vlug, Susanne Baumgartner, Rens Vliegenthart, Helen Vossen, Jochen Peter, Mirjam Baars, Monique Timmers, Sarah de Jong, Carmina Rodríguez, Claire Segijn, Maria Koutamanis, Floris Müller, Sandra Zwier, Connie de Boer, Peter Neijens and Danny van der Poel, all members and conveners of the PhD club, and last but not least all the colleagues at the various secretariats and offices who always helped me out with forms, procedures, and the like: Ardy Grefhorst, Miriam Schmidt, Jeanette Wevers, Esther Erents, Elske Verkruysse, Rosanne Eijssink, Kathleen Hair, Esther Nipperus, Margriet Smit, Riek Slotboom, Inke Thakoersingh, Noura Bouras and Donna Martens.

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During the course of my PhD project, the Transasia Cultural Studies reading group at the Amsterdam School for Cultural Analysis was my academic shelter. I very much enjoyed the discussions, food and drinks I had with the group’s members including Gladys Chong, Bram Hendrawan, Penn Ip, Svetlana Kharchenkova, David Kloos, Lena Scheen, Ian Yang, Guohua Zeng and aforementioned Yiu Fai Chow and Jeroen de Kloet. And especially Leonie Schmidt, it is always a joy to talk about all things Asia(n) with you. I look
forward to meet up with you in London and check out one of the city’s many wonderful Asian restaurants.

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Last year I started to work as a lecturer at the department of Media and Culture Studies at Utrecht University. After having spent almost fifteen years at the University of Amsterdam, my new workplace could have felt strange and I could have felt out of place. Thanks to outstanding colleagues who have given me a warm welcome, it did not take long for me to feel at home. I thank my new colleagues, and in particular Vincent Crone and Hanna Surma.

During the course of my PhD project I have visited several international conferences. It was always nice to meet and mingle with colleagues from other countries, and one international colleague in particular: Andrew Loo Hong Chuang, whom I met at a conference in Kuala Lumpur and with whom I later set up a short-term collaboration between our colleges in Amsterdam and Kuala Lumpur. Andrew, I enjoyed working with you on our program a lot, you have been an exceptional counterpart in the project. But more so, I value our friendship that grew out of this project. I hope to see you sometime soon in KL or Amsterdam, I will bring you stroopwafels!

A lot of people were involved in this research project in one way or another. First of all many participants filled out the online survey for the first study and I interviewed many participants for the studies on Asian parties and Japanese and South Korean film and television. I thank all participants for their time and effort. Your contributions to this research project have been invaluable. Secondly, several people have helped me to recruit participants for the three studies, in particular Urwin Sluisdom, Melvin Tiao, and Rienk Su. Many thanks for your help! Thirdly, a number of people assisted with transcribing the interviews: Rachel Kaersenhout, Lieneke Leep, Sherice Hudson, Jessica de Graaf, Siu Liën, Debby van Adrichem, and Désirée Oldenhuis. Thank you for all the work you have done and for your valuable feedback on the project.

In a way this research project is a continuation of my previous involvement with the Asian scene in the Netherlands and in particular my involvement with Asian Dutch online community VeryAzN.nl. So I also thank all the people who have contributed to my involvement with the Asian scene. The people who I co-founded VeryAzN with: my cousin Quint Hudson, Bryan Mendean and Jacques Nanlohy who introduced me to many aspects of the Asian scene in the Netherlands. And then there are the many people
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Why work in an office room, when you can do your reading and writing and have a good cup of coffee in one of the cool coffee shops in Amsterdam and London? So that is what I did. Quite regularly. In Amsterdam I spent a lot of time in CC Nieuwe Doelen, CC Oosterdok, CC Westerdok, Espressofabriek Westergas, Filter, and Il Memento. Fix Whitecross street, Hackney Bureau, Timberyard Old Street, Department of Coffee and Social Affairs, and Foyles were my favorite workplaces in London. A shout out to all the baristas for their hospitality and their nice coffees.

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My cousin Robert Ayal, my best man, needs to be mentioned as well. Robert, you have known me since I was a baby, and I have always seen you as an older brother really. I enjoy the long conversations we have about our families and their migration histories, digging up heartwarming anecdotes. I thank you for always being my big cousin.

From a young age, my cousin Quint Hudson has been my partner-in-crime. For a long time we shared similar dreams and interests, from graffiti and hip-hop to stock trading and Star Wars. Our last joint effort was Asian Dutch online community VeryAzN.nl, which eventually led to this research project. Thanks for being around Quint!

A few years ago I got married into the Wong family. I thank my parents-in-law and Sau-Han Wong, Waihan Wong, and Joost Niewenhuijse for welcoming me into their family. I have felt at home in your/our family from the beginning. I would also like to thank you for always showing support for my PhD project and for stuffing me with delicious food!

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My grandfather Sam Hudson was one of my most important role models. I looked up to him. I learned from him, even if only years after the fact. He would always tell me to be inquisitive and think critical, and read. And that is precisely what I did for my research project, so I would imagine my grandfather would be rather happy about this. Opie, I thank you for all the love and knowledge you have given me.

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Two years ago my son Sam-Ming Malique Kartosen was born. No words can express how much I love him and how important he is to me. What I can say, is that Sam inspired me when I was writing this PhD thesis: Sam was one more reason to finish this thesis properly. But more so, Sam inspired me because in all his panethnic Asianness, he symbolizes this research project. I thank you and I love you Sam.

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AUTHOR CONTRIBUTIONS

Authors’ initials
Reza Kartosen-Wong (RK)
Ed Tan (ET)

Chapter 2
Articulating Asianness: Young Asian Dutch and Asian/Asian Dutch popular culture
RK performed the literature review, ET provided input. RK and ET developed the outline, research design, and online questionnaire. RK recruited research participants and conducted the online survey. RK and ET analyzed the survey data. RK wrote several concept versions and the final version of the manuscript. ET provided input for revisions of the manuscript. RK presented preliminary results at several conferences and submitted the manuscript to *International Communication Gazette*. RK and ET revised the manuscript for resubmission. Both authors reviewed and edited the final manuscript.

Chapter 3
Asian Parties in the Netherlands: (Re)producing Asianness in Dutch Nightlife
RK performed the literature review, developed the outline and research design, designed a semi-structured topic list, recruited research participants, conducted participatory observations and in depth interviews, analysed the data, and wrote several concept versions and the final version of the manuscript. ET reviewed all analyses and all versions of the manuscript and provided input for revisions. RK presented preliminary results at several conferences and submitted the manuscript to *Journal of Ethnic and Migration Studies*. Both authors reviewed and edited the final manuscript.

Chapter 4
Imagining Asianness: Young Asian Dutch and Japanese/South Korean Film and Television
RK performed the literature review, ET provided input. RK and ET developed the outline and research design. RK designed a semi-structured topic list and short questionnaire, recruited research participants, and conducted focus group interviews. RK and ET analyzed the data. RK wrote several concept versions and the final version of the manuscript. ET provided input for revisions. RK presented preliminary results at several conferences and submitted the manuscript to *Journal of Communication*. Both authors reviewed and edited the final manuscript.