Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran
Dibazar, P.

Citation for published version (APA):
Dibazar, P. (2016). Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.


[Accessed 12 November 2014].


[Accessed 2012 May 21].


Jahannews, 2011. Sardar Radan: Dish-e Ashkar Jam Mishavad [Sardar Radan: The disclosed dish will be collected]. [Online]
Available at: http://www.jahannews.com/vdch6qnzi23n--d.tft2.html
[Accessed 7 October 2014].


Kamali Dehghan, S., 2013. *Iranian Hardliners Apoplectic over Shakira Confederations Cup Shot*. [Online]
Available at: http://www.theguardian.com/world/2013/jul/03/iran-hardliners-shakira-confederations-cup
[Accessed 2015 October 10].


[Accessed 10 November 2015].


Kiarostami, A., dir., 1987. *Khane-ye Doost Kojast* [Where is the Friend's House?]. [Film]


Kiarostami, A., dir., 2004. *Ten* [Dah]. [Film]


Kiarostami, A., dir., 2012. *Like Someone in Love*. [Film]


Panahi, J., dir., 2006. *Offside*. [Film]


Available at:


[Accessed 24 February 2013].


