Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran

Dibazar, P.

Publication date
2016

Document Version
Final published version

Citation for published version (APA):
Dibazar, P. (2016). Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran.
Works Cited


Available at: http://offscreen.com/view/women_of_iran
[Accessed 10 November 2015].


Kiarostami, A., dir., 1997. Taste of Cherry [Ta'am-e Gilas]. [Film]

Kiarostami, A., dir., 2004. Ten [Dah]. [Film]

Kiarostami, A., dir., 2008. Shirin. [Film]

Kiarostami, A., dir., 2012. Like Someone in Love. [Film]


Nematollah, H. dir., 2003. *Boutique.* [Film]


Panahi, J., dir., 2006. *Offside.* [Film]


Available at:
http://www.theguardian.com/artanddesign/2010/dec/08/photography-pietro-
masturzo-best-shot
[Accessed 24 February 2013].

Culture of Listening in America, 1900-1933*. Cambridge, MA: MIT press.


Clifford, S. L. Holloway, S. P. Rice & G. Valentine, eds. *Key Concepts in


Toffoletti, K., 2014. Iranian Women’s Sports Fandom: Gender, Resistance, and
Identity in the Football Movie Offside. *Journal of Sport and Social Issues*,

Nostrand Reinhold Company.

History Review*, 114, pp. 7-19.


Villi, M., 2015. ‘Hey, I’m Here Right Now’: Camera Phone Photographs and


Whannel, G., 2014. The Paradoxical Character of Live Television Sport in the
