Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran
Dibazar, P.

Citation for published version (APA):
Dibazar, P. (2016). Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Works Cited


*Heterotopia and the City: Public space in a Postcivil Society*. London:
Routledge, pp. 13-29.


University of California Press.

Frosh, P., 2015. The Gestural Image: The Selfie, Photography Theory, and
Kinesthetic Sociability. *International Journal of Communication*, 9, pp. 1607-
1628.

Street: Planning, Identity and Control in the Public Space*. London:
Routledge.


Years of Islamic Revolution: Political and Social Transition in Iran since


Ghorashi, H., 2010. From Absolute Invisibility to Extreme Visibility: Emancipation
75-92.


Available at: http://flowtv.org/2009/10/sportv-beyond-the-sport-event-ben-
goldsmith-university-of-queensland/
[Accessed 20 November 2014].

*Film Criticism*, 37(2), pp. 22-37.


Kiarostami, A., dir., 1987. *Khane-ye Doost Kojast* [Where is the Friend's House?]. [Film]


Kiarostami, A., dir., 2004. *Ten* [Dah]. [Film]


Kiarostami, A., dir., 2012. *Like Someone in Love*. [Film]


Nematollah, H. dir., 2003. *Boutique.* [Film]


Panahi, J., dir., 2006. *Offside.* [Film]


Available at:
http://www.theguardian.com/artanddesign/2010/dec/08/photography-pietro-
masturzo-best-shot
[Accessed 24 February 2013].
Culture of Listening in America, 1900-1933.* Cambridge, MA: MIT press.
Clifford, S. L. Holloway, S. P. Rice & G. Valentine, eds. *Key Concepts in
Toffoletti, K., 2014. Iranian Women’s Sports Fandom: Gender, Resistance, and
Identity in the Football Movie Offside. *Journal of Sport and Social Issues,
38*(1), pp. 75-92.
Nostrand Reinhold Company.
History Review, 114*, pp. 7-19.
Villi, M., 2015. ‘Hey, I’m Here Right Now’: Camera Phone Photographs and
Whannel, G., 2014. The Paradoxical Character of Live Television Sport in the