Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran
Dibazar, P.

Citation for published version (APA):
Dibazar, P. (2016). Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran.

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Works Cited
Barati, E., 2012-2013. The Other City. [Photography].


[Online]
Available at: http://offscren.com/view/women_of_iran
[Accessed 10 November 2015].


Kiarostami, A., dir., 2004. *Ten [Dah]*. [Film]


Kiarostami, A., dir., 2012. *Like Someone in Love*. [Film]


Nematollah, H. dir., 2003. *Boutique.* [Film]


Panahi, J., dir., 2006. *Offside.* [Film]


Available at:


[Accessed 24 February 2013].


