Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran
Dibazar, P.

Citation for published version (APA):
Dibazar, P. (2016). Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran.
Works Cited


Kiarostami, A., dir., 1997. Taste of Cherry [Ta'am-e Gilas]. [Film]

Kiarostami, A., dir., 2004. Ten [Dah]. [Film]

Kiarostami, A., dir., 2008. Shirin. [Film]

Kiarostami, A., dir., 2012. Like Someone in Love. [Film]


Nematollah, H. dir., 2003. Boutique. [Film]


Panahi, J., dir., 2006. Offside. [Film]

Panahi, J., dir., 2015. Taxi, Tehran. [Film]


Available at:
http://www.theguardian.com/artanddesign/2010/dec/08/photography-pietro-
masturzo-best-shot
[Accessed 24 February 2013].


