Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran

Dibazar, P.

Citation for published version (APA):
Dibazar, P. (2016). Non-visibility and the politics of everyday presence: A spatial analysis of contemporary urban Iran.
Works Cited


Available at: http://offscreen.com/view/women_of_iran
[Accessed 10 November 2015].


Kiarostami, A., dir., 1997. Taste of Cherry [Ta'am-e Gilas]. [Film]

Kiarostami, A., dir., 2004. Ten [Dah]. [Film]

Kiarostami, A., dir., 2008. Shirin. [Film]

Kiarostami, A., dir., 2012. Like Someone in Love. [Film]


Nematollah, H. dir., 2003. *Boutique.* [Film]


Panahi, J., dir., 2006. *Offside.* [Film]


Available at:
[Accessed 24 February 2013].


