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Appendix I

Chronological list of events relating to the biography of Jan Davidsz. de Heem, with references.

Please note that for Utrecht dates, which still follow the Julian calendar during the seventeenth century, the date in the Gregorian calendar has been added in brackets.
Abbreviations:
DTB: Doop-, Trouw- en Begraafboeken (Registers of Baptisms, Marriages and Burials)
SA: Gemeentearchief (Municipal Archives) Amsterdam
GAL: Gemeentearchief (Municipal Archives) Leiden
GAU: Gemeentearchief (Municipal Archives) Utrecht
RAU: Rijksarchief (State Archives) Utrecht
T&P : Register van Transporten en Plechten (Register of Conveyances and Mortgages)
FA : Stadsarchief (Municipal Archives) Antwerp (FelixArchief)
When published (about), (a) literature reference(s) is given in a smaller type.
I have consulted most of the original documents, which has resulted in a number of (minor) corrections of earlier publications such as VAN DEN BRANDEN 1883 and HELMUS 1991. The spelling of names is as much as possible according to the original documents.

1594, August 16 (August 26). Jan Martensz. van den Bosch, paternal grandfather of Jan Davidsz. de Heem, and his wife Heijltgen buy a house called 'Die Rose' on De Rosendael, next to Sint Geertuydenkerckhoff in Utrecht. (GAU, Stadsarchief II, inv.no. 3243, T&P, 16 August 1594, fol. 93-95).
BOK 1990, pp. 49, 51 (note 6) ; HELMUS 1991, p. 226.

1603, July 11. The marriage banns are registered in Leiden of David Jansz., born in Antwerp, widower of Magdalena Roelant, and Hillegont Theunisdr., widow of Cornelis Evertsz. from Leiden (GAL, Kerkelijk ondertrouwregister E, 11 juli 1603, fol. 70^{v}).
WURFBAIN 1989, pp. 432, 440 (note 7); BOK 1990, p. 51 (note 5); HELMUS 1991, p. 226.

1603, July 21 (July 31). The marriage banns are registered in Utrecht of David Jansz van Antwerpen, widower of Magdalena Roelands, and Hillegond Theunis, widow of Cornelis Evertsz from Leiden (GAU, DTB 90, Nederlands Hervormde Gemeente, huwelijken, 21 juli 1603, fol. 199).
WURFBAIN 1989, p. 440 (note 7); BOK 1990, pp. 48, 51 (note 5); HELMUS 1991, p. 226.

1606, around April 17-20 (April 27-30)
Johannes Davidsz. van Antwerpen (later: de Heem) is born in Utrecht. This can be derived from a statement given by his uncle Marten Jansz. van Antwerpen on 7th (17th) February 1625, see below.

1610, December 28 (1611, January 7). David Jansz. van Antwerpen, speelman [?] (musician), is living at the Vismarkt (Fish Market) in Utrecht. (GAU, Stadsarchief II, inv. no. 3243, T&P, 28 December 1610, fol. 277, 278).
BOK 1990, pp. 49, 52 (note 11); HELMUS 1991, p. 226.

1611, February 21 (March 4). David Jansz. van Antwerpen buys a large chapter-house on the Domkerkhof, directly behind his house on Vismarkt (RAU, Domkapittel archive, inv. no. 582, conveyances of chapter-houses, 21 February 1611).
BOK 1990, pp. 49, 52 (note 12); HELMUS 1991, p. 226.

1612, June 16 (June 26). The estate of David Jansz. van Antwerpen is divided in Utrecht, which indicates that he had died somewhat earlier. (GAU, Stadsarchief II, inv. no. 3243, T&P, 5 April 1623, fol. 299-303).
BOK 1990, pp. 50, 52 (note 13); HELMUS 1991, p. 226.

1613, January 11. The marriage banns of Hillegont Theunisdr., widow of David Jansz. van Antwerpen, and Johan Jacob Kerver from Worms, living in Leiden, are made public in Leiden. (GAL, Kerkelijk ondertrouwregister G, 11 January 1613, fol. 230).
WURFBAIN 1989, p. 433, 440 (note 8); HELMUS 1991, p. 226.

The banns were also made public in Utrecht (where 'Kerver'is spelled 'Kerner', and with the addition that he was living in Leiden, and that she was living on Vischmarckt [Utrecht]), on 20 December 1612 (30 December), where the actual marriage took place on 31 January 1613 (10 February) (GAU, DTB 91, fol. 104, Reformed Marriages, 31 January 1613)
BOK 1990, pp. 50, 52 (note 14); HELMUS 1991, p. 226.

1615, April 20 (April 30). Deed naming the paternal and maternal guardians of Jan Davidsz. van Antwerpen and his sisters, Margriet and Heijltgen, as Marten Jansz. van Antwerpen, Marcelis Jansz. van Antwerpen (residing in Gorinchem), Hillegond Anthonisdr. (Jan's mother) and Peter Nanninx (residing outside Leiden). (GAU, Stadsarchief II, T&P, inv. no. 3243, 20 April 1615, fol. 233, 234).
BOK 1990, pp. 48, 49, 51 (note 6); HELMUS 1991, p. 227.

1615, May 1 (May 10). Johan Jacobsz. Coornhert buys a house on Vismarkt (Fish Market) (now no. 18), adjacent on the right-hand side to the van Antwerpen family home. He has the house renovated, which renovation had been finished by January 1618. The house was named 'In den Hochdeusche Vergulde Bibel' (GAU, Stadarchief II, T&P, inv. no. 3243, 1 May 1615, fol. 280, 281 and 15 January 1618, fol. 26, 27).
BOK 1990, pp. 50, 52 (notes 15, 16); HELMUS 1991, p. 227.

1623, July 23 (August 2). J. Coornhert conveys his house on Domkerkhof. It had been sold on April 23 (May 3). (GAU, Stadsarchief II, inv. no. 3218, Decreetboek [Book of Decrees], 23 July 1623, fol. 124-129).
BOK 1990, pp. 50, 52 (note 20); HELMUS 1991, p. 227.

1625, February 1 (February 11). J. Coornhert conveys his house 'In den Hochdeusche Vergulde Bibel' on Vismarkt (Fish Market). It had been auctioned publicly on January 18 (January 28) at the request of one of his creditors. (GAU, Stadsarchief II, inv. no. 3218, Decreetboek [Book of Decrees], 1 February 1625, fol. 365-368).
BOK 1990, pp. 50, 52 (note 21); HELMUS 1991, p. 227

1625, February 7 (February 17). 'Marten Jansz. van Antwerpen, als momber over Jan Davidtsz. van Antwerpen, dwelcke, soo hy verclaerden, Paesschen eerstcomende out sall werden negentien jaeren, seyde dat denselven es een schilder syns hantwercx ende van meninge naer Italiën te reijsen, daertoe soo ter cledinge, reyscosten als andersins hy gelt van doene sall hebben, ende dat den selven compteert hondert vyftich gl. hooftsoms op de huyse onlanx by Michiel Sem by decrete gecoft, gelegen by de Vischmerct, dwelcke hij geerne aff..[illegible] ende daer toe employeren soude. Ende es hem daer op geseijt dat de heeren daer toe haren advijs vooralsnoch niet verleenen cunnen'

('Marten Jansz. van Antwerpen, as guardian of Jan Davidtsz. van Antwerpen, who, according to him, will turn nineteen years old this coming Easter, said that the latter is a painter by profession and that he intends to travel to Italy, for which purpose he would need money for clothing, travelling expenses and other matters, and that since the same was entitled to one hundred fifty guilders from the recent sale under bankrupcy order of a house on the Fish Market to Michiel Sem, which he would like to [word illegible] and use for that purpose. And he was subsequently informed that the gentlemen are as yet unable to consent'). (GAU, Stadsarchief II, inv. no. 1385, Besoignes van de Momboirkamer (Orphanage Board Proceedings), 7 February 1625).

WURFBAIN 1989, p. 432, 440 (note 4, 5); BOK 1990, pp. 48, 50, 51 (note 3); HELMUS 1991, p. 226, 227.

1625, June 27. Hillegont Theunisdr. is inscribed as a citizen of Leiden. (GAL, Poorterboek [Register of Citizens] 1603-1638, fol. 166r-v, 27 June 1625: Hillegont Theunisdochter, huijsvrouw van Jan Jacobsz. Coornhert van Utrecht […] als poorterse deser stede aengenomen).
WURFBAIN 1989, p. 433, 440 (note 11); BOK 1990, pp. 50, 52 (note 23); HELMUS 1991, p. 227.

1626, August 21. Record of a dispute between 'Mr. Johannes de Heem' and Boudewijn Pietersz. Vergeijl concerning an unknown matter, probably a debt. (GAL, Oudrechterlijk Archief [RA] inv. nr. 47 deel Q, Vredemakersboek January 1626 – February 1628, fol. 117v). WURFBAIN 1989, p. 434, 441 (note 15); HELMUS 1991, p. 227.

1626, November 12 (November 22). The marriage banns of Johannes Davidsz.de Heem from Utrecht and Aeltgen Cornelis van Weede, from Utrecht, both living in Leiden, are made public in Utrecht, noting that the wedding will take place in Leiden, on November 24 (December 4): den 12 November 1626 / Johannes Davidsz. de heem j.g. van Utrecht / Aeltgen Cornelis van Weede j.d. van Utrecht / beijde woonachtich tot Leijden.[in the margin:] proclamatie tot / Leijden geordonneert. / Attestatie gegeven naer Leijden om daer te moghen troúwen den 24. November:1626. (GAU, DTB 94, Nederlands Hervormde Gemeente, 12 November 1626, fol. 190).
VAN LERIUS 1880, pp. 219-220; BOK 1990, pp. 52 (note 25); HELMUS 1991, p. 227.

1626, December 3. The marriage banns of Johannes Davidts de Heem, living on Maredorp in Leiden, and Aeltgen Cornelisdr. van Weede, living on Steenschuyr in Leiden, both from Utrecht, are made public in Leiden. Witnesses are Anthony de Ringman (or Rijngemen, a taylor) and Joris Balantijn (a sugar baker from Scotland) for the groom, and Barbara Smets and Annetgen Baltings (wife of Joris Balantijn) for the bride. (GAL, Kerkelijk ondertrouwregister K, 3 December 1626, fol. 16^{v}).
VAN LERIUS 1880, p. 220; WURFBAIN 1989, p. 433, 441 (note 13); HELMUS 1991, p. 227.

1627, April 16. Record of a dispute between Jacob Danens, tobacconist, and Johannes de Heem, painter, concerning a debt of three guilders and two stuivers for 'enjoyed consumptions'. De Heem is sentenced to payment. (GAL, Oudrechterlijk Archief , inv. no. 43 SS; Dingboek January 1627-August 1628, 16 April 1627, fol. 57^{v}).
WURFBAIN 1989, p. 434, 441 (note 18); HELMUS 1991, p. 227.

1627, December 24. Burial in the Pieterskerk, Leiden, of an unnamed child of Johannes de Hem (sic), living next to the Prison [Gevangenhuis], which was situated on Gerecht). (GAL, DTB, Pieterskerk, 24 December 1627, fol. 14^{r}).
WURFBAIN 1989, p. 433; HELMUS 1991, p. 227.

1628, November 29. Baptism in the Pieterskerk, Leiden, of David, son of Joannes de Heem. No death date (which must have occurred before March 1643) of this son appears to be recorded. Recorded witnesses were Julius Le Feber (a merchant), Anneken Pietersdr., Hillegont Antonis (de Heem's mother) and Maarten Martinus (a joiner). (GAL, DTB, Pieterskerk, 29 November 1628, Vol. 221, no fol. no.).
VAN LERIUS 1880, p. 220; WURFBAIN 1989, p. 433; HELMUS 1991, p. 227.

1629, May 4. Johannes de Heem gives a testimony concerning the bad reputation of Aeltgen Pietersdr. van de Bosch. His age is given as 'about 23 years old'. (GAL, Notarieel Archief, notary J. van der Meer, inv. no. 342, 4th May 1629, fol. 36).
BREDIUS 1886, p. 214; WURFBAIN 1989, p. 435, 436, 441 (note 26); HELMUS 1991, p. 227.

1629, July 20. Aeltgen van den Bosch gives a testimony concerning Johannes de Heem's involvement in Cornelis van Oostwaert's scheme to violate Annetgen Cornelisdr. Smetser, in order to oblige her to marry van Oostwaert. (GAL, Notarieel Archief, notary C. van Grotelande, inv. no. 315, 20th July 1629, fol. 101).
WURFBAIN 1989, p. 436, 437, 441 (note 29); HELMUS 1991, p. 227.

1629, July 28. Franck van der Meulen and Neeltgen Jansdr. testify to the fact that Aeltgen van Weede, in the presence of Johannes de Heem, had said that she had provided Aeltgen van den Bosch with a certain herb. At the request of notary van Grotelande, three women declare that they had received information about this business from Aeltgen van Weede, de Heem's wife. On that same day, Aeltgen van den Bosch confesses her involvement in the matter at the house of Franck van der Meulen, before the same notary, stating that the sedative that de Heem's wife had given her, was bought by the artist from the apothecary Nicolaes Chimaer. (GAL, Notarieel Archief, notary Cornelis van Grotelande, inv. no. 315, 28 July 1629, fol. 102-103).
WURFBAIN 1989, p. 437, 438, 441 (notes 30-35); HELMUS 1991, p. 227.

1629, September 27. Johannes de Heem and Aeltgen van Weede, living in Breestraat, transfer an annuity of fivehundred-fifty guilders, with an annual interest of sixty-two guilders and ten stuivers to Quirijn van Weede (GAL, Noratieel Archief, notary Cornelis van Grotelande, inv. no. 315, 27 September 1629, fol. 128).
WURFBAIN 1989, p. 434, 435, 441 (note 19); HELMUS 1991, p. 227.

1630, March 8. Record of an unspecified dispute between Johannnes de Heem and Joris Balantijn, sugar baker. (GAL, Oudrechterlijk Archief, inv. no. 47, vol S [Vredemakersboek (Peacemaker's book) December 1629-February 1632], fol. 45, 8 March 1630).
WURFBAIN 1989, p. 435, 441 (note 20); HELMUS 1991, p. 227.

1631, February 10. Record of a dispute concerning a debt between Pieter Pietersz. van den Bosch, joiner, and Jan de Heem, painter, for wood and labour. Verdict pronounced on February 15th. (GAL, Oudrechterlijk Archief, inv. no. 47, vol S [Vredemakersboek December 1629-February 1632], fol. 45, 8 March 1630).
WURFBAIN 1989, p. 435, 441 (note 20); HELMUS 1991, p. 228.

1631, April 8. Baptism of Cornelis de Heem, son of Johannes de Heem (the mother is not mentioned) in the Hooglandse Kerk, Leiden. Pieter Potter (the painter Pieter Simonsz. Potter) acts as witness. (GAL, DTB, Hooglandse Kerk, Vol. 233, 8 April 1631). VAN LERIUS 1880, p. 220, 221, 249; WURFBAIN 1989, p. 433; HELMUS 1991, p. 228.

1631, 18 August. Record of a dispute concerning a debt of 11 guilders and 18 stuivers for wood and labour (ter saecke van hout en arbeytsloon), between Pieter Pietersz. van den Bosch, joiner, and Jan de Heem. Record of a dispute concerning a debt between Jacob Danens, tobacconist and Jan de Heem. Verdict pronounced on September 4th. (GAL, Oudrechterlijk Archief, inv. no. 47, vol S [Vredemakersboek December 1629-February 1632], fol. 288v, 18 August 1631).
WURFBAIN 1989, p. 435, 441 (notes 21, 23, 24); HELMUS 1991, p. 228.

1631, 11 September. A debt of 175 guilders is recorded of Johannes de Heem with the tailor and silk cloth merchant Mr. Pieter Franck van Scharpenbrant for silk wares. A beadle is empowered to confiscate "alle sodanige meuble goederen als hij sal vinden binnen deze stede ofte de vrijheijt van dien toebehorende Johannes de Heem schilder" (all movable property he will find within this town or its jurisdiction, belonging to Johannes de Heem) (GAL, Oudrechterlijk Archief, inv. no. 43, vol VV [Dingboek April 1630-June 1632], fol. 212v, 11September 1631).
WURFBAIN 1989, p. 435, 441 (note 25); HELMUS 1991, p. 228.
1635? Birth of Torentiana (Teresia?), daughter of Johannes de Heem and Aletta van Weede. Precise date and location unknown. In November of 1643, Torentiana was recorded as being 8 years old. However, in the same

document Cornelis is said to be 13 years old, while he had turned turn 12 in April. The age of Thomas Maria is given as 5, which age he had indeed turned in April.
VAN LERIUS 1880, p. 221; HELMUS 1991, p. 228.

between **1635**, September 18 and **1636**, September 18. De Heym (sic), painter, pays his membership fee of 23 guilders as a free master to the Antwerp guild of St. Luke.
VAN LERIUS 1880, p. 221; ROMBOUTS/VAN LERIUS 1864/76, Vol. 2, pp. 71, 77; HELMUS 1991, p. 228.

1636, March 1. Jan Lievens has a contract drawn up concerning the tuition of Hans van Wijgaelen (Wijgadelen?), aged about 15, for six years. Johannes de Heem and Adriaen de Brouwer (sic) 'both painters' act as witnesses (but they do not sign). (FA, Notary Pieter Ghijsberti, inv. no. N 1824, 1 March 1636, fol. 16).
VAN DEN BRANDEN 1883, p. 868; HELMUS 1991, p. 228.

1637, August 28. Joannes de Heim (sic), born in Utrecht, is registered as a citizen of Antwerp. (FA, Vierschaar, inv. no. 156 [5 January 1637-18 December 1654], 28 August 1637, fol 5^{v}). VAN LERIUS 1880, p. 221, 249; ROMBOUTS/VAN LERIUS 1864/76, Vol. 2, pp. 71 (note 3); HELMUS 1991, p. 228.

1638, March 26. From a note in the registers of the Antwerp Vierschaar (court of judges), it pertains that Jan de Heem is claiming a share in Adriaen Brouwer's inheritance because of an unpaid debt. (Vierschaarboek 1637-1654, inv. no. V156, 26 March 1638, fol. 12^{r}).
VAN LERIUS 1880, p. 223; HELMUS 1991, p. 228.

1638, April 11. Baptism of Thomas Maria de Heem, son of Joannes de Hem and Aletta van Weede in the Antwerp Sint Joriskerk. The painter Thomas Willeboirts (Bosschaert) and Maria de Lanoj act as witnesses. (FA, Parochieregisters St. Joris, inv. no. PAR 137, 11 April 1638, fol. 120^{v}).
VAN LERIUS 1880, p. 222; HELMUS 1991, p. 228.

1638, August 17. Johannes de Heem has a contract drawn up concerning the tuition ('te leren ende onderwysen aengaende de consten van schilderen soo verre als zijn verstant enden capaciteyt sal connen begrypen') of Michiel Verstylen, aged 16, for one year, for which de Heem will receive 80 guilders. (FA, Notary Ambroos Sebille, inv. no. N 3001, 17 August 1638, fol. 50^{r}).
VAN DEN BRANDEN 1883, p. 868; HELMUS 1991, p. 228.

1638, September 10. Johannes de Heem has a contract drawn up concerning the tuition of Andreas Benedetti, for two years, as of September 13^{th}, for which de Heem will receive 50 guilders per annum. (FA, Notary Cornelis Loets, inv. no. N 2535, 10 September 1638, unnumbered fol.).
VAN DEN BRANDEN 1883, p. 868; HELMUS 1991, p. 228.

1640, February 9. Johannes de Heem acts as a witness for Bartholomeus Gillis in a deed concerning the registration of a promise. (FA, Notary Andries van der Donck, inv. no. N 3758, 9 February 1640, fol. 42^{r}).
HELMUS 1991, p. 228.

between September 18, **1641** and September 18, **1642**. The Antwerp guild of St. Luke receives the fees of three pupils of Jan de Hem (sic): Alexander Coosemans, Thomas de Clerck and Lenaert Rougghe.
ROMBOUTS/VAN LERIUS 1864/76, Vol. 2, pp. 134; VAN LERIUS 1880, p. 233; HELMUS 1991, p. 228.

1643, March 29. Alette van Weede, wife of Joannes de Heem, dies in their house on Papenstrate, Antwerp. In November 1643, an inventory of her belongings is drawn up. Her assets are left to her husband and three surviving children, Cornelis, Torentiana and Thomas Marie, whose respective ages are given as thirteen, eight

and five. (FA, Notary Hendrik Flighe, inv. no. N 1504, November 1643, Littera J, unnumbered fol. This text is identical to the one in the folio of the Orphanage board, below).
VAN LERIUS 1880, p. 224; HELMUS 1991, p. 228.

(between September 18, **1642** and) September 18, **1643**. The Antwerp guild of St. Luke receives the death dues of the wife of Master de Heem, 3 guilders 4 stuivers.
ROMBOUTS/VAN LERIUS 1864/76, Vol. 2, p. 142; VAN LERIUS 1880, p. 223, 224; HELMUS 1991, p. 228).

1643, June. Joannes de Heem has a print after a painting by van Dyck inscribed with a dedication to his friend, the dealer in *objets d'arts*, Jan Casspeels.
VAN LERIUS 1880, p. 234.

1643, June 9. Joannes de Heem, 'constryck schilder', again has a contract drawn up concerning tuition of Michiel Versteylen, this time for a period of six months. (FA, Notary Bartholomeus van den Berghe, inv. no. N 3477, 9 June 1643).
HELMUS 1991, p. 228.

1643, November 19. The estate of Alette van Weede is passed before the Antwerp Orphanage board. It is presented by Joannes de Heem, painter, to the guardians of his three children, Jan Cassepeel, dealer in *objets d'art*, and the dealer in old clothes Abraham van Lamoen. The valuers Peeter Cornelissen and Guilliam van Lamoen had established the value of de Heem's active share at 335 guilders and 4 stuivers. That sum set aside, the total value of the estate was estimated at 4089 guilders and 16 stuivers, which included an amount in cash of 1200 guilders and a value of 2889 guilders and 16 stuivers for furniture and paintings. De Heem declares to have no outstanding debts or stocks. Van Lerius (1880) concluded from this that, upon the deduction of various fees and expenses, a sum of 4035 guilders and 2 stuivers remained to be divided, which left de Heem with 2017 guiders and 11 stuivers and each of the three children with 672 guilders and 10 1/3 stuivers. (FA, Weeskamer, Staten en rekeningen [Orphanage board, estates and accounts], inv. no. W 755, 19 November 1643, fol. 528^{v}-532^{v}. This text is identical to the one in the folio of Notary Flighe, above, under March 1643).
VAN LERIUS 1880, p. 224-226; HELMUS 1991, p. 228.

1644, February 23. The banns are published of the marriage of 'd'heer Johan de Heem, constryck schilder' (artful painter), widower of Aletta van Weede, and Anna Ruckers, age 29, in the house of the bride's father, Andreas Ruckers the Elder, on Looiersstraat. The painter Jacob Jordaens acted as witness for the groom, while the bride brought a whole array of witnesses: her father, her brother, Andreas Ruckers the younger, her aunt, Marie de Vriese, widow of Jan Beelaert, and her uncle, Zacharias de Vriese. The latter was Jordaens's brother-in-law. De Heem brought into the marriage the goods rightfully appointed to him in the deed of 19 November 1643, which according to him had not diminished in value since. The painter was in charge of the support of his children from his first marriage. The bride brought her clothes and jewellery, the value of which was to be estimated as soon as possible. Further more, Andreas Ruckers promised that as soon as the marriage had been effected, he would pay the sum of 3000 guilders, Anna's rightful share of her mother's inheritance. She also had share of about 600 guilders coming to her from her sister's inheritance. Should the marriage be dissolved, the assets of each partner would go to the family they came from. Should de Heem be the first to die, Anna would receive a child's share of the inheritance and should Anna die first, de Heem would receive a share of 600 guilders. Assets gained in the course of the marriage would be divided equally. (FA, Notary B. van den Berghe, inv. no. N 3478, 23 February 1644, fol. 46-47).
VAN LERIUS 1880, p. 226-229; HELMUS 1991, p. 228.

1644, March 6. The marriage of Jan de Heem and Anna-Catharina Ruckers takes place in the south transept of Onze-Lieve-Vrouwekathedraal (Cathedral of Our Lady) in Antwerp. Witnesses are Andreas Ruckers and C… de Langen (?). (FA, Huwelijken [Marriages] O.-L.-Vrouwe Zuid, inv. no. PAR 197, 6 March 1644, fol. 150).
VAN LERIUS 1880, p. 229; HELMUS 1991, p. 228.

1645, March 7. Testament of Anna Ruckers, wife of Johan de Heem 'constryck schilder alhier', drawn up at their house on Gasthuisbemden. She desires to be buried in the tomb of her mother in the Antwerp cathedral, for which purpose she legates 1 guilder to the church and 12 guilders to the poor. She leaves all her assets to her husband, for the support and education of the child(ren) from their marriage. At the age of 25 each child will get their rightful share of a sum of 1800 guilders. Of that sum, 600 guilders is the legacy from her sister, which is currently in custody of her father. In case there should be no children to inherit, the 600 guilders should go to the children of her brother, Andreas Ruckers, to whom de Heem was held to pay 50 guilders in that case. As for the remainder of Anna's legacy, Andreas Ruckers and his children will not inherit. De Heem is appointed executor of the will. He is relieved of the obligation to have an inventory of the inheritance made up. (FA, Notary B. van den Berghe, inv. no. N 3479, 7 March 1645, fol. 96^{r}-96^{r}).
VAN LERIUS 1880, p. 229-231; HELMUS 1991, p. 229.

1645, March 16. Baptism of Maria Anna, daughter of Johannes de Heem and Anna Ruckers, in the Antwerp Church of St. Joris (St. George). Godfather is Andreas Ruckers and godmother is Maria de Vries. (FA, Parochieregisters St. Joris, inv. no. PAR 138, 16 March 1645, fol. 81^{r}).
VAN LERIUS 1880, p. 231; LAMBRECHTS-DOUILLEZ 1982, pp. 12, 20 (no. 39); HELMUS 1991, p. 229.

1645, September 22. Andreas Ruckers the Elder, harpsichord maker, gives a wedding dowry to his daughter Anna Ruckers. (FA, Notary B. van den Berghe, inv. no. 3479, 22 September 1645, fol. 297^{r,v}).
LAMBRECHTS-DOUILLEZ 1982, p. 27; HELMUS 1991, p. 229.

1646, November 23. Joannes de Heem gives a testimony. (FA, Notary Kaspar van der Herstraeten, inv. no. N 3846, 23 November 1646, no fol. no.).
HELMUS 1991, p. 229.

1647, April 17. Baptism of Isabella Catharina, daughter of Johannes de Heem and Anna Catharina Ruckers, in the Antwerp Church of St. Joris (St. George). Godfather is Zacharias de Vriese and godmother is Catharina van Woensel. (FA, Parochieregisters St. Joris, inv. no. PAR 139, 17 April 1647, fol. 52^{r}).
VAN LERIUS 1880, p. 231; LAMBRECHTS-DOUILLEZ 1982, pp. 12, 20 (no. 41, as Isabella); HELMUS 1991, p. 229.

1648, May 17. Baptism of Jildegonda (sic), daughter of Johannes de Heem and Anna Ruckers, in the Antwerp Church of St. Joris (St. George). Godfather is the painter Gerard Zeeghers (the painter Gerard Seghers), godmother is Anna Jordaens (wife of Zacharias de Vriese). (FA, Parochieregisters St. Joris, inv. no. PAR 139, 17 May 1648, fol. 85^{r}).
VAN LERIUS 1880, p. 231; LAMBRECHTS-DOUILLEZ 1982, pp. 12 (as Aldegundis), 20 (as Aldegonde) (no. 43); HELMUS 1991, p. 229.

1650, July 2. Baptism of Johannes, son of Johannes de Heem and Anna Ruckarts, in the Antwerp Church of St. Joris (St. George). Godfather is Andreas Ruckarts (the Younger?) and godmother is Maria de Vries. (FA, Parochieregisters St. Joris, inv. no. PAR 140, 2 July 1650, fol. 18^{v}).
VAN LERIUS 1880, p. 231; LAMBRECHTS-DOUILLEZ 1982, pp. 12, 21 (no. 43); HELMUS 1991, p. 229.

1651, November 3. Baptism of Anna Maria, daughter of Johannes de Heem and Anna Ruckarts, in the Antwerp Church of St. Joris (St. George). Godfather is Andreas Ruckarts (the Younger?) and godmother is Anna Jordaens. (FA, Parochieregisters St. Joris, inv. no. PAR 140, 3 November 1651, fol. 57^{r}).
VAN LERIUS 1880, p. 232; LAMBRECHTS-DOUILLEZ 1982, pp. 12, 21 (no. 43); HELMUS 1991, p. 229.

1652, February 24. Joannes de Heem has a print after Rubens inscribed with a dedication to his patron, the Amsterdam collector and art dealer Marten Kretzer.
VAN LERIUS 1880, p. 235.

1654, October 25. Baptism of Jacobus, son of Joannis de Heem and Anna Ruckers, in the Antwerp Church of St. Joris (St. George). Godfather is Jacobus Kemp and godmother is Anna Jordaens. (FA, Parochieregisters St. Joris, inv. no. PAR 140, 25 October 1654, fol. 133^{r}).
VAN LERIUS 1880, p. 232; LAMBRECHTS-DOUILLEZ 1982, pp. 12, 21 (no. 43); HELMUS 1991, p. 229.

1655, April 14. Joannes de Heem requests the guild of St. Luke for permission to organise a public sale of (his?) paintings in his house on Meir in Antwerp. (FA, Rekwestboeken, inv. no. Pk 753, 14 April 1655, fol. 100^{v}).
VAN DEN BRANDEN 1883, p. 869; HELMUS 1991, p. 229.

1655, April 29. Johannes de Heem's request to organise a public sale of (his?) paintings in his house on Meir in Antwerp is denied, on the basis of the regulation of 3rd October 1575, which states that paintings can only be sold publically on the Friday market. (FA, Rekwestboeken, inv. no. Pk 753, 29 April 1655, fol. 113).
VAN DEN BRANDEN 1883, p. 869; HELMUS 1991, p. 229.

1658, April 12. Johannes de Heem, artful painter at Antwerp (constrijk schilder tot Antwerpen) receives an inheritance of 600 guilders in Leiden, left to him by Cornelis Pietersz. van Zijlhouck. His sister Margarieta Davitsd. (she signs 'grietgen davids de hem'), widow of Lauris Claesz., living in Rotterdam, and a carpenter, Dirck Jansz. van Dort, both inherit the same amount. (GAL, notary S.A. Raven, inv. no. 764, 20 March and 12 April 1658, deed no. 68, no fol. no.).
BREDIUS 1886, p. 214; HELMUS 1991, p. 229.

1658, December 24. Johannes de Heem is registered as *buitenpoorter*, citizen (living) out of town, of Antwerp. (FA, Vierschaar, inv. no. 157 [12 Jan. 1655 – 30 Oct. 1671], 24 December 1658, fol. 12^{v}).
VAN LERIUS 1880, p. 236; HELMUS 1991, p. 229.

1659, November 15. Johannes de Heem is registered as *buitenpoorter*, citizen out of town, of Antwerp. (FA, Vierschaar, inv. no. 157 [12 Jan. 1655 – 30 Oct. 1671], 15 November 1659, fol. 15^{r}).
VAN LERIUS 1880, p. 236; HELMUS 1991, p. 229.

1660, June 6. Olivier Jacobsz. empowers the painter Pieter de Molijn (1595-1661) to claim from Johannes de Heem, painter, the payment for a painting which he gave him to sell and for which a debt to him was outstanding since 12 December 1630. It is noted that he received the money from Pieter de Molijn. (Haarlem Archive, Notary W. Kittesteyn; Archival notes A. Bredius at RKD, folder P. de Molijn, p. 8)

1660, November 9. Johannes de Heem is registered as *buitenpoorter*, citizen out of town, of Antwerp. (FA, Vierschaar, inv. no. 157 [12 Jan. 1655 – 30 Oct. 1671], 9 November 1660, fol. 17^{r}).
VAN LERIUS 1880, p. 236; HELMUS 1991, p. 229.

1660-1661, between the months of September. Cornelis de Heem is registered as an independent master with the Antwerp guild of St. Luke. He pays his fee as a *wynmeester* (son of a member of the guild).
ROMBOUTS/VAN LERIUS 1872, p. 311 and 322 'Cornelis de Hem (De Heem), schilder, 18 [guilders]'.

1661, November 15. Johannes de Heem is registered as *buitenpoorter*, citizen out of town, of Antwerp. (FA, Vierschaar, inv. no. 157 [12 Jan. 1655 – 30 Oct. 1671], 15 November 1661, fol. 19^{v}).
VAN LERIUS 1880, p. 236; HELMUS 1991, p. 229.

1663, February 27. Baptism of David, son of Cornelis de Heim and Catharine Pauwens, in the Antwerp Church of St. Joris (St. George). Godfather is Joannes de Heem, represented by Jacobus Laureyssens and godmother is Susanna-Catharina Rogiers, represented by Clara Maria Pauwens. (FA, Parochieregisters St. Joris, inv. no. PAR 141, 27 February 1663, fol. 146^{r}).
VAN LERIUS 1880, p. 232; HELMUS 1991, p. 229.

1663, December 11. Johannes de Heem is registered as *buitenpoorter*, citizen out of town, of Antwerp. (FA, Vierschaar, inv. no. 157 [12 Jan. 1655 – 30 Oct. 1671], 11 December 1663, fol. 17^{r}).
VAN LERIUS 1880, p. 250, 260; HELMUS 1991, p. 229.

1665, January 6. Cornelis de Heem confers full powers upon his father, Johannes de Heem, who is living in Utrecht, to receive an inheritance from a cousin in his mother's family. (FA, Notary Christiaan Hoeffs, inv. no. N 2091, 6 January 1665,no fol. no.).
HELMUS 1991, p. 229, 230.

1665, November 15. Baptism of Anna Catharina, daughter of Cornelij de Heem and Catharine Pauwens, in the Antwerp Church of St. Joris (St. George). Godfather is Cornelis Pauwens, represented by Anton Gillis and godmother is Anna Ruckaerts, represented by Elisabeth Post. (FA, Parochieregisters St. Joris, inv. no. PAR 142, 15 November 1665, fol. 39^{v}).
VAN LERIUS 1880, p. 250; HELMUS 1991, p. 230.

1667, November 26. Johannes de Heem is registered as *buitenpoorter*, citizen out of town, of Antwerp. (FA, Vierschaar, inv. no. 157 [12 Jan. 1655 – 30 Oct. 1671], 26 November 1667, fol. 32^{v}).
VAN LERIUS 1880, p. 236; HELMUS 1991, p. 230.

1668, July 30 (August 9). Johannes de Heem and Anna Ruckers, living in Utrecht, empower Jacques Kemp, merchant from Antwerp, to arrange public sale of the remaining assets in the house of their deceased uncle and aunt, Sacharias de Vriese and Anna Jordaens. Witnesses are Josephus van Eck and Gillis Weenix, painters from Utrecht. (GAU, Notary Bartholomeus van Eck, inv. no. U015a013, 30 July 1668, fol. 181^{r}-182^{r}).
HELMUS 1991, p. 230.

1668, November 3 (November 13). I O U of Beernt Beerntsz. van Ulden, innkeeper and citizen of Utrecht, and Margareta Holtcamps, his wife, to Grietgen Davids. de Heem, widow of Laurens Claesen, living in Rotterdam. As a collateral, they put down a house on the south side of Rosendael street. From a note in the margin, it pertains that on December 30 (January 9, 1669) the debt was transferred to 'David de heem, *kunstschilder*' (artist painter). (GAU, T&P, 3 November 1668, fol. 405).
HELMUS 1991, p. 230.

1669, March 1 (March 11). Johannes de Heem and Anna Ruckers, living in Utrecht, attest that they have paid 1057 guilders and 8 stuivers to Cornelis de Heem, son of the appearer and Aletta van Weede. Out of his mother's inheritance, 1000 guilders were due to him. Consequently he is to pay back 57 guilders and 8 stuivers. Payments were made between 1653 and 1668, both in cash and in paintings. (GAU, Notary Bartholomeus van Eck, inv. no. U015a013, 1 March 1669, fol. 207^{r}-208^{v}).
HELMUS 1991, p. 230.
'Op huijden den eersten Martij anno xviC negen ende sestich oude stijle compareerden voor mijn Bartholomeus van Eck notaris shooffs van Utrecht byden Ed. hove ende mede bijde Ed. heeren Borgemeesteren ende Vroetschappe der stadt Utrecht geedt ende geadmitteerd, aldaer residerende, int bijweesen van de getuijgen nabenoemt, den erentfeste Johannes de Heem constschilder ende Joffrouwe Anna Ruckerts sijne wettige huijsfrouwe, alhier binnen Utrecht woonende, beijde mijn

notario bekent sijnde, mit ons gesont gaende ende staende. Ende hebben sij comparanten bij desen bekent ende verclaert voorde oprechte waerheijt dat sijluijden aen Sr. Cornelis de Heem, sijne comparants voorsoon bij JoffrouweAletta van Weede sijne overledene huijsfrouwe staende houwelick verweckt, volgens annotatie bij hem comparant daer van gehouden, tot voldoeninghe van sijn Cornelis de Heems moeders goet, bedragende, volgens den contracte van bij hem comparant mitte mombaer vanden selven sijnen soon voordeheeren vande weescamere binnen Antwerpen opgerecht, eene somme van eens duijsent gulden, betaelt ende aenden voors. haere soon voldaen te hebben eene somme van eens tien hondert seven ende vijftich gulden acht stuivers, bestaende in dese naevolgende penningen ende schilderijen aen hem Cornelis de Heem op verscheijde tijden ende stonden goet gedaen: alse inden eersten opten tweeden februarij anno 1653 tot sijn soons versoeck gesonden naar Cuelen, eens veertich rijcxe daelders door Monseur Jan Bedaert coopman volgens assignatie hem behandicht monterende eens hondert achtgulden, noch opden vijffden October anno 1653 eens tachentich gulden aen Tobias Jacobsen, blickslager tot Antwerpen opde Oude Koornmerckt, aenden welcke sijnen soon schuldich was, betaelt synde mit een schoon stuck schilderije alse ons Lieff Vrouwe hemelvaert mit alle die apostelen gemackt vande hant vanden Jonge Franck, dat hemcomparant wel lxxii gulden gecost hadde, ende voorts aen gelt gegeven // Item den xix-en Julij anno 1655 aen hem gesonden dese naevolgende schilderijen, omme daer mede tot sijnen proffijte te negotieren alheer gestelt op sulcken prijse als die hem selfs coste, te weeten: een stuckxken van Jan Massijs op twijntich gulden, noch een waterval van Sr. Jan Artoijs op gelijcke twijntich gulden, item een lantschapien van Lowies de Vadder op achtien gulden, noch een inde hoochte op vier ende twijntich gulden vanden voors. Sr. Artoijs, noch een weergaij van Artoijs op vijftien gulden, item een goude loreijn [Claude Lorrain?] van vijftien gulden, item een van Brouwer copijken op drie gulden twaelff stuvers, noch een seeken van Claesgen van Eijck op vier ende twijntich gulden, noch twee cleijne van Monsr. Van Eelen [Delen?] op achtien gulden, tsamen bedragende hondert seven ende vijftich gulden xii stuvers. Noch als hij comparant tot Brussel was wesende den 20en Julij 1655 hem gegeven twee palecens [paletten?] tsamen vier gulden sestien stuvers ende noch den eersten augusti anno 1655 voors. opt versouck van sijn soon, doorden ordonnaris bode op Brussel d'somme van hondert vier ende veertich gulden aen Baijken inde Steur tot betalinge van sijn montcosten, noch opten x-en september anno 1655 gesonden door de bode van Brussel genaemt Peter Steenwinckel [?] int bijwesen van Sr. Antoni Gillis boeckvercoper gelijcke hondert vier ende veertich gulden om aenden voors. Baijken inde Steur te geven, noch den xx-en september anno 1655 aen sijn soon mit het brootschip gesonden tot Brussel vier dubbelde docken sijnde batalien van Casteels het stuck twaelff gulden, tsamen acht ende veertich gulden, noch den sesten april anno 1657 voor sijn soon aende weduwe Catarina Jacobs opde Groote Merckt tot Brussel inde Cordewagen off het Gulden Hooft betaelt tien pont vlaems bij haer ontfangen van Sr. Carel de With, daer voor hij comparant geschildert ende verandert hadde het stuck van Den Uijll sijnde een vanitas ende noch aende selve weduwe gelevert een stuck van Claesgen van Eijck sijnde een have in Italiën, dat hem comparant selffs coste twaelff pont, mit noch een Jacobus aende soon van de weduwe, maeckt te samen als boven hondertvier ende veertich gulden. Item aende weert int Cruijsbus [?] tot Antwerpen betaelt ses gulden, aenden weert inde Cluijveniersstrate negen gulden ende noch ses gulden aen sijn suster Teresia de Heem, om een renth te lossen. Ende den comparant van Antwerpen den xiii-en junij 1667 vertrocken sijnde, is sijn soon bij hem comparant gecoemen ende bij hem mitter woone // gebleven totten vierden december 1667 ende mede sijn huijsfrouwe mit twee kijndren, bedraecht aen verteerde montcosten, als hij van sijns andere discipelen gehadt heeft, behalve vrouw, ende kinderen, eens hondert vijfftich gulden. Item anno 1668 aenden

apotheecker gegeven in sijn sieckte ses gulden, ende doen sijn huijsfrouwe inde craem in het kinderbedde lach gesonden eens vijftich gulden, monterende de voornoemde betaelingen aen sijn comparants soon gedaen die voors. gemelte somme van eens duijsent seven ende vijftich gulden acht stuvers, d'welcke gecompenseert mitte duijsent gulden hem Cornelis de Heem, sijnen soon, voor sijn moeders goet belooft, wort bevonden dat hij over die betaelde duijsent gulden moet restitueren aenden heere comparant, sijnen vader, d'somme van seven ende vijftich gulden acht stuvers. Presenterende sij comparanten dese betalingen t'allen tijden tot voldoeninge van sijn comparants soons moeders goet gestand te doen mit eede indien het noot sij. Begerende t'selve volcoemen gelooft te miteren op deze sijne verclaringe ende bekentenisse, ende alsulcx sijnen soon noch aen hem comparant suijvers schuldich blijft, d'voors.overbetaelde seven ende vijftich gulden acht stuvers, versouckende daeromme sij comparanten hier van acte in forma gemaeckt ende gelevert te worden, d'welcke ick notaris vergonst hebbe. Aldus gepasseert binnen Utrecht ten overstaen van Sr. Gillis Weenix ende Sr. Josephus van Eck, beijde jongmans ende schilders alhier binnen Utrecht woonende, wesende van competenten ouderdom, loffwaerdige getuijgen hiertoe specialicken versocht, die dese acte ende minute mitte comparanten neffens mijn notario in mijnen prothocolle ondertekent hebben ten comptoire mijns notarij, staende aenden zuijtsij vande Romerborgerstrate binnen de stadt Utrecht voors.
[signed] J.D. de Heem
Anna Ruckers
Barth. van Eck nots. publ. 1669
Josephus van Eck 1669
Gillis Weenix
(Transcribed by Marten Jan Bok, *c*.1989)

1669, September 27. Johannes de Heem has a contract drawn up concerning the tuition of Elias van den Broeck, for two years, for which de Heem will receive 200 guilders a year. Van den Broeck will have to pay for his own materials and tools, but will receive the revenues of his work. (SA, Weeskamer (orphanage board), archive no. 5073, *scheidingen* 1669, inv. no. 1065, 27 September 1669, no fol. no.).
VAN EEGHEN 1979, HELMUS 1991, p. 230.

1670, August 6 (August 16). Johannes de Heem empowers Jeronimus Monicx, glass maker, and Dirck van Dulcken to transfer before the court of justice a debt of 400 guilders, concerning a house on Bemuurde Weerd in Utrecht, which was due to his late sister Grietje Davits de Heem, whose sole heir he, appearer, is, by testament of 23 June 1669, made up by notary Nicolaes van Cleeff of Rotterdam. The debt is to be tranferred to Hendrikje Piters van Haarlem, widow of Gijsbert Bosch. Among the witnesses is the painter Elias van den Broeck. (GAU, Notary Cornelis van Schuylenborch, inv. no. U056a007, 6 August 1670, fol. 10). HELMUS 1991, p. 230.

1672, May 7. Anna Ruckers has a testament drawn up in Antwerp. She declares to be living in Utrecht at this time ('presentel[yk].'). She leaves her capital to Johannes de Heem, provided that he will raise her children (who are not named) and give them each their share in the inheritance of 4000 guilders. (FA, Notary Andries van den Donck sr., inv. no. N 3802, 7 May 1672, 31^{v}-33^{r}).
VAN DEN BRANDEN 1883, p. 869; HELMUS 1991, p. 230.

1683, August 9. Johannes de Heem yields an interest of 400 guilders, concerning a mortgage on a house in Utrecht on De Roosendael, to Hendrika Janssens, living in Utrecht. (FA, Notary Jan-Baptist Bellenraet, inv. no. N 160, 9 August 1683, 38^{v}).
HELMUS 1991, p. 231.

1683, September 14. Johannes de Heem empowers Henrina Janssen to act in his stead for the court in Utrecht concerning a house in Utrecht on Roosendael street, which he had received as collateral together with his deceased sister. He refers to the deed of 3 November 1668 and declares that the debt of Margareta Holtcamps and her (deceased) husband Beerent Beerents which this concerns has been paid. (FA, Notary Jan-Baptist Bellenraet, inv. no. N 160, 14 September 1683, fol. 50^{v}).
VAN DEN BRANDEN 1883, p. 869, 870; HELMUS 1991, p. 231.

between September 18, **1683** and September 18, **1684**. The Antwerp guild of St. Luke receives the death dues of de Heem, painter, 3 guilders 4 stuivers.
ROMBOUTS/VAN LERIUS 1864/76, Vol. 2, p. 501; VAN LERIUS 1880, p. 248; HELMUS 1991, p. 231.

1684, February 10, Burial of Jan Davidsz. de Heem "N [for first name unknown (to the clerk)] de Heim apud Pred[icatores]. inden pandt / ghesoncken ob rationes per testes" (FA PAR 277 fol. 41).

1695, May 12. Cornelis de Heem makes his last will. It appears to have been penned down by the clerck at great speed and Cornelis's signature is extremely feeble and almost illegible. (FA, Notary Jan Maarten Eliaerts, inv. no. N 1409, 12 May 1695, no fol. no).
VAN DEN BRANDEN 1883, p. 871; HELMUS 1991, p. 231.
Van den Branden states that on 16th May 1695, Cornelis acknowledged that he had received his dues from the inheritances of his parents, of his sister Torentiana and of his brother Jan, and that consequently he had nothing to claim from his step sisters Isabella, Hildegonda and Anna Maria de Heem. I have not found the source for this note. It seems unlikely, however, that Cornelis, after apparently being on the verge of dying on the 12th and having been buried on May 17th could have made such a statement on the 16th.

1695, May 17. Burial of Cornelis de Heem. "… [first name not filled in] de Heem op de eijermert in der pant vande P. Predikheren bij testam 12. meij 1695 Eliaerts" (FA PAR 278 fol. 90)
VAN DEN BRANDEN 1883, p. 871; HELMUS 1991, p. 231.

1697, March 23. Marriage of (an) Anna Maria de Heim with Michael Bels († 1723) in Antwerp. Witnesses are Petrus Dominet and Joannes Wouters. (FA, Huwelijken, St. Walburgis, inv. no. PAR 237, 23 March 1697, fol. 71v).
LAMBRECHTS-DOUILLEZ 1982, pp. 12, 20 (no. 39)

1697, December 12. Marriage of Elisabetha Cath[arina] de Heem with Alexander Felbier († 1729) in Antwerp. Witnesses are Michael Bels and Petrus Dominet (FA, Huwelijken, O.L.V. zuid, inv. no. PAR 199, 12 December 1697, fol. 75v).
LAMBRECHTS-DOUILLEZ 1982, pp. 12, 20 (no. 41, as Isabella)

1700, June 4. Marriage of (a) Maria Anna de Heem with Emanuel de Gruijter in Utrecht (GAU DTB 100, fol. 334). “den 12 Maij 1700 / Emanúel de Grúijter / Maria Anna de heem. / get. wegens de Brúijdgom consensus notaria/ mapordani [?] Bruijdt. [in the margin:] in Anthoný Gast-huis de 4 Junius i700 getroút”. The fact that this couple had a son, Gijsbert, baptised in Amsterdam on 30 January 1701 (SA, DTB 108, p. 487) makes it almost impossible that the mother was Jan Davidsz. de Heem’s then 55-year old daughter (assuming that she was still alive). Perhaps this Anna Maria was a granddaughter?

1700, August 26. Baptism of Geertrudis, daughter of Joannis Joannis de Heem (indexed as de Heem, I read ‘de Hen’) and Catarina Joannis in Soest (GAU, Archief Eemland, DTB 932, inv. 20, p. 19). The father was probably not Jan Jansz. de Heem. The same parents, the father now only as Joannis Joannis, had a son Antonius baptised on 10 September 1701.

1722, March 18. Burial of Isabella de Heem, in the Antwerp Cathedral. She was buried from Eijermarckt. (FA, Overlijdensregisters O.L.V., inv. no. PAR 280, 18 March 1722, fol. 78^{v}). LAMBRECHTS-DOUILLEZ 1982, pp. 12, 20 (no. 41)

1724, September 25. Burial of Anna Maria de Heem, in Antwerp Cathedral. She was buried from Eijermert (FA, Overlijdensregisters O.L.V., inv. no. PAR 280, 24 September 1724, fol. 96). LAMBRECHTS-DOUILLEZ 1982, pp. 12, 20 (no. 39, as Maria Anna)

1728, February 20. Burial of Alegonde de Heem, in Antwerp Cathedral. She was buried from Eijermert. (FA, Overlijdensregisters O.L.V., inv. no. PAR 280, 20 February 1724, fol. 111^{v}). LAMBRECHTS-DOUILLEZ 1982, pp. 12 (as Aldegundis), 21 (no. 43, as Aldegonde)