URBAN LANDSCAPES OF TERRITORIALITY AND ETHNIC VIOLENCE

The Spread and Recurrence of Deadly Riots in Jos, Nigeria

Kingsley L. Madueke
URBAN LANDSCAPES OF TERRITORIALITY AND ETHNIC VIOLENCE:
The Spread and Recurrence of Deadly Riots in Jos, Nigeria

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geboren te Jos, Nigeria
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“When eating bamboo sprout, remember the man who planted them” quips the Chinese. This dissertation was possible only because a number of individuals made sacrifices and went beyond the confines of duty. This passage is an effort at remembering and thanking these persons. Floris Vermeulen – your mentorship as the daily supervisor is a blend of intelligence, conscientiousness, professionalism, encouragement, empathy and kind-heartedness. I don’t know how you manage to retain these qualities altogether but I do know that your type is extremely rare. Words cannot convey the depth of my gratitude for the support you provided me both within and outside the demands of this study. As the promotor, Jean Tillie showed exemplary commitment to the project, providing direction through the torturous maze that a doctorate study can oft become. I remain sincerely grateful. Walter Nicholls – your sharp eye for details and deep understanding of the subject improved the prospects of the study in more ways than one. You believed in the project from the start and, though you were away at some point, you maintained contact and did not relent in providing direction.

Though my interest in ethnic conflict, collective violence, and related themes go back to September 2001 when Jos became a killing field in the wake of Christian-Muslim clashes, my formal initiation into this puzzling, wildly exciting and often inevitably grim field of study took place at the Centre for Conflict Management and Peace Studies, University of Jos (CECOMPS), when I enrolled for a postgraduate diploma (PGD) in 2005. It was a special honour to have been part of the first set for the newly introduced PGD at the time and, subsequently, M.Sc. in Conflict Management and Peace Studies. For the mentoring, nurturing and encouragement I received while a student, I remain indebted to the former directors of the centre – Shedrach G. Best and Audu N. Gambo, and the current director – Z.K. Dagona. To this list, I must add Habu Galadima, Kachollom Best, Luka Dinshak, Joseph Lengmang, Samuel Obadiah, Henry Mang, Chris Kwaja, Elias Lamle, Angela Olofu-Adeoye, Imran Abdulrahman, John Galadima, Katherine
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