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Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts

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Subjectivity in the New Hollywood Cinema:
Fathers, Sons and Other Ghosts

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Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts

Subjectiviteit in de Nieuwe Hollywood Films: Vaders, Zoons en Andere Geesten

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof.dr. J. J. M. Franse

ten overstaan van een door het college voor promoties ingestelde
commissie, in het openbaar te verdedigen in de Aula der Universiteit

op 6 februari 2001, te 10:00 uur

door Sasha Vojkovic

geboren te Zagreb, Kroatië