Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts

Vojkovic, S.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
## Contents

### Introduction

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>008</td>
<td>Why the New Hollywood Blockbuster</td>
</tr>
<tr>
<td>009</td>
<td>Narrativity, or Mobilized Subjectivity</td>
</tr>
<tr>
<td>011</td>
<td>Film, Story, Fabula</td>
</tr>
<tr>
<td>014</td>
<td>Narration or Focalization</td>
</tr>
<tr>
<td>017</td>
<td>Can the Film Tell Itself?</td>
</tr>
<tr>
<td>021</td>
<td>Subjectivity in Filmic Narratives</td>
</tr>
<tr>
<td>027</td>
<td>Themes and Methods</td>
</tr>
</tbody>
</table>

### Chapter 1

**Processing Banality, Structuring the Sublime: ET - The Extraterrestrial**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>044</td>
<td>A Case of Triple Mobility</td>
</tr>
<tr>
<td>045</td>
<td>The Terms of Analysis</td>
</tr>
<tr>
<td>049</td>
<td>The Clash Between Internal and External Focalization</td>
</tr>
<tr>
<td>053</td>
<td>The Overlapping of Persons</td>
</tr>
<tr>
<td>057</td>
<td>Overlapping of Narrational Levels</td>
</tr>
<tr>
<td>060</td>
<td>ET as a Product of Elliot's Imagination</td>
</tr>
<tr>
<td>062</td>
<td>The Impossible Place of the Focalizer</td>
</tr>
<tr>
<td>067</td>
<td>Character-Image Under Erasure</td>
</tr>
<tr>
<td>068</td>
<td>Placing a Call to Someone “Above”</td>
</tr>
<tr>
<td>072</td>
<td>Mother’s Failure to Resolve the Crisis</td>
</tr>
<tr>
<td>075</td>
<td>The Fabula Collapsing onto the Story</td>
</tr>
<tr>
<td>079</td>
<td>The Father as a Specter</td>
</tr>
</tbody>
</table>

### Chapter 2

**Back to the Future: Time Travel and Difference**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>086</td>
<td>Traveling Through Time, Rescuing History</td>
</tr>
<tr>
<td>088</td>
<td>Subjectivity as an Allegory of Différance</td>
</tr>
</tbody>
</table>
090 The Father as the Negative Emblem of Différance
096 Framing the Present Through the Past
099 The Play With Future History
105 Remembering the Future
107 Taking the Place of the Father
109 Focalizing the Story, Revising the Fabula
111 The Exchangeability of Diegetic Agents
115 Doubling the Character-Image
119 Between the Prospective and Retrospective Vision

Chapter 3
Indiana Jones and the Work of Archeology
130 Disjointed Time, History, World
134 The Work of Archeology: Structuring the Narrative
138 When Telling Is All There Is
142 The Origin of Indiana Jones
145 The Overlapping of Archeological Fields
148 Structuring the Subject of Vision
155 Freud, Spielberg and the Restorative Function of Myth

Chapter 4
The Father, the Sun and the Haunted Look
166 The Eclipse of the Father
170 The Structure of the Haunted Look
175 Facing the Father: The Motor of the Narrative
187 Facing the Wall of Plato’s Cave
197 Luke Skywalker vs. Phèdre
202 The Haunted Look and the Productive Look

Chapter 5
Eat Me, Drink Me, Territorialize Me:
Woman as the Negative Emblem of Différance
214 Desire and Territorialism
216 Selfless Colonizers?
219 Economy of Desire, or Narrative Economy
223 The Self, the Other, and the Hymen
229 (Re)Production of Territorial Control
235 A Territory Stuck in the Gullet
243 Longing for the Feminine Ideal
Chapter 6
What Can She Know, Where Can She Go:
Extraterritoriality and the Symbolic Universe
256 Exiled Into a “Constitutive Outside”
261 Stage 1: Ripley as the “Real at Its Purest”
268 Stage 2: Ripley, a Character That Matters
275 Stage 3: Crashing the Father- Universe
289 The Law of the Alien

Chapter 7
When Origin Speaks by Itself:
Schindler’s List and the Facing of History
298 Redeeming the Face of History
303 Mapping the Territory
317 Territory Suspended
322 Territory Erased
329 Magical Deeds: Schindler’s “Haven”
335 “Jerusalem of Gold”
337 Mapping the Way Home

Conclusion
346 The New Hollywood Cinema and the Re- Construction of the
Symbolic Universe

358 Bibliography

376 Filmography

391 Nederlandse Samenvatting

399 Acknowledgements

405 Index of Concepts

410 Index of Names and Film Titles