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Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts

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filmography



À Bout de Souffle/ Breathless (FRA 1959)

SNC (George de Beauregard)

dir: Jean-Luc Godard; sc: François Truffaut; ph: Raoul Coutard; mus: Martial Solal; cast: Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger, Jean-Pierre Melville

Alien (GB 1979)

TCF / Brandywine (Walter Hill, Gordon Carrol, David Giler)

dir: Ridley Scott; sc: Dan O'Bannon; ph: Derek Vanlint, Denys Ayling; mus: Jerry Goldsmith; chief designer: H. R. Giger; cast: Tom Skerritt, Sigourney Weaver, John Hurt, Veronica Cartwright, Harry Dean Stanton, Ian Holm, Yaphet Kotto

Aliens (US 1986)

TCF / Brandywine (Gale Anne Hurd)

dir: James Cameron; sc: James Cameron, Walter Hill, David Giler; ph: Adrian Biddle; mus: James Horner; ph: Peer Lamont; cast: Sigourney Weaver, Bill Paxton, Michel Biehn, Paul Reiser, etc.

Alien III (US 1992)

20th Cent Fox/ Brandywine/co-prod: Sigourney Weaver

dir: David Fincher; sc: David Giler, Walter Hill, based on characters by Dan O'Bannon, Ronald Shusett; ph: Alex Thompson; alien effects: Alec Gillis, Woodruff; mus: Elliot Goldenthal; cast: Sigourney Weaver, Charles Dance, Charles S. Dutton, Lance Henriksen

Alien Resurrection (US 1997)

20th Cent. Fox/Brandywine/co-prod: Sigourney Weaver

dir: Jean-Pierre Jeunet; sc: Joss Whedon; ph: Darius Khondji; alien effects: Alec Gillis and Tom Woodruff; mus: John Fozzle; cast: Sigourney Weaver, Winona Ryder, Ron Perlman, Dominique Pinon, Dan Hedaya, J. E. Freeman, Brad Dourif, Michael Wincott, Gary Dourdon, Raymond Cruz, etc.

American Beauty (US 1999)

Dreamworks SKG (Spielberg, Katzenberg, Griffin)

prod: Dan Jinks, Bruce Cohen

dir: Sam Mendes; sc: Alan Ball; ph: Conrad Hall; mus: Thomas Newman; cast: Kevin Spacey, Annette Bening, Thora Birch, Mena Suvari, Scot Bakula, Chris Cooper, Peter Gallagher, Wes Bentley, Allison Janney, Sam Robards, Barry Del Sherman

Amistad (US 1997)

prod: Steven Spielberg, Debbie Allen and others

dir: Steven Spielberg; sc: David Franzoni, based on the book *Black Mutiny* by William Owens; ph: Janusz Kaminski; mus: John Williams; cast: Matthew McConaughey, Djimon Hounsou, Morgan Freeman, Nigel Hawthorne, Anthony Hopkins, Michael Masseur, David Paymer, etc.*Antonia* (Belgium/Netherlands/UK 1995)

prod: Gerard Cornillise, Judy Counihan, Hans De Weers, Antonio Lombardo, Margaret Matheson and others

dir: Marleen Gorris; sc: Marleen Gorris; ph: Willy Stassen; mus: Ilona Sehač; cast: Willeke van Ammelrooy, Els Dottermans, Dora van der Groen, Veerle van

Overloop, Esther Vriessendorp, Carolien Spoor, Thyra Ravesteijn, Mil Seghers, etc.

Anything Goes (US 1936)

prod: Benjamin Glazer; dir: Lewis Milestone; sc: Guy Bolton, P. G. Wodehouse (play), Russel Crouse, Howard Lindsay; ph: Karl Struss; mus: Hoagy Carmichael, Frederick Hollander, Cole Porter, Richard A. Whiting, Victor Young; cast: Bing Crosby, Ethel Merman, Charles Ruggles, Ida Lupino, Grace Bradley etc.

Arrivée d'un train en gare de la Ciotat, L' (FRA 1985)

Lumière brothers

Arroseur arrosé, L' (FRA 1895)

Lumière brothers

Back to the Future (US 1985)

Universal/ prod: Steven Spielberg (Bob Gale, Neil Canton)
dir: Robert Zemeckis; sc: Robert Zemeckis, Bob Gale; ph: Dean Cundey; mus: Alan Silvestri; cast: Michael J. Fox; Christopher Lloyd, Ceispin Glover; Lea Thompson, Claudia Wells etc.

Back to the Future II (US 1989)

Universal/ prod: Steven Spielberg, Frank Marshall, Kathleen Kennedy (Bob Gale, Neil Canton)
dir: Robert Zemeckis; sc: Bob Gale, story by Robert Zemeckis and Bob Gale; ph: Dean Cundey; speff: Industrial Light and Magic; music: Alan Silvestri, cast: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson

Back to the Future III (US 1990)

Universal/ prod: Steven Spielberg, Frank Marshall, Kathleen Kennedy (Bob Gale, Neil Canton)
dir: Robert Zemeckis; sc: Bob Gale, story by Robert Zemeckis and Bob Gale, ph: Dean Cundey; music Alan Silvestri; cast: Michael J. Fox, Christopher Lloyd, Mary Steenburgen, Thomas F. Wilson

Batman and Robin (US 1997)

Warner Bros/ prod: Benjamin Melniker, Michael E. Uslan
dir: Joel Schumacher; sc: Akiva Goldsman, based on the characters created by Bob Kane and produced by DCComics; ph: Stephen Goldblatt; mus: Elliot Goldenthal; cast: Arnold Scharzenegger, George Cloony, Chris O'Donnel, Uma Thurman, Alicia Silverstone, etc.

The Best Years of Our Lives (US, 1946)

Samuel Goldwyn

dir: William Wyler; sc: Robert Sherwood, based on the novel *Glory for Me* by Mackinlay Kantor; ph: Gregg Toland; mus: Hugo Friedhofer; cast: Frederic March, Myrna Loy, Teresa Wright, Dana Andres, etc.

Birdcage (US 1996)

prod: Marcello Danon, Michele Imperato, Mike Nichols
dir: Mike Nichols; based on *La Cage aux Folles* sc: Jean Poiret (play), Francis Veber, Edouard Molinaro (screenplay *La Cage aux Folles*), Marcello Danon,

Jean Poiret, Elaine May; ph: Emmanuel Lubezki; mus: Mark Mothersbaugh;
cast: Gene Hackman, Ann Cusack, Trina McGee Davis, Robin Williams, Nathan
Lane

Birds, The (US, 1963)

Universal/ prod: Alfred Hitchcock

dir: Alfred Hitchcock; sc: Evan Hunter, story Daphne du Maurier; ph: Robert
Burks; cast: Rod Taylor, Tippi Hedren, Jessica Tandy, Suzanne Pleshette, Ethel
Griffies, etc.

Blade Runner (US, 1982)

prod: Michael Deeley

dir: Ridley Scott; sc: Hampton Fancher and David Peoples, based on the novel
by Phillip K.Dick, *Do Androids Dream of Electric Sheep?* ; sp. effects: Douglas
Trumbull; ph: Jordan Cronenweth; prod: Michael Deeley; music; Vangelis;
cast: Harrison Ford, Rutger Hauer, Sean Young, etc.

The Blair Witch Project (US 1999)

Artisan Entertainment/ prod: Gregg Hale, Robin Cowie

dir: Eduardo Sanchez, Daniel Myrick; sc: Eduardo Sanchez, Daniel Myrick; ph:
Neal Federicks; mus: Antonio Cora; cast: Heather Donahue, Michael Williams,
Joshua Leonard, Bob Griffith, Jim Kong

Blue Steel (US 1990)

prod: Michael Flynn, Lawrence Kasanoff, Oliver Stone and others

dir: Kathryn Bigelow; sc: Kathryn Bigelow, Eric Red; ph: Amir M. Mokri, mus:
Brad Fiedel; cast: Richard Jenkins, Jamie Lee Curtis, Ron Silver, Clancy Brown,
Elizabeth Pena

Boys on the Side (US 1995)

prod: Arnon Milchan, Steven Reuther

dir: Herbert Ross; sc: Don Roos; ph: Donald E. Thorin; mus: David Newman;
cast: Whoopi Goldberg, Matthew McConaughey, Mary-Louise Parker, Drew
Barymore, James Remar, Billy Wirth, Ania Gillette, Dennis Boutsikaris, Estelle
Parsons, etc.

Bram Stoker's Dracula (US, 1992)

dir: Francis Ford Coppola; based on the novel by Bram Stoker; sc: James
Hart; ph: Michael Ballhaus; prod: Thomas Sanders; music: Wojciech Kilar;
cast: Keanu Reeves, Winona Ryder, Gary Oldman, Anthony Hopkins, Tom
Waits, etc.

Bram Stoker's Dracula (US 1992)

Prod: Michael Apted, Francis Ford Coppola, Fred Fuchs, James V. Hart, Susan
B. Landau; dir: Francis Ford Coppola; sc: Bram Stoker (novel), James V. Hart;
ph: Michael Ballhaus; cast: Gary Oldman, Winona Ryder, Anthony Hopkins,
Keanu Reeves, Richard E. Grant, Cary Elwes, Tom Waits etc.

Breathless (US 1983)

Miko / Breathless Associates/ prod: Grenberg Brothers (Martin Erlichman)

dir: James McBride; sc: L. M. Kit Carson, James Mc Bride inspired by
Goddard's *À Bout de Souffle*; ph: Richard H. Kline; mus: Jack Nitzsche; prod:
Richard Silbert; cast: Richard Gere, Valerie Kaprinsky, William Tepper, John P.
Ryan, etc.

Cage aux Folles, La/Birds of a Feather (FRA/ITA 1978)

UA/PAA/ Da Ma (prod: Marcello Danon)

dir: Edouard Molinaro; sc: Francis Veber, Edouard Molinaro, Marcello Danon, Jean Poiret, based on the play by Jean Poiret; ph: Armando Nannuzzi; mus: Ennio Morricone; cast: Ugo Tognazzi, Michel Serrault, Michel Galabru, Claire Maurier, Remi Laurent

Carrington (UK 1995)

prod: Francis Boefspflugs, Philippe Carcassone and others

dir: Christopher Hampton; sc: C. Hampton, book by Michael Holroyd; ph: Denis Lenoir; music: Michael Nyman, non-original Franz Schubert; cast: Emma Thompson, Jonathan Pryce, Steven Waddington, Samuel West, Rufus Sewell, etc.

Citizen Kane (US 1941)

RKO (prod: Orson Welles)

dir: Orson Welles; sc: Herman J. Mankiewicz, Orson Welles; ph: Gregg Toland; mus: Bernard Herrmann; cast: Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane, Ray Collins, Paul Stewart, etc.

City of Angels, The (US 1998)

prod: Dawn Steel, Charles Roven

dir: Brad Silberling; sc: Dana Stevens, based on *Wings of Desire* by Wim Wenders (written with Peter Handke); ph: John Seale; mus: Gabriel Yared; cast: Nicholas Cage, Meg Ryan, Andre Braugher, Dennis Franz, Colm Feore, Robin Bartlett, etc.

City of Lost Children, The La Cité des Enfants Perdus (FR/G/SP 1995)

prod: Claudie Ossard

dir: Jean-Pierre Jeunet and Marc Caro; sc: Gilles Adrien, Jean-Pierre Jeunet, Marc Caro; ph: Marius Khondji; mus: Angelo Badalamenti; cast: Ron Perlman, Daniël Emilfork, Judith Vittet, Dominique Pinon, etc.

Close Encounters of the Third Kind (US 1977)

Columbia/ EMI (prod: Julia and Michael Philips)

dir: Steven Spielberg; sc: Steven Spielberg; ph: Vilmos Zsigmond; mus: John Williams; sp: Douglas Trumbull; cast: Richard Dreyfuss, François Truffaut, Teri Garr, Melinda Dillon, Cary Guffey

Color Purple (US 1985)

Warner/ Amblin (prod: Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones)

dir: Steven Spielberg; sc: Menno Meyjes, based on the novel by Alice Walker; ph: Allen Daviau; mus: Quincy Jones; ed: Michael Kahn; cast: Whoopi Goldberg, Danny Glover, Margaret Avery, Oprah Winfrey, Willard Pugh, Adolph Caesar

Conan the Barbarian (US 1981)

prod: Dino de Laurentis, Edward R. Pressman (Buzz Feitshans, Raffaella de Laurentis)

dir: John Milius; sc: John Milius, Oliver Stone, from a character created by Robert E. Howard; ph: Duke Callaghan; mus: Basil Poedouris; cast: Arnold Schwarzenegger, James Earl Jones, Max Von Sydow, Sandhal Bergman, Ben

Davidson, etc.

Contact (US 1997)

prod: Carl Sagan, Ann Druyan, Joan Bradshaw, Lynda Obst, Robert Zemeckis, Steve Starkey

dir: Robert Zemeckis; based on the novel by Carl Sagan, James V. Hart, Michael Goldenberg; ph: Don Burgess; mus: Alan Silvestricast: Matthew McConaughey, Jodie Foster, James Woods, John Hurt, Tom Skeritt

Death Becomes Her (US 1992)

Universal Pictures

prod: Joan Bradshaw, co-prod. Steve Starkey, Robert Zemeckis

dir: Robert Zemeckis; sc: Martin Donovan, David Koepp; ph: Dean Cundey; mus: Alan Silvestri; cast: Meryl Streep, Goldie Hawn, Bruce Willis, Isabela Rossellini

Déjeuner de bébé (FRA 1985)

Lumière bros.

Delicatessen (FRA 1991)

prod: Claudie Ossard

dir: Jean-Pierre Jeunet, Marc Caro; sc: Gilles Adrien, Marc Caro, Jean-Pierre Jeunet; ph: Darius Khondji; mus: Carlos d'Alessio; cast: Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus, Karin Viard; Rufus, Ticky Holgado, Silvie Laguna, Jacque Mathou, etc

Desperately Seeking Susan (US 1985)

Orion/ Sarah Pillsbury, Midge Sanford

dir: Susan Seidelman; sc: Leona Barish; ph: Edward Lachman; mus: Thomas Newman; cast: Rosanna Arquette, Madonna, Aidan Quinn, Mark Blum, Larie Metcalf, Robert Joy

Die Hard (US 1988)

20th Century Fox/ A Gordon Company/ (prod: Lawrence Gordon)

dir: John McTiernan; sc: Jeb Stuart and Steven E. de Souza; cast: Bruce Willis, Bonnie Bedelia, Reginald Veljohnson, Paul Gleason, D'Voreaux White, Hart Bochner, etc.

Doctor Jeckill and Mr. Hyde (US, 1931)

Paramount (prod: Rouben Mamoulian)

dir: Rouben Mamoulian; sc: Samuel Hoffenstein and Percy Heath, based on the novel by Robert Louis Stevenson; ph: Karl Strauss; cast: Frederic March, Miriam Hopkins, Rose Hobart, Holmes Herbert, etc.

Duel in the Sun (US 1946)

prod: David O. Selznick

dir: King Vidor (and others); sc: David O. Selznick, Oliver H. P. Garrett, novel by Niven Busch; ph: Lee Garmes and others; mus: DmitriTiomkin; cast: Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Lillian Gish, Walter Huston, etc.

Empire Strikes Back, The (US 1980)

TCF / Lucasfilm (prod: Gary Kurtz)

dir: Irwin Kershner; sc: Leigh Brackett, Lawrence Kasdan, story, George Lucas;
ph: Peter Suschitzky; mus: John Williams; cast: Mark Hamill, Harrison Ford,
Carrie Fisher, Billy Dee Williams, etc.

E.T. (US 1982)

Universal/ Amblin (prod: Steven Spielberg, Kathleen Kennedy)
dir: Steven Spielberg; sc: Melissa Mathison; ph: Allen Daviau; mus: John
Williams; creator of ET: Carlo Rambaldi; cast: Dee Wallace, Henry Thomas,
Peter Coyote, Robert MacNaughton, Drew Barrymore

Face Off (US 1997)

prod: Terence Chang, Michael Colleary, Michael Douglas and others
dir: John Woo; sc: Mike Werb, Michael Coleary; ph: Oliver Wood; mus: Gavin
Greenaway, John Powell; cast: John Travolta, Nicholas Cage, Joan Allen, Gina
Gershon, Harve Presnell

Fantastic Voyage (US 1966)

TCF (prod: Saul David)
dir: Richard Fleischer; sc: Harry Kleiner; ph: Ernest Laszlo; mus: Leonard
Rosenman; cast: Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald
Pleasence, Arthur Kennedy, etc.

Fargo (US 1997)

PolyGram/ Working Title Films/ prod: Ethan Coen
dir: Joel Coen; sc: Joel Coen and Ethan Coen; ph: Roger A. Deakins; mus:
Carter Burwell; cast: Francis McDormand, William H. Macy, Steve Buscemi,
Harve Presnell, Peter Stormare

Femme est une femme, Une/ A Woman is a Woman (FRA/ITA1961)

Rome-Paris Films/ prod: Georges de Beauregard, Carlo Ponti
dir: Jean-Luc Goddard; sc: Jean-Luc Godard, based on an idea by Geneviève
Cluny; ph: Raoul Coutard; mus: Michel Legrand; cast: Jean-Paul Belmondo,
Anna Karina, Jean-Claude Brialy, Marie Dubois, Nicole Paquin, Marion
Sarrait, Jeanne Moreau

Fight Club (US 1999)

20th Century Fox/ prod: Cean Chaffin, Art Linson, Ross Bell
dir: David Fincher; sc: (source writer) Chuck Palahniuk, (screenwriter) Jim
Uhls; ph: Jeff Cronenweth; mus: Dust Brothers; cast: Brad Pitt, Edward
Norton, Helena Bonham Carter, Meat Loaf, Elion Baily, Jared Leto, etc.

First Blood, Rambo (US 1982)

Carolco (prod: Buzz Feitshans)
dir: Ted Kotcheff; sc: Michael Kazall, William Sackheim, Sylvester Stallone,
novel by David Marel; ph: Andrew Laszlo; mus: Jerry Goldsmith; cast:
Sylvester Stallone, Richard Crenna Brian Dennehy, David Caruso, Jack Staret

The First Wives Club (US 1996)

prod: Thomas Imperato, Ezra Swerdlow, Adam Schroeder, Scott Rudin
dir: Hugh Wilson; based on the novel by Olivia Goldsmith; cast: Goldie Hawn,
Bette Midler, Diane Keaton, Dan Hedaya, Stephen Collins

Frankenstein (US, 1931)

Universal (prod: Carl Laemmle)
 dir: James Whale; from the play by Peggy Webling and the novel by Mary Shelley; sc: Garret Fort and Francis Edwards Faragoh; ph: Arthur Edeson; make-up: Jack Pierce; music: David Broekman; cast: Boris Karloff, Mae Clarke, Colin Clive, John Boles, etc.

Game, The (US 1977)
 prod: Michael Ferris, Cean Chaffin, Steve Golin
 dir: David Fincher; sc: John Brancato; ph: Harris Savidas; mus: Howard Shore; cast: Michael Douglas, Sean Penn, Deborah Kara Unger, James Rebhor, Anna Katerina

Gentlemen Prefer Blondes (US 1953)
 TCF (Sol. C. Siegel)
 dir: Howard Hawks; sc: Charles Lederer, novel Anita Loos; ph: Harry J. Wild; md: Lionel Newman; cast: Jane Russel, Marilyn Monroe, Charles Coburn, Tommy Noonan, Norma Varden, etc.

GI Jane (US 1997)
 prod: Ridley Scott, Demi Moore, Roger Birnbaum, Suzanne Todd
 dir: Ridley Scott; sc: David Twohy, Danielle Alexandra; ph: Hugh Johnson; mus: Trevor Jones; cast: Demi Moore, James Caviezel, Anne Bancroft, Viggo Mortensen, Jason Beghe, Daniel Von Bargaen, John Michael Higgins, etc

Gremlins (US 1984)
 Warner/ Amblin (prodMichael Finnell)
 dir: Joe Dante (with Steven Spielberg as a presumably involved producer); sc: Chris Columbus; ph: John Hora; mus: Jerry Goldsmith; gremlin designer: Chris Walas; cast: Zach Galligan, Phoebe Cates, Hoyt Axton, Polly Holyday, Keye Luke, Scott Bradley, etc.

Happiness (US 1998)
 Good Machine Releasing prod: Ted Hope, Christine Vachon
 dir: Tod Solondz; sc: Tod Solondz; ph: Maryse Alberti; mus: Robbie Kondor; cast: Jane Adams, Cynthia Stevenson, Lara Flynn Boyle, Jared Harris, Elizabeth Ashley, Dylan Baker, Phillip Seymour Hoffman, Camryn Manheim, etc.

Hard Boiled (Hong Kong 1992)
 Golden Princess
 prod: Linda Kuk, Terence Chang
 dir: John Woo; sc: John Woo; sc: Barry Wong; ph: Wong Wing-Hen; cast: Chow Yun Fat, Tony Leung, Teresa Mo, Philip Chan, Philip Kwok

Heroic Trio, The (Hong Kong 1993)
 China Entertainment Film Prod.Co. Paka Hill Film Prod.
 prod: Ching Sui-Tung
 dir: To Johnny; sc: Shui Lai King; ph: Poon Hang Saang, Lau Moon Tong; art dir: Tsui Fung Nyn; mus: Woo Wai Lap; cast: Lau Damian, Khan Michelle, Cheung Maggie, Mui Anita, Wong Anthony.

Hidden Fortress, The (Japan 1958)
 Toho (Masumi Fujimoto)
 original title: Kakushi Toride No San-Akunin

dir: Akira Kurosawa; sc: Ryuzo Kikushima, Hideo Oguni, Shinobu Hashimoto, Akira Kurosawa; ph: Ichio Yamazaki; mus: Masaru Sato; cast: Toshiro Mifune, Misa Uehara, Minoru Chiaki

Honey, I Shrunk the Kids (US 1989)

prod: Penny Finkelman Cox, John Landau (co-producer), Brian Yuzna
dir: Joe Johnston; sc: Stuart Gordon (story), Tom Schulman; ph: Hiro Narita;
mus: James Horner; cast: Rick Moranis, Matt Frewer, Marcia Strassman,
Thomas Brown, Kristine Sutherland

Hook (US 1991)

TriStar/ prod: Kathleen Kennedy, Frank Marshall, Gerald R. Moler
dir: Steven Spielberg; sc: Jim V. Hart, Malia Scotch Marmo (Carrie Fisher
uncredited) from a story by Hart and Nick Castle, based on the play *Peter Pan*
and the novels *the Little White Bird*, *Peter Pan in Kensington Gardens* and
Peter and Wendy by J. M. Barrie; ph: Dean Cundy; cast: Julia Roberts, Robin
Williams, Dustin Hoffman, Bob Hoskins, Maggie Smith

Incredible Shrinking Man, The (US 1957)

U-I (prod: Albert Zugsmith)
dir: Jack Arnold; sc: Richard Matheson; ph: Ellis W. Carter; mus: Joseph
Gershenson; sp: Clifford Stine and others; cast: Grant Williams, Randy Stuart,
April Kent, Paul Langton

Indiana Jones and the Temple of Doom (US 1984)

Paramount / Lucasfilm (Robert Watts)
dir: Steven Spielberg; sc: Willard Huyk, Gloria Katz, story George Lucas; ph:
Douglas Slocombe, Allan Daviau; mus: John Williams; cast: Harrison Ford,
Kate Capshaw, Ke Huy Kwan, Philip Stone etc.

Indiana Jones and the Last Crusade (US 1989)

Paramount Pictures/ Lucasfilm Ltd.
dir: Steven Spielberg; sc: Jeffrey Boam, story by George Lucas and Menno
Meyjes; ph: Douglas Slocombe; ed: Michael Kahn; music: John Williams; cast:
Harrison Ford, Sean Connery, Denholm Elliot, Alison Doody, John Rhys-
Davies, Julian Glover

Innerspace (US 1987)

Warner Brothers/ prod: Steven Spielberg, Peter Gruber
dir: Joe Dante; sc: Jeffrey Boam and Chip Proser, story by Chip Proser; ph:
Andrew Laszlo; mus: Jerry Goldsmith; cast: Dennis Quaid, Martin Short, Meg
Ryan, Kevin McCarthy

It's a Wonderful Life (US 1946)

RKO / Liberty Films (prod: Frank Capra)
dir: Frank Capra; sc: Frances Goodrich, Albert Hackett, Frank Capra; ph:
Joseph Walker, Joseph Birock; mus: Dmitri Tiomkin; cast: James Stewart,
Henry Travers, Donna Reed, Lionel Barrymore, Thomas Mitchell, Beulah Bondi,
Frank Faylen, etc.

Jaws (US 1975)

Universal/Zanuck-Brown (prod: William S. Gilmore Jnr)
dir: Steven Spielberg; sc: Peter Benchley, Carl Gottlieb, based on the novel by

Peter Benchley; ph: Bill Butler; mus: John Williams; cast: Robert Shaw, Roy Scheider, Richard Dreyfuss, Lorraine Gary, Murray Hamilton, Carl Gottlieb

Jetée, La (FRA 1962)

Argos Films

dir: Chris Marker; written and photographed by Chris Marker; mus: Trevor Duncan; cast: H.Chatelain, Davos Hanich, Jacques Ledoux, André Heinrich, Jacque Branchu

Junior (US 1994)

Universal/ Northern Lights / Ivan Reitman

dir: Ivan Reitman; sc: Kevin Wade and Chris Conrad; ph: Adam Greenberg; mus: James Newton Howard; cast: Arnold Schwarzenegger, Danny De Vito, Emma Thompson, Frank Langella, Pamela Reed

Killer (Hong Kong 1989)

Cinema City/ Golden Princess/ prod: Tsui Hark

dir: John Woo; sc: John Woo; ph: Peter Pao, Wong Wing Hang; cast: Chow Yun Fat, Danny Lee, Chu Kong, Sally Yeh

Kramer versus Kramer (US 1979)

Columbia / prod: Stanley Jaffe (Richard C. Fischhoff)

dir: Robert Benton; sc: Robert Benton, novel by Avery Corman; ph: Nestor Almendros; md: Emma E. Levin; cast: Dustin Hoffman, Justin Henry, Meryl Streep, Jane Alexander, Howard Duff

A League of Their Own (US 1992)

prod: Elliot Abbot, Ronnie D. Clemmer (co-producer), Amy Lamisch (associate), Penny Marshall (executive)

dir: Penny Marshall; sc: Kim Wilson (story), Kelly Candaele; ph: Miroslav Ondracek; music Madonna, Hans Zimmer; cast: Tom Hanks, Geena Davis, Madonna, Lori Petty, Jon Lovitz

Lethal Weapon (US 1987)

Warner Bros, A Silver Pictures Production (prod: Richard Donner, Joel Silver)

dir: Richard Donner; sc: Shane Black; cast: Mel Gibson, Danny Glover, Gary Busey, Mitchell Ryana, Tom Atkins, etc.

Long Kiss Goodnight, The (US 1996)

prod: Steve Tisch, Stephanie Austin, Renny Harlin, Shane Black

dir: Renny Harlin; sc: Shane Black; ph: Guillermo Navarro; mus: Alan Silvestri; cast: Geena Davis, Samuel L. Jackson, Patrick Malahide, Craig Bierko, Brian Cox, David Morse

Marnie (US 1964)

Universal/ Geoffrey Stanley Inc (prod: Alfred Hitchcock)

dir: Alfred Hitchcock; sc: Jay Presson Allen, novel Winston Graham; ph: Robert Burks; mus: Bernard Herrmann; cast: Tippi Hedren, Sean Connery, Martin Gabel, Diane Baker, Louise Latham

Matrix, The (US 1999)

Warner Bros/ prod: Andrew Mason, Joel Silver

dir: Andy Wachowski, Larry Wachowski; sc: Andy Wachowski, Larry

Wachowski; ph: Bill pope; mus: Don Davis; cast: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano, Marcus Chong, Gloria Foster

Men, The (US 1950)

Stanley Kramer

reissue title: Battle Stripe

dir: Fred Zinnemann; sc: Carl Foreman; ph: Robert de Grasse; mus: Dmitri Tiomkin; cast: Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, Howard St. John

Mépris, Le/Contempt (FRA/ITA/US 1963)

Rome-Paris Films/Films Concordia/ prod: Georges de Beauregard, Carlo Ponti, Joseph E. Levine

dir: Jean Luc Goddard; sc: Jean-Luc Godard based on the novel *Il Disprezzo* by Alberto Moravia; ph: Raoul Coutard; mus: George Delerue; cast: Brigitte Bardot, Michel Piccoli, Jack Palance, Fritz Lang, Giorgia Moll, Jean-Luc Godard, Linda Vera

Metropolis (G, 1927)

UFA (Erich Pommer)

dir: Fritz Lang; sc: Fritz Lang and Thea von Harbou; ph: Eugen Schüfftan; cast: Alfred Abel, Gustav Frölich, Brigitte Helm, etc.

Mildred Pierce (US 1945)

Warner (prod: Jerry Wald)

dir: Michael Curtiz; sc: ranald MacDougall, Catherine Turney, novel by James M. Caun; ph: Ernest Haller; mus: Max Stener; cast: Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, George Tobias, etc.

Mrs. Doubtfire (US 1993)

prod: Joan Bradshaw, Robin Williams and others

dir: Chris Columbus; sc: Leslie Dixon, Randi Mayern Singer; ph: Donald McAlphine; mus: Howard Shore; cast: Robin Williams, Sally Field, Pierce Brosnan, Harvey Fierstein, Robert Prosky

Multiplicity (US 1996)

prod: Trevor Albert, Harold Ramis and others

dir: Harold Ramis; sc: Lowell Ganz, Babaloo Mandel; ph: Laszlo Kovacs; cast: Michael Keaton, Andie Macdowell, Richard Masur, Brian Doyle-Murray

Nosferatu, Eine Symphony des Grauens (G, 1922)

Prana

dir: F. W. Murnau; sc: Henrik Galeen, an unofficial treatment of Bram Stoker's novel *Dracula*; ph: Fritz Arno Wagner, ed: Albin Grau; cast: Max Schreck, Alexander Granach; Gustav von Wangenheim, Greta Schröder, etc.

Nutty Professor, The (US 1963)

Paramount/ Jerry Lewis (Ernst D. Glucksman)

dir: Jerry Lewis; sc: Jerry Lewis, Bill Richmond; ph: W. Wallace Kelley; mus: Walter Scharf; cast: Jerry Lewis, Stella Stevens, Howard Morris, Kathleen Freeman

Nutty Professor (US 1996)

prod: James D. Brubaker, Brian Grazer, Karen Kehela, Jerry Lewis and others
 dir: Tom Shadyac; sc: Jerry Lewis (1963 screenplay), Bill Richmond; ph: Julio Macat; mus: David Newman; cast: Eddie Murphy, Jada Pinkett, James Coburn, Jamal Mixon

Ordinary People (US 1980)

Paramount/ Widwood (prod: Ronald L. Schwary)
 dir: Robert Redford; sc: Alvin Sargent, novel Judith Guest; ph: John Baily;
 mus: Marvin Hamlisch; cast: Donald Sutherland, Mary Tyler Moore, Timothy Hutton, Judd Hirsch, Elizabeth McGovern, M. Emmet Walsh

Pandora's Box/Büchse der Pandora, Die/ Lulu (G, 1929)

Nero Film

dir: Georg Wilhelm Pabst; based on the plays *Der Erdgeist* and *Die Büchse der Pandora* by Frank Wedekind; cast: Louise Brooks, Fritz Kortner, Franz Lederer, etc.

Paris, Texas (GER/ FRA 1984)

Road Movies/ Argos (prod: Don Guest, Anatole Dauman)
 dir: Wim Wenders; sc: Sam Shepard; ph: Robby Müller; mus: Ry Cooder; cast: Harry Dean Stanton, Dean Stockwell, Aurore Clement, Hunter Carson, Nastassja Kinski, Bernhard Wicki

Piano, The (Australia/New Zealand 1993)

prod: Jan Chapman, Alain Depardieu, Mark Turnbull
 dir: Jane Campion; sc: Jane Campion; ph: Stuart Dryburgh; mus: Michael Nyman; cast: Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin

Pleasantville (US 1998)

New Line Cinema/ prod: Robert J. Degus, Steven Soderbergh, Gary Ross, John Kilik
 dir: Gary Ross; sc: Gary Ross; ph: John Lindley; mus: Randy Newman; cast: Toby Maguire, Jeff Daniels, William H. Macy, Reese Witherspoon, Joan Allen, Don Knotts, Mary Shelton, etc.

Point Break (US 1991)

Largo Entertainment/ prod: Peter Abrams, Robert L. Levy
 dir: Kathleen Bigelow; sc: W. Peter Iliff; cast: Patrick Swayze, Keanu Reeves, Gary Busey, Lori Petty, John McGinley, James LeGros, John Philbin, Bojessa Christopher, etc.

Pulp Fiction (US, 1994)

Miramax presentation of A Band Apart and Jersey Films production/ prod: Bob Weinstein, Harvey Weinstein, Richard N. Gladstein, Danny De Vito, Michael Shanbey, Stacy Sher; dir: Quentin Tarantino; sc: Quentin Tarantino and James Avery; prod: Lawrence Bender; ph: Andrzej Sekula; cast: John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis, Roseanna Arquette, Eric Stolz, etc.

Raiders of the Lost Ark (US 1981)

Paramount/ Lucasfilm/ (Frank Marshall)
 dir: Steven Spielberg; sc: Lawrence Kasdan; ph: Douglas Slocombe; m: John

Williams; cast: Harrison Ford, Karen Allen, Ronald Lacey, Paul Freeman, John Rhys-Davies, Denholm Elliot

Rebel Without a Cause (US 1955)

Warner (prod: David Weisbart)

dir: Nicholas Ray; sc: Stewart Stern; ph: Ernest Haller; mus: Leonard

Rosenman, cast: James Dean, Natalie Wood, Jim Backus, Sal Mineo, Ann Doran, Dennis Hopper

Red Sonja (US 1985)

MGM-UA

dir: Richard Fleischer; sc: Clive Exton, George MacDonald Fraser, from stories by Robert E. Howard; cast: Brigitte Nielsen, Arnold Schwarzenegger, Sandhal Bergman, Paul Smith, etc.

Return of the Jedi, The (US 1983)

TCF / Lucasfilm(Howard Kazanjian)

dir: Richard Marquand; sc: Lawrence Kasdan, George Lucas, ph: Alan Hume; mus: John Williams; cast: Mark Hamill, Harrison Ford, Carrie Fisher, , Billy Dee Williams, Anthony Daniels, Peter Mayhew, Kenny Baker

Return of Martin Guerre, The / Le Retour de Martin Guerre (FRA 1982)

Marcel Dassault/ SFP

dir: Daniel Vigne; sc: Jean-Claude Carrière, Daniel Vigne, based on the novel *The Wife of Martin Guerre* by Janet Lewis, ph: André Neau; mus: Michel Portal; cast: Gérard Depardieu, Nathalie Baye, Sylvie Meda, MauriceBarrier

Robocop (US 1987)

Orion Pictures/ prod: Arne Schmidt

dir: Paul Verhoeven, sc: Edward Neumeier, Michael Miner; cast: Peter Weller, Nancy Allen, Daniel O' Herlihy, Ronny Cox, Kurtwood Smith, Miguel Ferrer

Rocky (US 1976)

UA/ Chartoff-Winkler (Gene Kirkwood)

dir: John G. Avildsen; sc: Sylvester Stallone; ph: James Crabe; mus: Bill Conti; cast: Sylvester Stallone, Burgess Meredith, Tralia Shire, Burt Young, Carl Weathers, Thayer David

Saving Private Ryan (US 1998)

Dreamworks SKG/ prod: Steven Spielberg, Ian Bryce, Mark Gordon, Gary Levinsohn

dir: Steven Spielberg; sc: Robert Rodat; ph: Janusz Kaminski; mus: John Williams; cast: Tom Hanks, Edward J. Burns, Jeremy Davis, Tom Sizemore, Matta Damon, Vin Diesel, Adam Goldberg, Ted Danson, Dennis Farina, Paul Giamatti

Schindler's List (US 1993)

Amblin prod: Branko Lustig, Gerald R. Molen, Steven Spielberg

dir: Steven Spielberg; sc: Steve Zaillian, based on the novel by Thomas Keneally; ph: Janusz Kaminski; mus: John Williams; cast: Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz, Beatrice Macola, Andrzej Seweryn, Norbert Weisser, etc.

She-Devil (US 1989)

prod: Jonathan Brett, G. Mac Brown, Susan Seidelman
 dir: Susan Seidelman; sc: Barry Strugatz, based on the novel *The Life and Loves of a She-Devil* by Fay Weldon; ph: Oliver Stapleton; mus: Howard Shore; cast: Meryl Streep, Ed Begley Jr., Sylvia Miles, Linda Hunt, Bryan Larkin

Shoah (FRA 1985)

dir: Claude Lanzmann; ph: Dominique Chapius, William Lubtchansky; ed: Ziva Postec, Anna Ruiz

Shining, The (GB 1980)

Warner (prod: Stanley Kubrick)
 dir: Stanley Kubrick; sc: Stanley Kubrick, Diane Johnson, novel Stephen King;
 ph: John Alcott; cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Barry Nelson, Scatman Crothers, Philip Stone

Silence of the Lambs, The (US 1990)

Orion Pictures/ A Strong Heart/Demme Production (Edward Saxon and others)
 dir: Jonathan Demme; sc: Ted Tally, based on the novel by Thomas Harris;
 cast: Jodie Foster, Antony Hopkins, Scott Glenn, Ted Levine, Anthony Heald

Sommersby (US 1993)

prod: Richard Gere, Mary McLaglen and others
 dir: Jon Amiel; sc: Sarah Kernochan, Nicholas Mayer (story), Anthony Shaffer (story) based on the *Return of Martin Guerre* written by Jean-Claude Carrière, Daniel Vigne; ph: Phillipe Rousselot, mus: Danny Elfman; cast: Richard Gere, Jodie Foster, Bill Pullman, James Earl Jones

Sortie des usines Lumière, La. 1985. Lumière bros.

Speed (US 1994)

prod: Ian Bryce, Mark Gordon II, Allison Lyon Segan
 dir: Jan De Bont; mus: Mark Mancina, Trevor Rabin; ph: Andrzej Barthowiak
 cast: Sandra Bullock, Keanu Reeves, Dennis Hopper, Joe Morton, Jeff Daniels

Star Wars (US 1977)

TCF / Lucasfilm (Gary Kurtiz)
 dir: George Lucas; sc: George Lucas; ph: Gilbert Taylor; mus: John Williams,
 cast: Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness,
 Anthony Daniels, Dave Prowse, Kenny Baker

Star Wars: Episode I: The Phantom Menace (US 1999)

prod: George Lucas, Rick McCallum
 dir: George Lucas, sc: George Lucas; mus: John Williams; cast: Liam Neeson,
 Ewan McGregor, Natalie Portman, Jake Lloyd, Ian McDiarmid, Samuel L.
 Jackson, Ray Park, Andy Secombe, Silas Carson, Oliver Ford Davies, Terence Stamp, Frank Oz, Ahmed Best, Adrian Dunbar, etc.

Steel Magnolias (US 1989)

prod: Ray Stark, Andrew Stone, Victoria White
 dir: Herbert Ross; sc: Robert Harling (based on his play); ph: John A. Alonso;
 mus: Georges Delerue; cast: Julia Roberts, Sally Field, Dolly Parton, Shirley

MacLaine, Olympia Dukakis

Strange Days (US, 1995)

prod: James Cameron

dir: Kathleen Bigelow; sc: James Cameron and Jay Cocks; ph Matthew Leonetti; music: Randy Gerston; cast: Ralph Fiennes, Angela Bassett, Juliette Lewis, Tom Sizemore, Michael Wincott, Glenn Plummer, etc.

Terminator, The (US 1984)

Orion/ Hemdale/pacific Western (Gale Anne Hurd)

dir: James Cameron; sc: James Cameron, Gale Anne Hurd; ph: Adam Greenberg; mus: Brad Fiedel; cast: Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Rick Rossovich, Lance Henriksen.

Terminator 2: Judgement Day (1991)

Carolco Pictures/ A Pacific Western production with Lightstorm Entertainment (prod: James Cameron)

dir: James Cameron; sc: James Cameron, William Wisher; cast: Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick, Earl Boen, Joe Morton

Thelma and Louise (US 1991)

Pathe Entertainment Inc/prod: Ridley Scott, Mimi Polk

dir: Ridley Scott; sc: Callie Khouri; cast: Susan Sarandon, Geena Davies, Harvey Keitel, Michael Madsen, Christopher McDonald, Brad Pitt

Titanic (US 1997)

Paramount/ prod: John Landau, James Cameron

dir: James Cameron; sc: James Cameron; ph: Russel Carpenter; mus: James Horner; cast: Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Bill Paxton, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Gloria Stuart, etc.

True Lies (US 1994)

prod: James Cameron, Stephanie Austin

dir: James Cameron; sc: James Cameron; ph: Russell Carpenter; mus: Brad Feidel; cast: Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold, Bill Paxton, Art Malik, Charlton Heston

Truman Show, The (US 1998)

Paramount/ prod: Lynne Pleshette, Scott Rudin, Adam Scroeder and others

dir: Peter Weir; sc: Andrew Niccol; ph: Peter Biziou; mus: Wojciech Kilar; cast: Jim Carrey, Ed Harris, Laura Linney, Holland Taylor, Noah Emmerich, Ed Harris, etc.

Twelve Monkeys (US, 1995)

prod: Robert Cavallo, Mark Egerton and others

dir: Terry Gilliam; sc: David and Janet Peoples, inspired by Chris Marker's *La Jetée* prod: Charles Roven; ph: Roger Pratt; music: Paul Buckmaster; cast: Bruce Willis, Madeleine Stow, Brad Pitt, Christopher Plummer, etc.

Twins (US 1989)

prod: Michael C. Gross, Ivan Reitman and others

dir: Ivan Reitman; sc: William Davies, William Osborne; ph: Andrzej Bartkowiak; mus: George Delerue; cast: Arnold Schwarzenegger, Danny De Vito, Kelly Preston, Chloe Web, David Caruso

Twister (US 1996)

Universal/Warner/ Amblin Entertainment (Jan De Bont)

dir: Jan de Bont; sc: Michael Crichton, Anne-Marie Martin; ph: Jack N. Green; mus: Mark Manicina; cast: Helen Hint, Bill Paxton, Jami Gertz, Cary Elwes

Vampyr | Castle of Doom| The Strange Adventures of David Gray (GER/FRA 1931)

Tobis Klangfilm/ Carl Dreyer

dir: Carl Theodor Dreyer; sc: Christen Jul, Carl Dreyer, story "Carmilla" by Sheridan Le Fany; ph: Rudolf Maté, Louis Née; mus;Wolfgang Zeller, cast: Julian West, Sybille Schmitz, Maurice Schutz, Jan Hieronimko

Vertigo (US, 1958)

Paramount/ prod: Alfred Hitchcock

dir: Alfred Hitchcock; sc: Alec Coppel and Samuel Taylor, based on the novel D'Entre les Morts by Pierre Boileau and Thomas Narcejac; prod: Alfred Hitchcock; ph Robert Burks; music: Bernard Hermann; titles: Saul Bass; cast: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, etc.

Waiting to Exhale (1995)

prod: Ronald Bass, Terry McMillan, Deborah Schindler, Ezra Swerdlow

dir: Forest Whitaker; sc: Ronald Bass based on the novel by Terry McMillan; ph: Togomichi Kurita; mus: Kenneth "Babyface" Edmonds; cast: Whitney Houston, Angela Bassett, Lela Rochon, Loretta Devine, Michael Beach

Wing Chun (Hong Kong 1993)

dir: Yuen Woo Ping; sc: Wong Wing Fai, Dang Bik Yin; ph: Lee Ping Bing; action designer: Yuen Woo Ping, Yuen Sen Yee, Yen Donnie; mus: Yuen Woo Ping, Yuen Sen Yee; cast: Maggie Cheung, Michelle Yeoh, Anita Mui, Yen Donnie.

Wings of Desire (GER 1988)

prod: Wim Wenders, Anatole Daumon

dir: Wim Wenders; sc: Wim Wenders, Peter Handke; ph: Henri Alekan; mus: Jurgen Kneiper; cast: Bruno Ganz, Solveig Dommartin, Otto Sander, Peter Falk