Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts
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acknowledgments

This book came into being through the most fortunate combination of factors - a wonderfully inspiring intellectual environment, the expert and enduring guidance of a brilliant mentor, and the unconditional support of so many loving people.

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Writing my dissertation was a long process and I am indebted to many people who read versions or sections of separate chapters, who raised important questions and helped me rethink the central points. I am very sorry that one person who contributed so much to the initial phase of my project is no longer with us. That person is an outstanding film historian and the most gracious scholar one can imagine - Nico Brederoo. We spent many pleasurable hours in his study in the Scheveningen discussing questions of cinema relevant to my project. Nico Brederoo's sophistication and his ability to give a beautifully baroque twist to popular filmic texts will remain an inspiration for all my future endeavors.

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seminars urging me to strengthen my arguments and to clarify my standpoints and ideas. Co-teaching a course on contemporary Hollywood cinema with him was a remarkable learning experience and an occasion to present and test out important segments of my dissertation.

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