



UvA-DARE (Digital Academic Repository)

Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts

Vojkovic, S.

Publication date
2001

[Link to publication](#)

Citation for published version (APA):

Vojkovic, S. (2001). *Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts*. ASCA Press.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

index

Index of concepts

Index of names and film titles