



UvA-DARE (Digital Academic Repository)

Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts

Vojkovic, S.

Publication date
2001

[Link to publication](#)

Citation for published version (APA):

Vojkovic, S. (2001). *Subjectivity in the New Hollywood Cinema: Fathers, Sons and Other Ghosts*. ASCA Press.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

