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Alliances between nationalists and queers in post-Yugoslavian cinema

Vravnik, V.

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THE FALL OF THE PINK CURTAIN: ALLIANCES BETWEEN NATIONALISTS AND
QUEERS IN POST-YUGOSLAVIAN CINEMA

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde
commissie, in het openbaar te verdedigen in de Aula der Universiteit

op woensdag 12 december 2018, te 13:00 uur

door

Vesna Vravnik

Geboren te Slovenj Gradec, Slovenië

Promotiecommissie:

Promotor:	prof. dr. M.D. Rosello	Universiteit van Amsterdam
Copromotor:	dr. S. Sremac	Vrije Universiteit Amsterdam
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TO RENATA

FOR ALL HER LOVE, ENCOURAGEMENT, AND SUPPORT

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Photo: My office building, the PCH in Amsterdam.

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