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VIR. Perceptions of Manliness in Andalucia and Mexico 1561-1699

Garza Carvajal, F.

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Translator's Note

I have adopted the following convention for the use of sodomy. When the word is in the context of a theoretical discussion, I use *sodomie*. When the word is linked to an archival source, or when the discussion that follows seems to flow from such a source, I use *sodomía* or *sodomias*. On the other hand, when the word forms part of an ordinary narrative, I use sodomy.

Likewise, I have adopted a number of historically traditional conventions for the Spanish transcriptions and translations. Unless noted otherwise, I transcribed and translated all the contents of the archival documents that comprise this study. When I quoted directly from an archival source, I use the original Spanish name or spelling. When a word forms part of an ordinary narrative, I employed modern day Spanish rules of grammar. As a matter of my own proper style, I did not translate Spanish proper names or names of places into the English.

Tierra-Piedra-Adoquín
Textura-Variado
Firmeza-Solidez
Caliente

Sentido del tacto, muy variado
Ves lo que es, lo sientes
Deja huella, marca
Te puedes apoyar, es estable
Se proyectan las cosas, las sombras
La tierra gira y da vueltas, y vueltas, y vueltas. . .

José Ignacio Lucio Pérez, Notes for *Portarretrato Ocre 1/2*

