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Published works

Chapter 2 was published as:

Postema, S., & Deuze, M. (2020). Artistic journalism: Confluence in forms, values and practices. *Journalism Studies*, *21*(10), 1305–1322. https://doi.org/10.1080/1461670X.2020.1745666.

- Co-author Mark Deuze edited and contributed to subsequent drafts of my paper.

Chapter 4 was published as:

Postema, S. (2024). Intermediaries between Journalism and Arts: Shared Concerns, Work Processes and Strategies Outlining an Emergent Practice. *Journalism and Media*, *5*(3), Article 3. https://doi.org/10.3390/journalmedia5030066.

Chapter 5 was published as:

Postema, S. (2023). Journalistic theater: A case study of reporting on people's emotional response to current affairs with the body as medium. *International Journal of Communication*, *18*(1).

These chapters appear in their original published format. At the request of the Office of the Beadle, the article bibliographies have been integrated into the chapter reference lists, with added entries marked in **bold** to distinguish them from the originals.