

Supplementary Materials

Personality Concepts in Early 20th-Century American Literature: Examining the Novels of F. Scott

Fitzgerald

Table S1

Correlations between Four Factors and the Big Five Marker Scales (Based on Positive Markers Only)

	E	A	C	N	I
Dynamism	<u>.48</u>	.17	<u>.31</u>	.66	<u>.46</u>
Intellectual Versatility	-.01	.11	<u>.41</u>	<u>.36</u>	.72
Theatricality	<i>.21</i>	<.001	<u>.27</u>	.53	<u>.29</u>
Empathy	<u>.29</u>	.91	.61	<i>.24</i>	<u>.33</u>

Note. E = Extraversion, A = Agreeableness, C = Conscientiousness, N = Neuroticism, I = Intellect. Correlations significant at $p < .001$ are underlined, and those at .01 are in italics. Correlations above .50 are presented in bold.

Table S2

Correlations between Five Factors and the Big Five Marker Scales (Based on Positive Markers Only)

	E	A	C	N	I
Dynamism	<u>.48</u>	.18	<u>.30</u>	.64	<u>.45</u>
Intellectual Versatility	-.03	.12	<u>.40</u>	<u>.35</u>	.72
Theatricality	<i>.19</i>	.05	<u>.28</u>	.54	<u>.30</u>
Empathy	<u>.21</u>	.88	<u>.52</u>	.16	.27
Restraint	<u>.40</u>	.16	<u>.40</u>	<i>.24</i>	<i>.20</i>

Note. E = Extraversion, A = Agreeableness, C = Conscientiousness, N = Neuroticism, I = Intellect. Correlations significant at $p < .001$ are underlined, and those at .01 are in italics. Correlations above .50 are presented in bold.

Figure S1

Factor Cascades with 1 to 10 Factors, Displaying Correlations of .40 and Higher

