BIBLIOGRAPHY

Books.

Baudry, J-L. 1986. Ideological Effects of the Basic Cinematographic Apparatus. In:


— The History of Film Style. Cambridge, MA: Harvard University Press.


Davey, C. 1938. *Footnotes to The Film*. London: Lovat Dickson Ltd.


—— and Hoffmann, K., eds. 1998. *Cinema Futures: Cain, Abel or Cable*. Amsterdam: Amsterdam University Press.


Gumpert, G. 1987. *Tombstones and Other Tales of the Media Age*. Milton Keynes: OUP.


Holman, R. 1978. *Cinema 1900/1906: An Analytical Study by the National Film Archive.* Brussels: FIAF.


Monaco, P. 1976. *Cinema and Society France and Germany During the Twenties*. Amsterdam; Elsevier.


Rossell, D. 1995. 'That Old Thing with the Long Name and the New Thing with the Name That Isn’t Much Shorter: A cinema Chronology, 1889-1896.' Film History. 7.2. pp115-236.


Gollancz.


**Journals.**


Hughes, T. 1979. ‘The Electrification of America: The System Builders’. Technology and
Culture, (20), pp.124-161.