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Kalligramme: zur Medialität einer Schrift : anhand von Paul van Ostaijens 'De feesten van angst en pijn'

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Op zee

wrak

drijvend wrak

Is er dan geen aziel voor wrakke mensen

Wrak drijven zee ziedende

zee

Loeien

doemen

Schoon was het eens

Iemand speelde BACH in
de buurkamer

Blies de wind het wrak weer in

zee

lied van het wrak

Ichommelend lied

ik en gij