



UvA-DARE (Digital Academic Repository)

Kalligramme: zur Medialität einer Schrift : anhand von Paul van Ostaijens 'De feesten van angst en pijn'

Neef, S.A.J.

[Link to publication](#)

Citation for published version (APA):

Neef, S. A. J. (2000). Kalligramme: zur Medialität einer Schrift : anhand von Paul van Ostaijens 'De feesten van angst en pijn' Amsterdam: ASCA Press

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <http://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Op zee

wrak

drijvend wrak

Is er dan geen aziel voor wrakke mensen

Wrak drijven zee ziedende

zee

Loeien

doemen

Schoon was het eens

Iemand speelde BACH in
de buurkamer

Blies de wind het wrak weer in

zee

lied van het wrak

Ichommelend lied

ik en gij