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Froment, E.M.

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**The Consequences of Wax-Resin Linings**  
on the Present Appearance and Conservation  
of Seventeenth Century Netherlandish  
Paintings on Canvas

Emilie Froment



**The Consequences of Wax-Resin Linings**  
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Paintings on Canvas**

**ACADEMISCH PROEFSCHRIFT**

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aan de Universiteit van Amsterdam  
op gezag van de Rector Magnificus  
prof. dr. ir. K.I.J. Maex  
ten overstaan van een door het College voor Promoties ingestelde commissie,  
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Emilie Mousse Froment

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## **PROMOTIECOMMISSIE:**

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Faculteit der Geesteswetenschappen

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Daedalus bound the feathers together  
with flaxen thread in the middle,  
and beeswax at the base;  
then, he bent them into a gentle curve,  
so that they imitate real birds' wings.  
- Ovid, *Metamorphoses*



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