The Use of Photo Response Non-Uniformity (PRNU) Patterns for the Comparison of Online Videos on Social Media

Geradts, Z.J.; Cents, R.

Publication date
2016

Document Version
Final published version

Published in
Proceedings of the American Academy of Forensic Sciences

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
AMERICAN ACADEMY OF FORENSIC SCIENCES
410 North 21st Street
Colorado Springs, CO 80904
Phone: (719) 636-1100
Fax: (719) 636-1993
E-mail: membship@aafs.org
Website: www.aafs.org

PROCEEDINGS
of the American Academy of Forensic Sciences 68th Annual Scientific Meeting

The Proceedings of the American Academy of Forensic Sciences is an official publication of the American Academy of Forensic Sciences (AAFS). It is devoted to the publication of the abstracts of technical oral papers and posters presented at the AAFS annual scientific meeting. These include various branches of the forensic sciences such as pathology, toxicology, anthropology, psychiatry, immunology, odontology, jurisprudence, criminalistics, questioned documents, digital evidence, and engineering. Similar submissions dealing with forensic oriented aspects of the social sciences are also included.

Please note that some of the abstracts included in the Proceedings deal with topics, results, and/or conclusions which are controversial. The publication of abstracts does not imply that the AAFS, its sections, or the individual section program chairs/committee members have verified or agree with the studies, results, and/or conclusions of each abstract. During the process of planning a scientific program, it is impossible to “peer-review” each abstract and presentation to the degree that is accomplished during manuscript review. Abstracts and presentations are accepted, in part, so that they can be critiqued and reviewed by other scientists. Thus, a forum is created to discuss controversial issues.

The views expressed in this publication are not those of the AAFS. The data and opinions appearing in the published material were prepared by and are the responsibility of the contributor(s), not of AAFS nor its respective employees, employers, officers, and agents. The AAFS does not supply copies of meeting papers. Please write directly to individual authors to obtain copies of specific papers. Presentation of some abstracts may have been scheduled or canceled after the publication of this document.

English is the official language of the AAFS and its meetings; neither oral nor written translations will be provided.

Copyright 2016 by the AAFS. Unless stated otherwise, noncommercial photocopying of editorial material published in this periodical is permitted by AAFS. Permission to reprint, publish, or otherwise reproduce such material in any form other than photocopying must be obtained from AAFS.
The Use of Photo Response Non-Uniformity (PRNU) Patterns for the Comparison of Online Videos on Social Media

Zeno J. Geradts, PhD*, Netherlands Forensic Institute, Laan van Ypenburg 6, Den Haag, SH 2497 GB, NETHERLANDS; and Rick Cents, BS, Netherlands Forensic Institute, Laan, Den Haag 2497 GB, NETHERLANDS

After attending this presentation, attendees will learn that camera identification with online videos should be well validated. In several instances, the wrong conclusion may be drawn by using this method. This presentation will impact the forensic science community by illustrating how video compression may influence PRNU patterns for camera identification.

It can be important in a forensic investigation to determine the source camera which is used in the recording of specific movies; however, it can also be important to determine how many cameras are used in the recording of movies which are posted on social media platforms such as Facebook® or YouTube®. This research focuses on the use of PRNU patterns in online videos for the determination of the number of cameras used to record the given movies. PRNU is a type of noise present in a picture and video that is caused by the different reaction of pixels to light. Subsequent pixels should have similar values, but this is not always the case due to the manufacturing of the cameras. The PRNU pattern is used for camera identification and can be useful in, for example, child pornography or movie piracy cases. It can also be important to compare multiple online videos to determine how many cameras are used in the recording of specific movies.

Different cameras were tested to determine if it is possible to separate between movies recorded with the same camera and movies recorded with a different camera. The movies were first compared before they were uploaded to YouTube® and Facebook® and the results demonstrated that it was possible to distinguish between movies recorded with the same camera and movies recorded with different cameras. The videos were uploaded to YouTube® and Facebook® and were downloaded again to perform the same comparison. The results revealed that there was a difference in the PRNU pattern which was extracted from those movies. This was probably caused by the extra compression applied by the online platforms. The comparison between the movies demonstrated different results per camera. It was possible for the videos uploaded to YouTube® to distinguish between movies created with the same camera and movies recorded with a different camera when the Canon® Powershot® SX210 IS was used; however, it was not possible in two other models tested. The Canon® camera also provided the best results for the Facebook® videos, but 6 out of the 25 movies delivered an incorrect conclusion and this error rate was even higher in the other cameras. This shows that the compression applied by the online platform has much influence on the PRNU pattern. More research should be performed to optimize the current algorithms for the use of PRNU patterns in online videos.

PRNU, Camera Identification, Social Media

*Presenting Author