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Project Preservation and Presentation of Installation Art

inside installations

Inside Installations: Preservation and Presentation of Installation Art

is a three-year research project (2004-2007) into the care and administration of an art form that is challenging prevailing views of conservation.

Managed by the Netherlands Institute for Cultural Heritage (ICN) the project is co-organised by: **Tate**, London; **Restaurierungszentrum**, Düsseldorf; **Stedelijk Museum voor Actuele Kunst** (S.M.A.K.), Ghent; **Museo Nacional Centro de Arte Reina Sofia** (MNCARS), Madrid and the **Foundation for the Conservation of Modern Art** (SBMK), The Netherlands. Partners, mainly museums, carry out case research bringing the total number of participating organisations to 25.

Thirty complex installations (many multimedia) will be re-installed, investigated and documented. Experience will be shared and partners will collaborate to develop good practice on the topics: preservation strategies, artists' participation, documentation and archiving strategies, theory and semantics as well as knowledge management and information exchange.

To access all research results visit
www.inside-installations.org

Supported by the Culture 2000 programme of the European Union.
Carried out by members of INCCA.



Culture 2000

Joseph Kosuth, **Glass (one and three)**, 1965. Collection: Kröller-Müller Museum. Photo: Kröller-Müller Museum, January 2007

Joseph Kosuth, **Glass (one and three)**, 1965

With this work conceptual artist Kosuth seeks to 'de-objectify' the object in art. We see 'glass' presented by matter, by language and by image in a photograph of the very glass plate used in the installation. Should the photograph be made anew every time the work is re-installed in a different location to secure the transparency of the image? Until this research project the museum has never followed this procedure, because it is not specified by the artist's certificate.

The NRC Handelsblad, a leading Dutch newspaper, placed Inside Installations I in the Top 5 of the most interesting exhibitions in The Netherlands in 2006.

Exhibition

Inside Installations II

March 21, 2007 – June 3, 2007

Kröller-Müller Museum, Otterlo

www.kmm.nl

