Project Preservation and Presentation of Installation Art
October 21, 2006 - January 3, 2007

**Franz West, Clamp, 1995**

In this object-based installation, the artist's former studio has been recreated. The spectator is invited to take a seat within the environment and experience the artworks being installed, documented, and other case studies within the museum.

**www.inside-installations.org**

To access all research results visit

and information exchange.

and seminars as well as knowledge management

participation, documentation and archiving strategies.

practice on the topics: preservation strategies, artists

be shared and partners will collaborate to develop.

re-installation, installation and documentation experience will

Thirty complex installations (many multimedia) will be


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Foundation for the Conservation of Modern Art (SPMK)

Centro de Arte Renato Sohns (MNCARS), Madrid and the

voor Actuele Kunst (S.M.A.K.), Ghent: Museum voor

Research on Presentation: Digital Museum, Sheffield: Yorkshire Museum

(ICON) the project is co-organised by: Tate, London.

Managed by the Netherlands Institute for Cultural Heritage

that is challenging prevailing views of conservation.

Installation Art is a three-year research project

Preservation and Presentation of