Use and Appreciation of Mycenaean Pottery outside Greece
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Preface

This dissertation is the conclusion of four and a half years of academic research. In a wider sense, it is a result of a long process that began many years ago. I will probably never fully appreciate the astonishment and concern of my parents when I announced to them my plans to go and study archaeology. In spite of their doubts, they have always actively encouraged me and have supported me in many ways. For this reason, I dedicate this book to my parents.

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