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### The Intimacy of Influence. Narrative and Theoretical fictions in the works of George Eliot, Virginia Woolf and Jeanette Winterson

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The Intimacy  
of Influence

the lady sits  
between two  
long windows,  
writing. The  
gardeners sweep  
the lawn with  
giant brooms.  
We are the first  
to come here...  
We are the  
discoverers of  
an  
unknown land...



# The Intimacy of Influence

Narrative and Theoretical Fictions  
in the works of  
George Eliot,  
Virginia Woolf and  
Jeanette Winterson

Catherine Lord

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# **The Intimacy of Influence**

**Narrative and Theoretical Fictions  
in the works of  
George Eliot,  
Virginia Woolf and  
Jeanette Winterson**

## **Invloed en Nabijheid**

**Narratieve en theoretische ficties  
in het werk van  
George Eliot,  
Virginia Woolf en  
Jeanette Winterson**

### **ACADEMISCH PROEFSCHRIFT**

ter verkrijging van de graad van doctor  
aan de Universiteit van Amsterdam  
op gezag van de Rector Magnificus  
prof. dr. J.J.M. Franse  
ten overstaan van een door het college voor promoties  
ingestelde commissie  
in het openbaar te verdedigen in de Aula der Universiteit  
op woensdag 15 september 1999 om 11.00 uur  
door  
Catherine Mary Lord  
Geboren te Blackburn, United Kingdom

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The Cover design is entitled "The Traversal of a Lady." The handwriting is the composite impression of samples of handwriting by George Eliot, Virginia Woolf, Jeanette Winterson, and the author. The text cited is from the opening section of Woolf's *The Waves*.

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