The Intimacy of Influence. Narrative and Theoretical fictions in the works of George Eliot, Virginia Woolf and Jeanette Winterson

Lord, C.M.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Bibliography

Alphen, Ernst van

Althusser, Louis

Amis, Martin

Aristotle

Austen, Zelda

Austin, J. L.

Baker-Smith, Dominic

Bakhtin, Mikhail

Bal, Mieke
1991b  Reading "Rembrandt": Beyond the Word-Image Opposition
Cambridge/New York: Cambridge University Press.
1992  (1988) Murder and Difference: Gender, Genre, and Scholarship on
1992b  "Narratology and the Rhetoric of Trashing." Comparative Literature
44: 3:293-306.
1996  Double Exposures: The Subject of Cultural Analysis: New York/London:
Routledge.
University Press.
Barratt, Barnaby B.
1993  Psychoanalysis and the Postmodern Impulse: Knowing and Being Since Freud’s
Barrett, Dorothea
Barrett, Michele
1992  “Psychoanalysis and Feminism: An American Humanist’s View.”
Signs 17. No. 2. Winter. 455-466.
Battersby, Christine
1989  Gender and Genius: Towards a Feminist Aesthetics Bloomington and
Indianapolis: Indiana University Press.
Barthes, Roland
Hill and Wang.
Beer, Gillian
1979  “Beyond Determinism: George Eliot and Virginia Woolf.” Women
Writing and Writing About Women Ed. Mary Jacobus. New York.
1986  “Voice and Vengeance: the Poems and Daniel Deronda.” George
1996  “The Body of the People.” The Common Ground Edinburgh:
Edinburgh University Press. 48-73.
1996  “Physics, Sound, and Substance: Later Woolf.” The Common
Ground. Edinburgh: Edinburgh University Press. 112-124
Benjamin, Walter

Bersani, Leo

Bloom, Harold

Boer, Inge E.

Boheemen, Christine

Boome, Joseph

Booth, Alison

Brennan, Teresa
1989 *Between Feminism and Psychoanalysis* London: Routledge

Bristow, John
Bronfen, Elisabeth

Brooks, Peter

Brown, Wendy

Bryson, Norman

Bürgin, Victor and Kaplan, Cora. Eds.

Burns, Christy L.

Butler, Judith
1990  *Gender Trouble.* London: Routledge, Kegan and Paul

Calvino, Italo

Capra, Fritjof

Carpenter, Mary Wilson

Caruth, Cathy
Castendyk, Stephanie

Chase, Cynthia

Chodorow, Nancy

Cocks, Joan

Code, Lorraine

Conrad, Joseph

Conroy, Darrin

Culler, Jonathan

Deleuze, Gilles and Felix Guattari

Derrida, Jacques

Doane, Laura

Donald, James and Kaplan, Cora.

Dobbs, Betty Jo Teeter.

Donne, John

Dickinson, Emily

Eliot, George

Eliot. T.S.

Empson, William

Faderman, Lillian

Farmer, David Hugh

Felshana, Shoshana
Ferrier, Daniel
1990 *Virginia Woolf and the Language of Madness.* Trans. Geoffrey
Bennington and Rachel Bowlby. London: Routledge, Kegan and
Paul.

Findlay, Heather
1989 "Is there a Lesbian in this Text? Derrida, Wittig, and the Politics
of the Three Women." *Coming to Terms: Feminism, Theory and Politics*

Fineman, Joel
1991 *The Subjectivity Effect in Western Literary Tradition: Essays Towards the*

Fink, Bruce
1995 *The Lacanian Subject: Between Language and Jouissance.* Princeton:
Princeton University Press.

1997 *A Clinical Introduction to Lacanian Psychoanalysis: Theory and Technique.*

Foster, Jeanette

Foucault, Michel

Fowler, H.W.

Fox, Alice
1990 *Virginia Woolf and the Literature of the English Renaissance* Oxford:
Clarendon Press.

Freedman, Ralph
1980 *Virginia Woolf: Revaluation and Continuity* Los Angeles and London:
University of California Press.

Freud, Sigmund
1975 The following all in The Standard Edition of the Complete Works

____ (1900) *The Interpretation of Dreams.* SE IV and V.
____ (1909) “Family Romances.” SE IX. 235-244.
____ (1910) *Leonardo Da Vinci and a Memory of His Childhood.* SE XI.
59-230.
____ (1913) *Totem and Taboo.* SE XIII. 1-164
____ (1914) “Remembering, Repeating and Working-Through.”
SE XII. 145-156.


____ (1920) *Beyond the Pleasure Principle*. SE XVII. 3-66.

____ (1923) *The Ego and the Id*. SE XIX. 3-68.


____ (1939) *Moses and Monotheism*. SE XXIII. 3-140.


Friedman, Ellen G. and Miriam Fuchs

Friedman, Melvin

Fuss, Diane

Garber, Linda

Gallop, Jane

Gawain Poet, the

Gay, Peter

Gilbert, Sandra M. and Gubar, Susan

Gilbert, Sandra M.

Godwin, Joscelyn
Gouk, Penelope

Graves, Robert

Grosz, Elizabeth

Haight, Gordon S.

Hamner, Diane

Haraway, Donna J.

Harvey, William

Hardy, Barbara

Haste, Helen

Heckman, Susan

Heisenberg, Werner

Hill, Christopher

Hirsh, Marianne
Homer, Aurie and Sue Zlosnik

hoogland, renée c.


Huffman, William H.

Hutcheon, Linda

Irwin, Jane. Ed.

Jacobus, Mary

James, Henry

Jameson, Frederic

Jardine, Lisa

Jeans, James
1929 *The Universe All Around Us.* Cambridge: Cambridge University Press.


Jung, Carl Gustav
1910 “Beitrag zur Psychologie des Geruchtes.” *Zbl Psychoan.* 1: 81. 5

Karl, Frederick R.

Keller, Evelyn Fox
1992  *Secrets of Life/Secrets of Death: Essays on Language, Gender and Science*  

Kermode, Frank  

Kiely, Robert  

Klein, Melanie  

Klossowski de Rola, Stanislas  
London: Thames and Hudson.

Kopleson, Kevin  

Knox, Bernard  
1998 (1957) *Oedipus at Thebes: Sophocles' Tragic Hero and His Time*  
Yale: Yale University Press.

Kristeva, Julia  


Kubrick, Stanley (dir) and Arthur C. Clarke (wri)  
1968 *2001: A Space Odyssey.* Produced Stanley Kubrick, USA and UK.
Kuhn, Thomas S.  

Lacan, Jacques  

Laplanche, J., and J.-B. Pontalis  

Lauretis, Teresa  

Lentricchia, Frank.  

Love Jean O.  

Mack, Phyllis  
de Man, Paul

Marshall, Gail
1994 “Actresses, Statues and Speculation in *Daniel Deronda.*” *Essays in Criticism.* Vol. 44.

Matt Daniel C.

McHale, Brian

Mikolchina, Miglena

Miller, D.A.

Miller, J. Hillis

Mitchel, Juliet

Mitchel, Juliet, and Jacqueline Rose. Eds.

Moi, Toril. Ed.

Munt, Sally

Nash, Walter
Nietzsche Friedrich

Newman, Amy


O'Connor, Noreen, and Ryan Joanna

Pasolini, Pier Paolo (dir) and (wri) Luigi Scaccianoce
1967  Edipo Re. With Silvana Mangana and Franco Citti. Italy.

Peck, John.

Peirce, Charles Sanders.

Polanski, Roman (dir) and Gerard Brach, John Brownjohn (wr).
1992  Bitter Moon. With Kirstin Scott-Thomas, Hugh Grant and Emmanuelle Seigner. France/USA.

Piaget, Jean

Pratt, Mary Louise

Rescher, Nicholas

Rich, Adrienne

Rimmon-Kennan, Shlommith. Ed.

Roe, Sue
Roof, Judith


Rose, Mark

Rosenthal, Michael

Rudnik-Smalbraak, Marijke

Russell, Bertrand

Schleiffer, Ronald

Schröder, Leena

Seaboyer, Judith

Segal, Hanna

Searle, John R.

Shakespeare, William


____  *King Lear*. The *Complete Works*. 1063-1099.
Shuttleworth, Sally
Simpson, J. A and Weiner, E.S.C
Showalter, Elaine
Silverman, Kaja
Soper, Kate.
Snow, Edward A.
Sophocles
Steiner, George
Stevens, Wallace
Stimpson, Catherine R.

Stockton, Kathryn Bond

Stoppard, Tom

Tennyson, Alfred

Thompson, M. Guy

Uglow, Jennifer

Verhoeff, Han

Vernant, Jean Pierre

Weber, Alison

White, Hayden


Williams, Meg Harris and Margot Waddel

Winterson, Jeanette
1985 *Oranges Aren't the Only Fruit.* London: Pandora.


1990 *Oranges Aren't the Only Fruit: The Script.* London: Pandora.


1995 *Art Objects.* London: Jonathan Cape


Woolf, Virginia


Wolff, Janet

Wright, Elizabeth

Wrightsman, Lawrence S. and Julie A. Allison.

Yeats, William Butler

Zemekcis, Robert (dir) and Carl Sagan (wri)

Zohar, Danah

Zwerdling, Alex