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The story, the self, the other

Developing insight into human nature in the literature classroom

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CONTRIBUTIONS OF AUTHORS

CRedit Author statements, see <http://casrai.org/credit/>

CHAPTER 2

Based on:

Schrijvers, M., Janssen, T., Fialho, O. & Rijlaarsdam, G. (2016). The impact of literature education on students' perceptions of self and others: Exploring personal and social learning experiences in relation to teacher approach. *L1 – Educational Studies in Language and Literature*, 17, 1-37. doi:10.17239/L1ESLL-2016.16.04.01

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CHAPTER 3

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Schrijvers, M., Janssen, T., Fialho, O. & Rijlaarsdam, G. (2018). Gaining insight into human nature: A review of literature classroom intervention studies. *Review of Educational Research*. Advance online publication. doi:10.3102/0034654318812914

Marloes Schrijvers: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. *Tanja Janssen*: Conceptualization, Data curation, Funding acquisition, Methodology, Supervision, Writing: review and editing. *Olivia Fialho*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing. *Gert Rijlaarsdam*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing.

CHAPTER 4

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Schrijvers, M., Janssen, T., Fialho, O. & Rijlaarsdam, G. (2018). *Designing a literature classroom intervention to foster 10th grade students' insight into human nature*. Manuscript submitted.

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CHAPTER 5

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Marloes Schrijvers: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. *Tanja Janssen*: Conceptualization, Funding acquisition, Methodology, Resources, Supervision, Writing: review and editing. *Olivia Fialho*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing. *Gert Rijlaarsdam*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing.

CHAPTER 6

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