The story, the self, the other

*Developing insight into human nature in the literature classroom*

Schrijvers, M.S.T.

Citation for published version (APA):
Schrijvers, M. S. T. (2019). The story, the self, the other: Developing insight into human nature in the literature classroom.
CONTRIBUTIONS OF AUTHORS

CRedit Author statements, see http://casrai.org/credit/

CHAPTER 2

Based on:

Marloes Schrijvers: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. Tanja Janssen: Conceptualization, Funding acquisition, Methodology, Resources, Supervision, Writing: review and editing. Olivia Fialho: Conceptualization, Funding acquisition, Methodology, Resources, Supervision, Writing: review and editing. Gert Rijlaarsdam: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing.

CHAPTER 3

Based on:

Marloes Schrijvers: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. Tanja Janssen: Conceptualization, Data curation, Funding acquisition, Methodology, Supervision, Writing: review and editing. Olivia Fialho: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing. Gert Rijlaarsdam: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing.
CHAPTER 4

Based on:

*Marloes Schrijvers*: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. *Tanja Janssen*: Conceptualization, Funding acquisition, Methodology, Resources, Supervision, Writing: review and editing. *Olivia Fialho*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing. *Gert Rijlaarsdam*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing.

CHAPTER 5

Based on:

*Marloes Schrijvers*: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. *Tanja Janssen*: Conceptualization, Funding acquisition, Methodology, Resources, Supervision, Writing: review and editing. *Olivia Fialho*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing. *Gert Rijlaarsdam*: Conceptualization, Funding acquisition, Methodology, Supervision, Writing: review and editing.

CHAPTER 6

Based on:

*Marloes Schrijvers*: Conceptualization, Data curation, Formal analysis, Investigation, Methodology, Project administration, Writing: original draft, Writing: review and editing. *Tanja Janssen*: Conceptualization, Funding acquisition, Resources, Supervision, Writing: review and editing. *Olivia Fialho*: Conceptualization, Funding acquisition, Supervision, Writing: review and editing. *Gert Rijlaarsdam*: Conceptualization, Funding acquisition, Supervision, Writing: review and editing.