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The story, the self, the other

Developing insight into human nature in the literature classroom

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CURRICULUM VITAE

Marloes Schrijvers (1989) obtained her bachelor's degree in Text & Communication Studies (2011, cum laude), her master's degree in Children's Literature (2013, cum laude), and her master's teaching degree in Dutch Language and Literature (2014, cum laude) from Tilburg University. In the context of an internship at Cubiss (Tilburg) during the Children's Literature program, she developed an instructional approach for literature teaching to pre-vocational education students. She published an article about her master's thesis on autobiographical picture books in the European Journal of Life Writing. For her thesis, she received the 2014 IBBY Miep Diekmann Thesis Award for research in children's literature. She was also an editorial member of *Literatuur zonder leeftijd*. In 2013-2014, she worked as a pre-service teacher at De Nieuwste School (Tilburg).

In September 2014, she started her PhD research at the University of Amsterdam, under supervision of Gert Rijlaarsdam, Tanja Janssen, and Olivia Fialho, as part of the project *Uses of Literary Narrative Fiction in Social Contexts*, which was funded by a grant from the Dutch Organization for Scientific Research (NWO). She presented the results of her PhD research at international conferences, such as ARLE (2015; 2017), the ARLE SIG Research on Literature Education (2016; 2018), JURE/EARLI (2015; 2017), IGEL (2016), and GEBF (2018), as well as at national conferences such as Het Schoolvak Nederlands (2016; 2017) and those of Stichting Lezen (2016; 2018). She published several practice-oriented articles based on her research, for example, in *Levende Talen Tijdschrift*. In Spring 2018, she was a visiting scholar at Stanford University for two months, at the invitation of Dr. Sarah Levine.

During her PhD research, Marloes engaged in various ancillary activities. She has been a member of the Educational Committee of ICO, the graduate school for Educational Sciences (2015-2018), the Advisory Board of the Dutch Literature Foundation (2015-2019), and the Werkgroep Onderzoek & Didactiek Nederlands (SBN Levende Talen, from 2018 onwards). In 2016, she organized a PhD event for the ARLE SIG Research on Literature Education at the University of Amsterdam. In 2017, she developed an online course on literature teaching for E-Wise; in 2018, she conducted a practice-oriented review study on the integration of literature teaching, writing, and oracy, for the Dutch Institute for Curriculum Development (SLO). In addition, Marloes has been a member of the jury for the Jenny Smelik-IBBY Award (2014), the Miep Diekmann Thesis Award (2017), and the Stichting Lezen Award for research on reading promotion (2018). Since 2018, she has been an editor for *L1 – Educational Studies in Language and Literature*; for the same journal, she has set up a special issue on the design of literature classroom interventions, together with P. Karen Murphy and Gert Rijlaarsdam (to appear in 2019).