
Schippers, A.

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in Jerusalem, Armenian Cathedral of St James, Jacob’s Well in Nablus a.o.); (4) single-nave churches (St George in Famagusta, Atlit); and (5) polygonal churches (church of the Ascension on the Mount of Olives, castle chapel at Atlit). The chapter is concluded with a short survey of convents and monasteries. Crafts and minor arts are presented in chapter 6: ceramics (local and imported from Egypt, Syria, Byzantium and the Christian West); glass (bowls, bottles, beakers and goblets, jars, lamps, window glass and stained glass, glass manufacture); metalwork which ranges from important to minor works of art and then to souvenirs for pilgrims (grille from the Templum Domini, i.e. the Dome of the Rock, iron candelabra from the same place and from St Nicholas, pricket candlesticks and brass bowls from Bethlehem, brass bowl of Hugh IV of Cyprus, brass plates from Bellapais Abbey [probably made in Flanders], organ pipes and bells from Bethlehem, ampullae for pilgrims, reliquaries, pendant crosses, processional crosses and crosiers, horse shoes and tools); stone vessels and objects; inscriptions and heraldry; wood, e.g. wood carving in the Church of Nativity in Bethlehem; board games; arms and armour (haubergs, plate armour, helmets, maces, bows, etc.); Greek fire; leather working; ivory carvings, objects of bone and mother-of-pearl; Crusader coins (minting, gold coins, cut gold, silver and copper coins, lead tokens, European coins in the Latin East); Crusader seals. Chapter 7 deals with the fine arts, i.e. figurative sculpture (the lintels of the Church of the Holy Sepulchre; the Nazareth finds, such as capitals and a couple of torsos, and other sculptural finds in the kingdom of Jerusalem; the Larnaca tynpanum); non-figurative ornamentation of structures with capitals, rosettes, friezes, corbels and other embellishments, combining Western influences with indigenous Middle Eastern elements (e.g. facades and portals of the Church of the Holy Sepulchre); wall painting: four major and several lesser examples of wall painting survive, largely the work of Byzantine artists (on the columns in the Church of Nativity in Bethlehem, St. Jeremiah in Abu Gosh, Theoctistus Monastery in the Judean Desert, Chapel of St John the Baptist in Sebaste, a.o.); mosaics: only two examples, viz. in the Church of the Holy Sepulchre and the Church of the Nativity in Bethlehem; manuscript illumination from the scriptorium of the Holy Sepulchre in Jerusalem (Psalter of Queen Melisende, the Sacramentary and the Missal of the Holy Sepulchre, a.o.) and from the scriptorium at Akko (the Arsenal Bible in Paris, the Egerton Missal in the British Museum, copies of the Histoire universelle, etc.); icons, mainly in the monastery of St Catherine in Sinai. In Chapter 8 we find a short but neat presentation of building techniques and materials: mortar and plaster, wood, stone (treatment of the stone, mason’s marks), construction. Finally, the subject of Chapter 9 is “Burials”. It deals with burial customs and anthropological research on skeletal remains. “Unfortunately, in recent years religious sentiments have brought anthropological research in Israel to an almost complete standstill” (p. 226). Studied further are cemeteries, tombs (chamber tombs, niche tombs, carved slab tomb markers, sarcophagi, painted tombs, communal burials). In his Postscript the author repeats that Crusader archaeology and art-historical research dealing with the material culture of the Latin East has made major strides in recent years. He also underlines, however, that there are still many areas that remain untouched.

This is a fine piece of work, in which the author offers in a compact space an instructive, reliable and readable survey of the material culture in the Levant during the Crusader period. He could rely on his own research in the field for some of the information and for the rest he carefully searched the extant literature with a good feeling for the essential and with a balanced judgment.

There are some minor shortcomings, which in a later edition could easily be remedied in order to improve the readability. Thus it is advisable to offer more translations of Latin terms, the knowledge of Latin no longer being what it used to be. The plans, which are of good quality, lack an orientation. Although the book is well illustrated, there are still some descriptions which are hard to follow without an illustration, e.g. the markets in Jerusalem. But these little faults do not detract from the high quality of the book, which can be recommended to everybody — Beginner or advanced — who is interested in Crusader archaeology.

Leuven, February 2002

Antoon Schoors
Ibn 'Abd al-Salām al-Khušābī (p. 115) concerns a teacher of prophetic traditions and lexicography who lived from 836 to 899, and whose enmity towards muwāllads and mawālī was evident, although this did not affect his attitude towards the mawālī Baqi ibn Makhlid in the case of the accusations of heresy directed to the latter by the fiqhahā of Córdoba in 866. Pierre Guichard — the well-known specialist on the Valencian region — focuses on 'The Population of the Region of Valencia during the First Two Centuries of Muslim Domination' (p. 129), and evaluates the composition of that population for instance in view of the relatively large presence of Berbers in this region.

Mikel de Epalza's article 'Mozarabs: an Emblematic Christian Minority in Islamic al-Andalus' (p. 138) appeared in Salma Jayyusi's Legacy of Muslim Spain (Leiden, Brill: 1992). There follow three articles on the development of cities in al-Andalus: Alfonso Carmona Gonzalez's 'From the Roman to the Arab: the Rise of the City of Murcia' (p. 205), Sonia Gutierrez Lloret's 'From Civitas to Madina: Destruction and Formation of the City in South-East al-Andalus — the Archaeological Debate' (p. 217), and Leopoldo Torres Balbas's 'Cities Founded by the Muslims in al-Andalus' (p. 265). The theme of continuity between late Roman and Islamic urban structures, and whether there was a break between the two, crops up more than once.

Maribel Fierro's 'Four Questions in Connection with Ibn Hafsun' (p. 291) deals with the rebellion of Ibn Hafsūn, which was considered by Manuel Acién Almansa as an expression of the resistance of the Visigothic feudal lords to Muslim administration, and deals with questions of feudalism and ethnicity. Alberto Canto García's article 'From the Sikkat al-Andalus to the Mint of Madinat al-Zahra' (p. 329) deals with numismatics and currencies. Then there are two articles on frontier strongholds and fortifications: Manuel Acién Almanza's 'Settlement and Fortification in Southern al-Andalus: the Formation of a Land of Husūn' (p. 347) and the late Jacinto Bosch Vila's 'Considerations with Respect to "al-Thaghr in al-Andalus" and the Political-Administrative Division of Muslim Spain' (p. 377), which originally appeared in 1962 in Paris and was translated from the Spanish. The remaining articles are devoted to various administrative-bureaucratic institutions, the Caliphate and the family: Joaquín Vallve Bermejo's 'The 'Zalmedina' of Cordoba' (p. 389), Miquel Barcelo's 'The Manifest Caliph: Umayyad Ceremony in Cordoba, or the Staging of Power' (p. 425), Juan Zozaya's 'Eastern Influences in al-Andalus' (p. 457), and Maria Luisa Avila's 'The Structure of the Family in al-Andalus' (p. 469). There is also an index (p. 485).

The nineteen articles in Part I provide valuable information on the history and society of al-Andalus without being exhaustive. The introduction by Manuela Marín is useful since she places the scientific activity in the field of history and society of the last decades against the methodological and historical background to the research. Since the book's constituent articles were difficult to find, I am glad to be afforded the opportunity to become more acquainted with the results of scholarship in the field.

Amsterdam, November 2002

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