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### The language of graphics

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**Publication date**  
2002

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#### **Citation for published version (APA):**

von Engelhardt, J. (2002). *The language of graphics*. [Thesis, fully internal, Universiteit van Amsterdam].

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*This study presents a framework for the analysis of the visual language of graphic representations. Diagrams, maps, charts and symbols, from ancient inscriptions to computer visualizations, are examined with respect to visual grammar and principles of interpretation. The issues explored include the different roles that a graphic constituent may play within a representation, the nesting of graphic structures and the nature of meaningful space.*