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**Rumours of revolt**

*Civil war and the emergence of a transnational news culture in France and the Netherlands, 1561-1598*

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# RUMOURS OF REVOLT

Civil War and the Emergence  
of a Transnational News Culture  
in France and the Netherlands, 1561-1598



Rosanne Baars

Front cover: Anonymous, 'Interior with a Man Writing on a Long Table'. Pen and brown ink, brush and gray and brown wash, over faint sketch in graphite. 16<sup>th</sup> century. *The Metropolitan Museum of Art, New York.*

# RUMOURS OF REVOLT

CIVIL WAR AND THE EMERGENCE OF A TRANSNATIONAL NEWS CULTURE  
IN FRANCE AND THE NETHERLANDS, 1561-1598

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde  
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door Rosanne Maria Baars

geboren te Heemskerk

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