Histrionic indigeneity
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By connecting major theoretical formulations from various disciplines within the humanities and social sciences, this book examines critically the ways in which ethnotypes are used in the portrayal of the figure of the indigenous in Latin American cinema. It reviews how films, produced between 2000 and 2018, reflect, reinforce, mask or challenge outdated archetypes. The underlying notion is that, in spite of important reconfigurations, stereotypes and exotifying paradigms still determine the representation of indigenous characters in cinema. Films have the potential to adumbrate or reconfigure assumptions about the indigenous Other and to repeat or avoid rhetorical strategies to mark difference. Through visual codes, fictional features deploy ethnotypes by recurring to fixed formulae and tropes. With these considerations in mind, this book provides the foundations of a theory that explains how overtly histrionic proclivities play a significant role in the portrayals of an imagined indigenous Other in recent films (Histrionic Indigeneity).
Histrionic Indigeneity
Ethnotypes in Latin American Cinema

Milton Fernando Gonzalez Rodriguez
Histrionic Indigeneity
Ethnotypes in Latin American Cinema

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