Histrionic indigeneity
Ethnotypes in Latin American cinema
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By connecting major theoretical formulations from various disciplines within the humanities and social sciences, this book examines critically the ways in which ethnotypes are used in the portrayal of the figure of the indigenous in Latin American cinema. It reviews how films, produced between 2000 and 2018, reflect, reinforce, mask or challenge outdated archetypes. The underlying notion is that, in spite of important reconfigurations, stereotypes and exotifying paradigms still determine the representation of indigenous characters in cinema. Films have the potential to adumbrate or reconfigure assumptions about the indigenous Other and to repeat or avoid rhetorical strategies to mark difference. Through visual codes, fictional features deploy ethnotypes by recurring to fixed formulae and tropes. With these considerations in mind, this book provides the foundations of a theory that explains how overtly histrionic proclivities play a significant role in the portrayals of an imagined indigenous Other in recent films (Histrionic Indigeneity).
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Ethnotypes in Latin American Cinema

Milton Fernando Gonzalez Rodriguez
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Histrionic Indigeneity
Ethnotypes in Latin American Cinema

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# CONTENTS

List of Figures iv  
List of Tables v  
Acknowledgements vi  

## INTRODUCTION / BASIS 8  

### Part I

1. **PRAXIS** 12  
   Perceived Indigeneity 21  
   Acknowledged Indigeneity 33  

2. **EMPHASIS** 46  
   Images and Imagined Identities 47  
   Interactionality and Hegemony 53  

3. **MIMESIS** 64  
   Figment, Art and Fabrication 65  
   Cinema and Indigeneity 75  

4. **KINESIS** 102  
   Visual Artefacts of Contestation 102  
   Screen(ed)/(ing) Intimacy 116  

### Part II

5. **METROPOLIS** 128  
   Mexico and Central America 129  
   South America 138  

6. **LEXIS** 170  
   Accented Inclusion 170  
   (In)discernible Sounds and Authenticity 183  

7. **AXIS** 188  
   Intersectional Paradigms 188  
   Arrayed Figures 203  

8. **CATALYSIS** 224  
   Redrawn Blueprint 224  
   Syntonic vis-à-vis Histrionic 232  

## CONCLUSIONS / SYNOPSIS 236
<table>
<thead>
<tr>
<th>References</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bibliography</td>
<td>248</td>
</tr>
<tr>
<td>Filmography</td>
<td>294</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Appendices</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Synopses of Films</td>
<td>302</td>
</tr>
<tr>
<td>II. Questionnaire Format</td>
<td>312</td>
</tr>
<tr>
<td>Summary</td>
<td>314</td>
</tr>
<tr>
<td>Samenvatting (Summary in Dutch)</td>
<td>318</td>
</tr>
</tbody>
</table>
Figure 1. Mental Schema of the term indigenous. 29
Figure 2. Estimated number of indigenous citizens in Latin America (2015). 35
Figure 3. John White, Mother and the Child (1585). 66
Figure 4. Theodor de Bry, The Indian Conjurer (1590). 67
Figure 5. Theodor de Bry, Solemn Ritual in Consecrating a Deerskin to the Sun (1591). 68
Figure 6. John White, Indian in Body Paint (1585). 70
Figure 7. Théodore de Bry, Cannibalism in Brazil (1557). 71
Figure 8. Miguel de Cabrera, Indios gentiles (1763). 73
Figure 9. Julia Codesidio, India Huanca (1932). 74
Figure 10. Screenshot from the film Wara Wara (1930). 83
Figure 11. Screenshot from the film Janitzo (1934). 88
Figure 12. Screenshot from the film Kukuli (1961). 96
Figure 13. Screenshot from the film Justicia sin palabras (2011). 107
Figure 14. Screenshot from the film Atempa, sueños a orillas del río (2013). 108
Figure 15. Recurrence of the eight themes identified in Table 7 across the selected films (N=30). 111
Figure 16. Screenshot from the film El pecado (2007). 119
Figure 17. Screenshot from the film El destino de los pobres (2011). 120
Figure 18. Screenshot from the film La leyenda del Ekeko (2010). 123
Figure 19. Screenshot from the film Wiñaypacha (2017). 125
Figure 20. Screenshot from the film La Distancia (2011). 132
Figure 21. Screenshot from the film El Violín (2006). 135
Figure 22. Screenshot from the film La Jaula de Oro (2013). 137
Figure 23. Screenshot from the film ¿Quién mató a la llamita blanca? (2007). 140
Figure 24. Screenshot from the film Yvy Maraêy: Tierra sin mal (2013). 142
Figure 25. Screenshot from the film La Sirga (2012). 144
Figure 26. Screenshot from the film Feriado (2014). 146
Figure 27. Screenshot from the film Madeinusa (2005). 150
Figure 28. Screenshot from the film Xingu (2012). 156
Figure 29. Screenshot from the film Tiempos menos modernos (2011). 162
Figure 30. Screenshot from the film Play (2005). 166
Figure 31. Screenshot from the film Hamaca Paraguaya (2000). 178
Figure 32. Screenshot from the film Zona Sur (2009). 196
Figure 33. Screenshot from the film Erendira Ikikunari (2006). 197
Figure 34. Screenshot from the film Antes o Tempo Não Acabava (2016). 202
Figure 35. Screenshot from the film Apocalypto (2006). 210
Figure 36. Screenshot from the film Altiplano (2009). 213
Figure 37. Screenshot from the film El abrazo de la serpiente (2015). 218
Figure 38. Screenshot from the film El niño pez (2009). 221
Figure 39. Screenshot from the film Roma (2018). 227
Figure 40. Position of Roma (Mexico, 2018) within a (re)drawn blueprint for indigenos ethnotypes. 229
Figure 41. Screenshot B from the film Roma (2018). 234
List of Tables

Table 1. Main corpus of films selected as objects of study (65) in alphabetical order. 19
Table 2. Clustered Stereotypes based on study conducted by CDI (2006). 26
Table 3. Clustered Stereotypes based on study conducted by Saiz et al. (2008). 28
Table 4. Results from Interviews carried out among 27 Latin American informants. 31
Table 5. Results from Surveys carried out among 50 Latin American informants. 32
Table 6. Main tenets of imagology as a theoretical and methodological approach (Leerssen, 2016). 59
Table 7. Main themes identified in the selected Indigenous films (N=30). 105
Table 8. Taxonomy of Entries by Viewers of Indigenous cinema (N=508). 113
Table 9. Taxonomy of Entries by Viewers of Mainstream Cinema (N=75). 124
Table 10. Taxonomy of representations of historic indigenous characters. 191
Table 11. Taxonomy of representations of contemporary indigenous characters. 192
Table 12. Taxonomy of Entries by Local and Global Viewers in Digital Platforms (N=768). 207