



UvA-DARE (Digital Academic Repository)

Whose pain? Childhood, trauma, imagination

Lam-Hesseling, J.

Publication date
2002

[Link to publication](#)

Citation for published version (APA):

Lam-Hesseling, J. (2002). *Whose pain? Childhood, trauma, imagination*. ASCA.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Contents

7	Introduction
9	Traumatic Pain Searing Insight - Trauma as Breach - Affective Skills - A Transpersonal Space - The Course of the Argument
27	Part I
28	1. Le réseau qu'ils tissent Gaps and Connections Weaving a Net - An (Im)possible Testimony - A Rhetoric of Gaps - The Plot of the Life Story - I Have No Childhood Memories - A Child of War - Doubly Handicapped - A Rhetoric of Hide-and-Seek
58	2. (...) <i>Deaf-Mute or Gagged?</i> Gaspard Winckler or the Rhetoric of Doubling - Lost - The Departure - La Terre de Feu - Quarantine - A Child Amongst Children - Deafmute <i>and Gagged</i> - Points of Suspension
89	3. Living to Tell or Telling to Live? A Memory as Mirror Text - Where to Begin? - Stumbling over Words - A Hidden Bomb - Open-Ended - (...)
121	Intermezzo
122	4. Infancy Revisited Without Words The Skin of the Subject - Feeling as Knowing - Affects as Interface - From Coerced Mirroring to Recognition - Emotion Habits - Piercing the Skin

155	Part II
156	5. The Silent One Enabling Gestures - The Task of the Inter-Viewer - In Fear of Being Wounded (Again) - The Invisibility of the Silent One - The Precursor of the Mirror is the Mother's Face - Room to Play
191	6. My First Picture Book Realizing Who I "Am" Old-enough, Good-enough - How to Put Feelings into Words - Home Is Where One Starts From - Little House - Irremediably Alone
220	7. In the Frame of the Family Framed by Silence - A Path to Be Traced - Work as Labor - Work as Product: In Search of the Familial Look - Looking as Facing - A Skin I Share
255	Conclusion
256	Children in Search of Their Parents
264	Bibliography
276	Acknowledgements
278	Summary in Dutch - Samenvatting
283	Film and Figures

