Contents

7 Introduction

9 Traumatic Pain

Searing Insight - Trauma as Breach - Affective Skills - A Transpersonal Space - The Course of the Argument

27 Part I

28 1. Le réseau qu'ils tissent

Gaps and Connections

Weaving a Net - An (Im)possible Testimony - A Rhetoric of Gaps - The Plot of the Life Story - I Have No Childhood Memories - A Child of War - Doubly Handicapped - A Rhetoric of Hide-and-Seek

58 2. (...) Deaf-Mute or Gagged?

Gaspard Winckler or the Rhetoric of Doubling - Lost - The Departure - La Terre de Feu - Quarantine - A Child Amongst Children - Deafmute and Gagged - Points of Suspension

89 3. Living to Tell or Telling to Live?

A Memory as Mirror Text - Where to Begin? - Stumbling over Words - A Hidden Bomb - Open-Ended - (...) 

121 Intermezzo

122 4. Infancy Revisited

Without Words

The Skin of the Subject - Feeling as Knowing - Affects as Interface - From Coerced Mirroring to Recognition - Emotion Habits - Piercing the Skin
Part II

5. The Silent One
Enabling Gestures - The Task of the Inter-Viewer - In Fear of Being Wounded (Again) - The Invisibility of the Silent One - The Precursor of the Mirror is the Mother's Face - Room to Play

6. My First Picture Book
Realizing Who I "Am"
Old-enough, Good-enough - How to Put Feelings into Words - Home Is Where One Starts From - Little House - Irremediably Alone

7. In the Frame of the Family
Framed by Silence - A Path to Be Traced - Work as Labor - Work as Product: In Search of the Familial Look - Looking as Facing - A Skin I Share

Conclusion

Children in Search of Their Parents

Bibliography
Acknowledgements
Summary in Dutch - Samenvatting
Film and Figures