Whose pain? Childhood, trauma, imagination

Lam-Hesseling, J.

Citation for published version (APA):
Bibliography

Abram, Jan

Alphen, Ernst van

Alphen, Ernst van, Lizet Duyvendak, Maaike Meijer, and Ben Peperkamp, eds.

Andermatt Conley, Verena, ed.
1990 "Introduction." In Hélène Cixous' Reading with Clarice Lispector. Minneapolis: University of Minnesota Press

Antze, Paul and Michael Lambeck, eds.
1996 Tense Past: Cultural Essays in Trauma and Memory. New York/London: Routledge

Anzieu, Didier

Armstrong, Nancy

Austin, J.L.

Bachelard, Gaston

Bal, Mieke
1993 "First Person, Second Person, Same Person: Narrative as Epistemology." New Literary History, 24, 2: 293-320

Bal, Mieke, ed.
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Year(s)</th>
<th>Publisher/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bal, Mieke and Inge Boer, eds.</td>
<td>The Point of Theory: Practices of Cultural Analysis.</td>
<td>1994</td>
<td>Amsterdam: Amsterdam University Press</td>
</tr>
<tr>
<td>Barthes, Roland</td>
<td>L’Effet de Réel.</td>
<td>1968</td>
<td>Communication II: 84-89</td>
</tr>
<tr>
<td></td>
<td>Shadow of the Other: Intersubjectivity and Gender in Psychoanalysis.</td>
<td>1998</td>
<td>New York/London: Routledge</td>
</tr>
<tr>
<td>Bennett, Jill</td>
<td>2000 “Theorising Trauma through the Visual Arts.”</td>
<td>In Trauma und Erinnerung/ Trauma and Memory: Cross-Cultural Perspectives, ed. Franz Kaltenbeck &amp; Peter Weibel.</td>
<td>Vienna: PassagenVerlag</td>
</tr>
<tr>
<td>Bien, Ania, ed</td>
<td>Home.</td>
<td>1993</td>
<td>Publication accompanying Bien’s exhibition in the Joods Historisch Museum (Amsterdam), 3 September - 14 November 1993</td>
</tr>
<tr>
<td>Bollas, Christopher</td>
<td>The Shadow of the Object: Psychoanalysis of the Unthought Known.</td>
<td>1987</td>
<td>New York: Colombia University Press</td>
</tr>
<tr>
<td>Boltanski, Christian</td>
<td>Diese Kinder suchen ihre Eltern.</td>
<td>1994</td>
<td>Munich: Gina Kehayoff Verlag</td>
</tr>
<tr>
<td></td>
<td>“Passage of Time.”</td>
<td>In The Photographic Paradigm, L&amp;B (Lier en Boog) Series of Philosophy and Art Theory.</td>
<td>Amsterdam/Atlanta: Editions Rodopi</td>
</tr>
<tr>
<td>Bracken, Patrick J. and Celia Petty, eds.</td>
<td>Rethinking the Trauma of War.</td>
<td>1998</td>
<td>London/New York: Free Association Books</td>
</tr>
<tr>
<td>Bronfen, Elisabeth, Birgit R. Erdle, and Sigrid Weigel, eds.</td>
<td>Trauma: Zwischen Psychoanalyse und kulturellem Deutungsmuster.</td>
<td>1999</td>
<td>Cologne/Weimar/Vienna: Böhlaup Verlag</td>
</tr>
<tr>
<td></td>
<td>“The Narrative Construction of Reality.”</td>
<td>Critical Inquiry 18, 1: 1-21</td>
<td></td>
</tr>
</tbody>
</table>
Bucci, Wilma
New York/London: The Guilford Press

Buck-Morss, Susan
1992 "Aesthetics and Anaesthetics: Walter Benjamin’s Artwork Essay
Reconsidered." October, 62: 3-41

Butler, Judith
1993 Bodies that Matter: On the Discursive Limits of Sex. New York/London:
Routledge

Byatt, A.S.
1998 “Memory and the Making of Fiction.” In Memory, ed. Patricia Fara and
Karalyn Patterson. Cambridge: Cambridge University Press

Cadava, Eduardo
University Press

Cahiers Georges Perec II – Wou le souvenir d’enfance: une fiction.
Textuel numéro 21, 1988. Université de Paris VII

Caruth, Cathy
1996 Unclaimed Experience: Trauma, Narrative, and History. Baltimore/London:
The Johns Hopkins University Press

Caruth, Cathy, ed.
1995 Trauma: Explorations in Memory. Baltimore/London: The Johns Hopkins
University Press

Cavell, Marcia
1993 The Psychoanalytic Mind: From Freud to Philosophy. Cambridge/London:
Harvard University Press

Chodorow, Nancy J.
New Haven/London: Yale University Press

Cixous, Hélène
1990 “The Hour of the Star: How Does One Desire Wealth or Poverty?” In Reading
with Clarice Lispector, ed. Verena Andermatt Conley. Minneapolis: University of
Minnesota Press

Cixous, Hélène and Mireille Calle-Gruber

Code, Lorraine
Ithaca/London: Cornell University Press

Cole, Jonathan

Corradi Fiumara, Gemma
Philadelphia: Brunner-Routledge, Taylor & Francis Group

Costera Meijer, Irene and Baukje Prins
69, 18, 1: 22-33

Crary, Jonathan
Cambridge: MIT Press

Crittenden, Patricia Mckinsey
1997 “Toward an Integrative Theory of Trauma: A Dynamic-Maturation Approach.”
In Developmental Perspectives on Trauma: Theory, Research and Intervention, ed.
Dante Cicchetti and Shereen L.Toth. Rochester Symposium on Developmental
Culbertson, Roberta

Damasio, Antonio

De Lauretis, Teresa

Deleuze, Gilles and Claire Parnet

Demos, E. Virginia, ed.

Dimock, George
1993 Constructions of Childhood. Diss. University of Rochester

Dornes, Martin

Eco, Umberto

Eisenberg, Nancy and Janet Strayer, eds.

Ekman, Paul and Richard J. Davidson, eds.

Elkins, James

Elliott, Anthony

Eliot, T.S.
1959 [1944] Four Quartets. London/Boston: Faber and Faber

Evans, Dylan

Feagin, Susan L.

Felman, Shoshana

Felman, Shoshana and Dori Laub
<table>
<thead>
<tr>
<th>Author</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freeman, Mark</td>
<td>1993 Rewriting the Self: History, Memory, Narrative. London/New York: Routledge</td>
</tr>
<tr>
<td>Herman, Judith Lewis</td>
<td>1992 Trauma and Recovery: The Aftermath of Violence – from Domestic Abuse to Political Terror. New York: BasicBooks</td>
</tr>
<tr>
<td>Hernandez, Max</td>
<td>1998 “Winnicott’s ‘Fear of Breakdown’: On and Beyond Trauma.” Diacritics 28, 4: 134-143</td>
</tr>
</tbody>
</table>
Hirsch, Marianne  

Hirsch, Marianne, ed.  

Holderegger, Hans  
1993 *Der Umgang mit dem Trauma*. Stuttgart: Klett-Cotta  

Innis, Robert E., ed.  

Janet, Pierre  

Jay, Martin  
1998 *Cultural Semantics: Keywords of Our Time*. Amherst: University of Massachusetts Press  

Johnson, Mark  

Kilson, Hans  

Khan, Masud  

Kleber, Rolf J., Charles R. Figley, and Berthold P.R. Gersons, eds.  

Koch, Gertrud, ed.  

Koehn, Daryl  

Kofman, Sarah  

Kogan, Ilany  

Kolb, Bessel A. van der, and Onno van der Hart  

Kolb, Bessel A. van der, Alexander C. McFarlane, and Lars Weisaeth, eds.  

Korsten, Frans Willem  

Kress, Gunther  
1997 *Before Writing: Rethinking the Paths to Literacy*. London/New York: Routledge
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liapoff, George and Mark Johnson</td>
<td>1980 Metaphors We Live By. Chicago: University of Chicago Press</td>
<td></td>
</tr>
</tbody>
</table>
Liss, Andrea
Minneapolis/London: University of Minnesota Press

Lord, Catherine

Lyotard, Jean-François
1991b Lectures d’enfance. Paris: Galilée
1992 Het onmenselijke: Causerieën over de tijd. Kampen: Kok Agora

Magné, Bernard

Margulies, Alfred
1989 The Empathic Imagination. New York/London: W.W. Norton & Company

Mechelen, Marg van

Meier, Cordula

Miall, David S.

Milner, Marion [Joanna Field]

Minsky, Rosalind

Moi, Toril, ed.

Montagu, Ashley

Montfrans, Manet van
1999 Georges Perec: La Contrainte du réel. Amsterdam/Atlanta: Editions Rodopi

Motte, Warren

Moyaert, Paul

Muller, John P.

Muller, John and Joseph Brent, eds.

Myers, D.G.
1999 “Responsible for Every Single Pain: Holocaust Literature and the Ethics of Interpretation.” Comparative Literature 51, 4: 266-288

Neef, Sonja
Newman, Alexander

Nöth, Winfried

Nijenhuis, Ellert, Onno van der Hart, and Kathy Steele
(In press) "Strukturelle Dissoziation der Persönlichkeit: Über ihre traumatischen Wurzeln und die phobischen Mechanismen, die sie in gang halten."
In Behandlung dissoziativer Störungen, ed. A. Hoffmann, L. Reddeman, and U. Gast. Stuttgart: Thieme Verlag. For English original see 2001

Oatley, Keith

Oatley, Keith, and Jennifer M. Jenkins

Ogden, Pat, and Kekuni Minton
2001 “Sensorimotor Sequencing: One Method for Processing Traumatic Memory.”
In the reader of a course on Psychosomatic Therapy for Post-Traumatic Stress Disorders. Driebergen (the Netherlands), 18-19 May 2001

Ogden, Thomas, H.

Orange, Donna M.
New York/London: The Guilford Press

Orlich, Wolfgang

Panksepp, J
New York: Oxford University Press

Peirce, Charles Sanders,
Bloomington: Indiana University Press

Peperstraten, Frans van
1995 Jean-François Lyotard: Gebeurtenis en rechtvaardigheid. Kampen: Kok Agora

Perec, Georges
1975 W ou le souvenir d’enfance. Paris: Denoël
1989 W or The Memory of Childhood. Translation David Bellos. London: Collins Harvill

Pisters, Patricia
1998 From Eye to Brain. Gilles Deleuze: Refiguring the Subject in Film Theory.
Diss. University of Amsterdam
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pott, Heleen</td>
<td>De liefde van Alcibiades: Over de rationaliteit van emoties.</td>
<td>1992</td>
<td>Amsterdam: Boom</td>
</tr>
<tr>
<td>Real, Terrence</td>
<td>I Don't Want to Talk About It: Overcoming the Secret Legacy of Male Depression.</td>
<td>1997</td>
<td>Dublin: Newleaf</td>
</tr>
<tr>
<td>Rosler, Martha</td>
<td>&quot;Ethics and Aesthetics in Documentary Photography/Ethiek en esthetiek in documentaire fotografie.&quot; In Voorbij ethiek en esthetiek/Beyond Ethics and Aesthetics, ed. Ine Gevers and Jeanne van Heeswijk.</td>
<td>1997</td>
<td>Nijmegen: Uitgeverij SUN</td>
</tr>
<tr>
<td>Schacter, Daniel L.</td>
<td>Memory, Brain, and Belief.</td>
<td>2000</td>
<td>Cambridge (Mass.): Harvard University Press</td>
</tr>
<tr>
<td></td>
<td>Male Subjectivity at the Margins.</td>
<td>1992</td>
<td>New York/London: Routledge</td>
</tr>
</tbody>
</table>
Simonds, Susan L.  

Smith, Daniel W.  

Smith, Joseph H.  

Spitz, Ellen Handler  

Sroufe, Alan L.  

Steele, Kathy, Onno van der Hart, and Ellert Nijenhuis  

Steichen, Edward, Mary Calderone, and John Updike  

Stern, Daniel N.  

Strien, Anton van  

Suleiman, Susan Rubin  

Tal, Kalf  
1996 Worlds of Hurt: Reading the Literatures of Trauma. New York/Melbourne: Cambridge University Press

Terr, Lenore  

Tops, Ellen  
2001 Foto’s met gezag: een semiotische benadering van priesterfoto’s. n.pl. (Nijmegen): Van Tilt

Trauma & Cultuur  
1996 Special issue of Medische Antropologie: Tijdschrift over Gezondheid en Cultuur 8, 1

Trauma and Psychoanalysis  
1998 Special issue of Diacritics: a Review of Contemporary Criticism 28, 4

Trevarthen, Colwyn  
Vaal, David de

Vojkovic, Sasha

Whittier, Gayle

Wilson, John P. and Jacob D. Lindy, eds.

Winnicott, Donald W.
1974 “Fear of Breakdown.” *International Review of Psycho-Analysis* 1, 103-106
1990b [1958] “Dependence in Infant-Care, in Child-Care, and in the Psycho-Analytic Setting.” In *The Maturational Processes* (see above)

Wispé, Lauren

Wolde, Ellen van

Wright, Elisabeth, ed.

Zoest, A.J.A. van
1978 *Semiotiek: over tekens, hoe ze werken en wat we ermee doen.* Baarn: Ambo

Zohar, Danah
1990 *The Quantum Self.* London/New York: Bloomsbury/William Morrow

Zulueta, Felicity de