The Middle Voice in Ancient Greek. A study in Polysemy
Allan, R.J.

Citation for published version (APA):
Allan, R. J. (2002). The Middle Voice in Ancient Greek. A study in Polysemy

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Acknowledgements

I would like to express my gratitude to a number of people who, in one way or another, contributed to the completion of this dissertation.

First of all, I would like to thank my Gymnasium teacher David Rijser. With his infectious enthusiasm and stunning erudition, he stirred - and still stirs - my love for the Classical languages.

Secondly, I am grateful to prof. dr C.J. Ruijgh, my co-promotor. Thanks to our monthly sessions and his detailed comments on earlier versions of this book, I was able to benefit from his vast knowledge of the Ancient Greek language.

Thirdly, I would like to take the opportunity to express my gratitude to prof. dr A. Rijksbaron, my promotor. The stimulating discussions I had with him, and his often critical remarks - always accompanied by a somewhat ironic smile ('Bizar!') - have unerringly laid bare the weak points of my argument.

Further, I would like to thank all the people who have commented on earlier versions of this dissertation: dr F.M.J. Waanders, Mathieu de Bakker (who commented on an earlier version of chapter 2), and the members of the Amsterdamse Hellenistenclub (chapter 5). I would like to thank Liza Berry who corrected my English and boldly combatted my occasional fits of 'Dunglish' (... or should I say 'combatted boldly'?). Needless to say, I am solely responsible for any remaining errors.

I, hereby, also thank the Netherlands Organization for Scientific Research for giving me the opportunity to make a start on my research at the Thesaurus Linguae Graecae in Hamburg, and the Van der Valkfonds which awarded me a grant, thereby enabling me to attend the courses of the Linguistic Summer Institute at the University of California, Santa Barbara.

Finally, my gratitude goes out to Alfrun who provided support whenever I needed it, and who never failed to put up with my 'etheloboulomai'-meditation sessions.