The scroll of Ruth re-told through librettos and music: biblical interpretation in a new key

Leneman, H.F.

Citation for published version (APA):
APPENDIX II: BIBLIOGRAPHY OF MUSICAL SETTINGS OF THE SCROLL
Listed in reverse chronological order (based on earliest publication date).
Sources: OCLC and WorldCat online catalogs and card catalogs at Library of Congress, Washington, D.C.; and British Library Catalog

1. Works Discussed


and (see Foreword)


II. Other works at the Library of Congress


III. Works in other library collections (locations given where possible)


Reynolds, I.E. *Ruth: a sacred music drama*. 194-? [OCLC: 18708263; at Southwestern Baptist Theological Seminary, Texas]


Ippolitov-Ivanov, Mikkail. *Ruth, lyric opera*. Moscow, P. Urgenson, 1888. [OCLC: 21825696; at University of California, Berkeley and UCLA]


Broad, John Astor (1845-1883) *Ruth, the maidens*. Boston: White, Smith, 1875, 1877, 1905, 1917. [OCLC: 4050746; at Universities of Delaware and Virginia]


LeBeau came to my attention late in my research; her name was included in a list of Ruth works included in Smithcr. It would be an interesting study to see what alterations a woman composer made to the Scroll.

Luise Adolphia LeBeau (1850-1927) was a German composer, pianist, singer, and critic who wrote her first composition at the age of 15. She performed for Hans von Bülow, one of the most famous musicians of that time, and gained his lifelong encouragement. She also briefly studied with Clara Schumann, another of the most noted musicians of the day. LeBeau moved to Munich in 1874, where she won prizes and favorable reviews, as well as meeting Brahms and Liszt. Her style was characterized by “small, well-shaped themes and strict sonata structure.” Her first opera was well received. In 1899 she wrote Miriam's Lied. Her memoirs were published in Baden-Baden in 1910, and a concert of her works was given in that city in 1925 in honor of her 75th birthday (Judith Olson, New Grove Dictionary of Women Composers, 270). She was considered one of the most talented women composers of her time, and several of her compositions were selected for performance at the Chicago World's Fair (Aaron Cohen, International Encyclopedia of Women Composers, 148). LeBeau is discussed in two books written about women in music in the 1980's: J. Bowers and Tick, Women Making Music, Chicago, 1986; and J.F. Olson, Women in Music, New York, 1982.