The scroll of Ruth re-told through librettos and music: biblical interpretation in a new key

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APPENDIX IV: BIBLIOGRAPHY OF LITERATURE BASED ON THE SCROLL

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I have not distinguished between novels, plays, and poems. In most cases the genre is obvious.

21st century


20th century


Or. Tirzah. Rut: Mahazeh Tanakh be-arba’ah ma avakhot u-temunah ahat. Tel Aviv: Alef, 1977


Murphy, Edward F. (b. 1892). *The song of the cave: a tale of Ruth and Noemi*. Milwaukee, 1950


Spivak, Jennie Charsky. *Boaz the agrarian: drama in poetic form*. Denver, Co.: C. Mapes, 1944


Lindley, Laura. *Ruth, a pageant*. 1934 (no publisher details)


Maxfield, Mina R. *Ruth of Moab*. Gw. Allison (b. 1877); Gw. Ethelcan (Tyson); Mrs., joint author; Barbee, Miss Lindsey, *Making of a king. Pharaoh's daughter*, and other Biblical plays of the contest. Drama league-Longmans Green play-writing contest, 1927. New York: Longmans, Green and co., 1928. (These plays were submitted in the Drama league-Longmans Green play-writing contests. 1927 and Pharaoh's daughter was the prize-winner of the Non-sectarian Biblical group. Included was Ruth of Moab, by Mina R. Maxfield).


Hamilton, James A. *Ruth's daring adventure*. 1926-1929?


Levinger, Elma Ehrlich (b. 1887). *Ruth of Moab, a springtime play in one act*. Cincinnati: Department of Synagogue and School Extension of the Union of American Hebrew Congregations, 1923


Leiser, Joseph. *The girl from Moab, a harvest play in three acts*. Cincinnati: Department of synagogue and school extension of the Union of American Hebrew congregations, 1922


Young, Andrew. *Boaz and Ruth (dramatic poem)*. 1920

19th century
Moulton, Richard Green (1849-1924), Biblical idylls. New York: Macmillan, 1897

Rosenzweig, Salomon, Rut. Krakau: 1893

Taylor, William Mackergo (1829-1895), Ruth the gleaner and Esther the queen. New York: Harper and brothers, 1891


Disselhoff, Julius (1827-1896), Ruth, die ahrenleserin aus Moab, oder, Wunderanfang, herrlich's Ende. Kaiserswerth am Rhein: Verlag der Diakonissen-Anstalt, 1885

Thomas, Arthur Green (1827-1886), Wheat from the fields of Boaz. Philadelphia: American Baptist Publication Society, 1878

Baumgarten, Emanuel (1828-1908), Rut: melitsah mi-siporet korot Elimelkh u-mishpahot be-arba'ah shirim (Hebrew). Vienna, Austria: Hertsfeld und Boyer, 1865


H. H. S., Ruth. London: J. Davy and Sons, 1851

Adomeit, Ruth E., Hebrew lyrics: select poems on Old Testament subjects. London: The Religious Tract Society, 1857. [Note: The poems include works by Wesley, H. Rogers, Doddridge, Ragg, Edmeston, Tappan, Miss Jewsbury, and many others, including some anonymity. From the library of Ruth E. Adomeit, with her bookplate.]


Cohn, Isaac Jojade, Bo'az ve-Rut: be-sha'ah mahlahot (Hebrew). Breslau, Germany: Gedruckt bay L. Zulbsbak h und zohn, 1834

Pichler, Karoline von Greiner (1769-1843), Biblische idyllen. Vienna, Austria: A. Pichler, 1812 (includes poetry about Rebekkah, Hagar, and Ruth)

Clere, Mrs., Bethlehem's three mothers; and the soil they trod. London: Hatchard, 1800-1899? (treats Naomi, Ruth, and Mary)

NOTE: These results show, for the 20th century, four works in the 1980's, six in the 1970's, three in the '60's, eight each in the '50's and in the '40's, six in the '30's, 10 in the '20's, and two from 1900 1920. For the 19th century, there are five in the 1890's, four between 1850 and 1890, and five in the first half of the century. Since this is not a complete account, this survey can only indicate certain trends. I can cautiously hope that the required further research will be done.