The scroll of Ruth re-told through librettos and music: biblical interpretation in a new key
Leneman, H.F.
APPENDIX IV: BIBLIOGRAPHY OF LITERATURE BASED ON THE SCROLL
(organized by date of publication) Source: WorldCat. Library of Congress online catalog
I have not distinguished between novels, plays, and poems. In most cases the genre is obvious.

21st century
Setzer, Lee Ann, Gathered: A Novel of Ruth. Springville, Utah: Bonneville Books (Distributed by Cedar Fort), 2003


20th century


Or. Tirzah. Rut: Mahazeh Janakh be-arba'ah ma'arakhot u-teminah ahat. Tel Aviv: Alef, 1977

Gardiner, George E., Romance of Ruth. Grand Rapids, Mi.: Kregel Publications, 1977


Wise, Charles C., Ruth and Naomi: libretto for a grand opera in three acts adapted from the Bible books of Ruth, Psalms, and Song of Songs. Verona, Va.: McClure Press, 1971


Murphy, Edward F. (b.1892). *The song of the cave: a tale of Ruth and Naomi*. Milwaukee, 1950


Spivak, Jennie Charsky. *Boaz the agrarian: drama in poetic form*. Denver, Co.: C. Mapes, 1944


Maxfield, Mina R.. *Ruth of Moah*. Gaw, Allison (b. 1877); Gaw, Ethelcan (Tyson); Mrs., joint author; Barbee, Miss Lindsey. *Making of a king*; *Pharaoh's daughter,* and other Biblical plays of the contest. Drama league-Longmans Green play-writing contest, 1927. New York: Longmans, Green and co., 1928. (These plays were submitted in the Drama league-Longmans Green play-writing contests, 1927 and Pharaoh's daughter was the prize-winner of the Non-sectarian Biblical group. Included was Ruth of Moah, by Mina R. Maxfield).


Levinger, Elma Ehrlich (b. 1887). *Ruth of Moah, a springtime play in one act*. Cincinnati: Department of Synagogue and School Extension of the Union of American Hebrew Congregations, 1923


Leiser, Joseph. *The girl from Moah, a harvest play in three acts*. Cincinnati: Department of synagogue and school extension of the Union of American Hebrew congregations, 1922


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19th century

Rosenzweig, Salomon. *Rut.* Krakau: 1893


Adomeit, Ruth E..(owner). *Hebrew lyrics: select poems on Old Testament subjects.* London: The Religious Tract Society. 1837. [Note: The poems include works by Wesley, H. Rogers, Doddridge, Ragg, Edmeston, Tappan, Miss Jewsbury, and many others, including some anonymous. From the library of Ruth E. Adomeit, with her bookplate.]


Pichler, Karoline von Greiner (1769-1843). *Biblische idyllen.* Vienna, Austria: A. Pichler. 1812 (includes poetry about Rebekkah, Hagar, and Ruth)

Clere, Mrs.. *Bethlehem’s three mothers: and the soil they trod.* London: Hatchard. 1800-1899? (treats Naomi, Ruth, and Mary)

NOTE: These results show, for the 20th century, four works in the 1980’s, six in the 1970’s, three in the ’60’s, eight each in the ’50’s and in the ’40’s, six in the ’30’s, 10 in the ’20’s, and two from 1900-1920. For the 19th century, there are five in the 1890’s, four between 1850 and 1890, and five in the first half of the century. Since this is not a complete account, this survey can only indicate certain trends. I can cautiously hope that the required further research will be done.