The scroll of Ruth re-told through librettos and music: biblical interpretation in a new key

Leneman, H.F.

Citation for published version (APA):
BIBLIOGRAPHY


--- The Israelite Woman: Social Role and Literary Type in Biblical Narrative. Sheffield: JSOT Press, 1994


Clement, Catherine. Opera, or the Undoing of Women. Translated by Betsy Wing. Minneapolis: University of Minneapolis Press, 1988


Cowen, Frederic. My Art and my Friends. London: Edward Arbold, 1913


Grew, Sydney, Obituary (Alfred Gaul), in "Musical Opinion and Music Trade Review," vol. 37, November 1913, p. 10


Kerman, Joseph. *Opera as Drama.* New York: Knopf, 1956


--- *Women Like This.* Atlanta: SBL Scholars Press, 1991


