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Sumptuous Memories, Studies in seventeenth-century Dutch tomb sculpture

Scholten, F.

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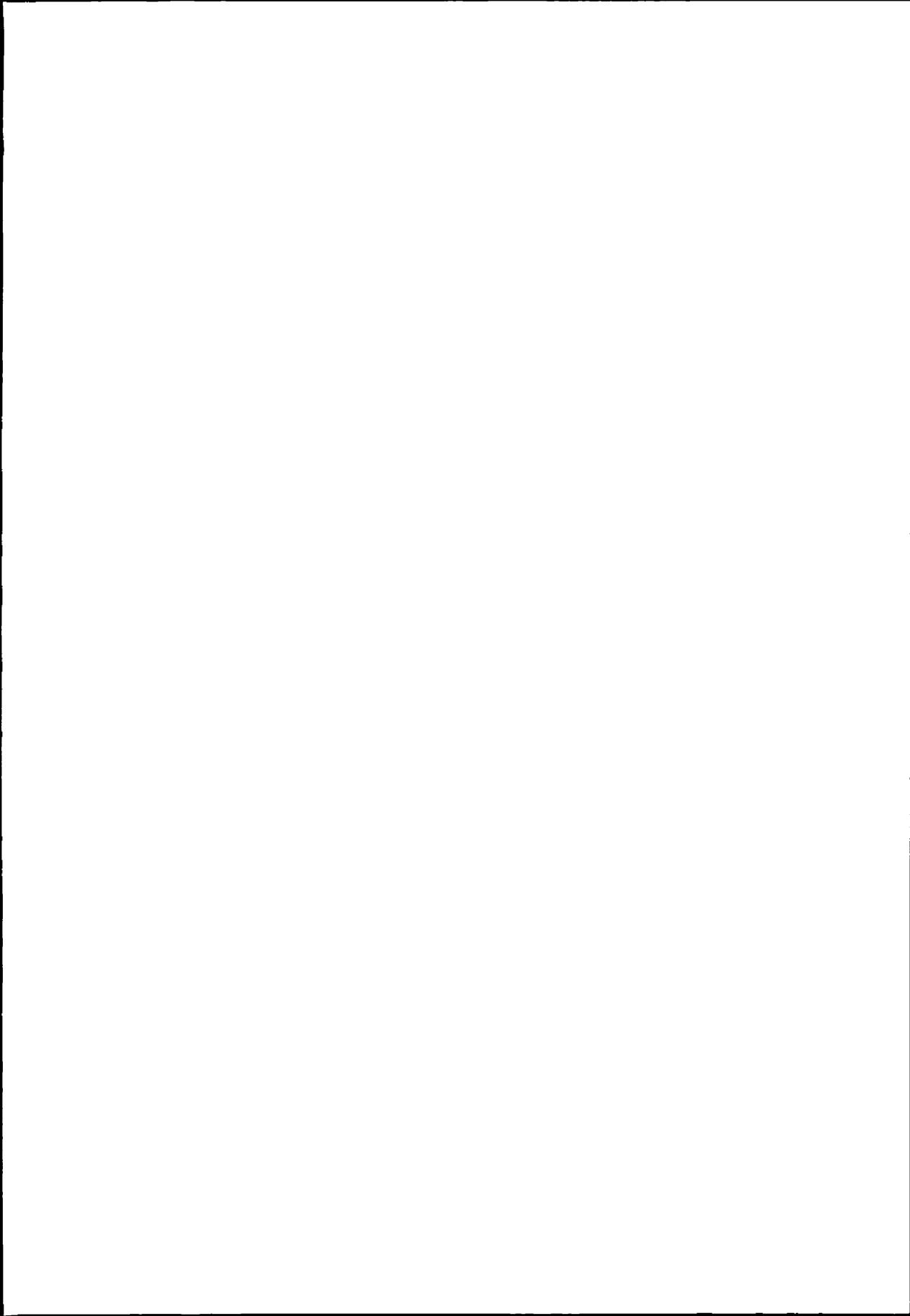
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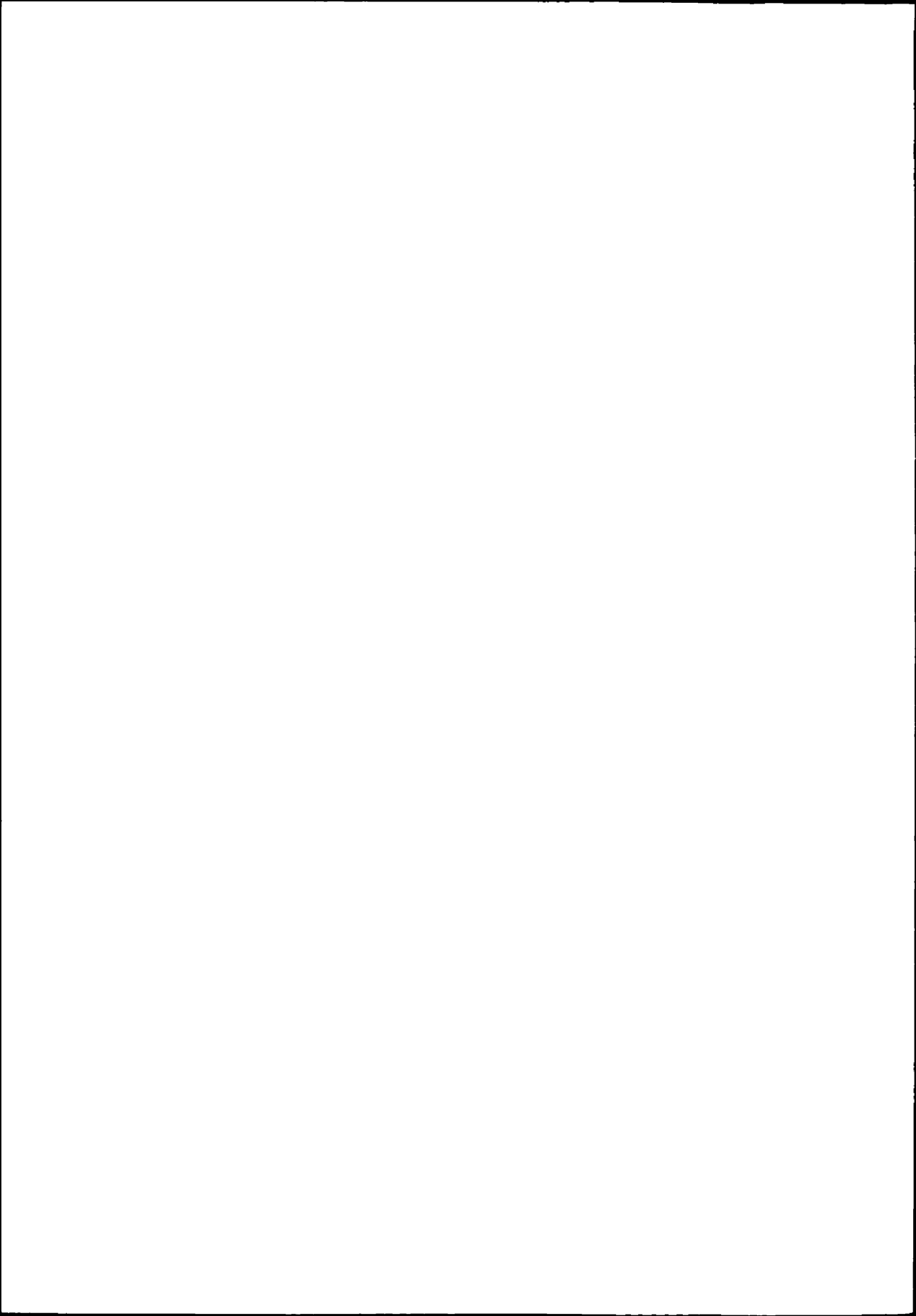
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Sumptuous Memories

Studies in seventeenth-century
Dutch tomb sculpture

Academisch proefschrift

ter verkrijging van de graad van doctor aan de
Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. mr. P.F. van der Heijden
ten overstaan van een door het college voor
promoties ingestelde commissie,
in het openbaar te verdedigen in
de Aula der Universiteit
op woensdag 21 mei 2003, te 12:00 uur
door Frederikus Theodorus Scholten
geboren te Hengelo (O)

Sumptuous Memories

Studies in seventeenth-century
Dutch tomb sculpture

Frits Scholten

Waanders Publishers, Zwolle

To the memory of my mother

'There's something about a dead body which is statuesque. It's like a sculpture. The foreheads are cold. If you touch a dead forehead it's like touching marble'. (Henry Moore)