



**UvA-DARE (Digital Academic Repository)**

**Sumptuous Memories, Studies in seventeenth-century Dutch tomb sculpture**

Scholten, F.

[Link to publication](#)

*Citation for published version (APA):*

Scholten, F. (2003). *Sumptuous Memories, Studies in seventeenth-century Dutch tomb sculpture* Zwolle: Waanders

**General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

**Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <http://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

# Table of Contents

Preface	5
Introduction: Dutch post-Reformation tombs	9
Pious heroes: the De Keyser workshop and the evolution of the Protestant tomb	73
François Dieussart, Constantijn Huygens, and the classical ideal in funerary sculpture	113
The apotheosis of an admiral: Bartholomeus Eggers and the tomb for Jacob van Wassenaer Obdam	145
Good widows and the sleeping dead: Rombout Verhulst and tombs for the Dutch aristocracy	179
Epilogue: tomb tourists and funerary antiquaries	211
Bibliography	232
Notes	244
Index	268
Photographic credits	271



B. EGGERS FEC.

16 68