



UvA-DARE (Digital Academic Repository)

Sassetta's Madonna della Neve. An Image of Patronage

Israëls, M.

Publication date
2003

[Link to publication](#)

Citation for published version (APA):

Israëls, M. (2003). *Sassetta's Madonna della Neve. An Image of Patronage*. Primavera Pers.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

TABLE OF CONTENTS

Introduction	9
I Patrons	
Turino di Matteo, his widow Ludovica Bertini and the institution of their chapel	13
II Commission and completion	
Paperwork surrounding the realisation of the Madonna della Neve and its chapel	25
III Predecessor	
The Madonna della Neve as a heiress to the Opera Madonna	35
IV Setting	
Location and appearance of the chapel of Santa Maria della Neve	39
'cierta chapella di giesso intagliata'. The question of canopies and frescos	48
V Carpentry	
An altarpiece that is its own chapel	57
VI Mentality	
The emergence of individual commissions in Siena Cathedral	75
VII Adviser	
The extension of the snow-iconography from Rome to Siena	97
Antonio Casini and the Santa Maria Maggiore altarpiece	104
VIII Iconography	
The main panel of Sassetta's Madonna della Neve	127
The predella	132
IX Sequel	
Vestiges of an episcopal commission at Grosseto	145
Conclusion	
Tailored to measure	164
Colour plates	167
Appendix I – Documents	
A Turino di Matteo's last wills and the institution of the chapel of Santa Maria della Neve in the Sienese cathedral	185
B Descriptions of the altar of Santa Maria della Neve in the Sienese cathedral	199

- C The sale of the altarpiece and its sojourn in Chiusdino 202
- D The Arte dei Merciai at the altar of Santa Maria della Neve 204
- E The testament of Antonio Casini 205
- F Excerpts from the Apostolical Visit by Francesco Bossio
regarding the cathedral of Grosseto 219

Appendix II – Later vicissitudes of the Madonna della Neve and its chapel

- 1 Successors to the patronage 222
- 2 The Arte dei Merciai at the altar of Santa Maria della Neve 222
- 3 Removal of the altar 222
- 4 Sojourn in Chiusdino 223

Literature 225

Abbreviations 235

Photographic credits 235

Nederlandse samenvatting 236

Index 239