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The plans of the churches (figures 5-11, 13-15 and 18) are all drawn by Marieke van Gool, Van Gool Vormgeving bv., Rotterdam. They are adapted from the drawings in: Werner Jacobsen, *Die Abteikirche in Fulda von Sturmius bis Eigil – kunstpolitische Positionen und deren Veränderungen* in: *Kloster Fulda*, pp. 105-27, and in: Otfried Ellger, *Die Michaelskirche zu Fulda als Zeugnis der Totenseelsorge. Zur Konzeption einer Friedhof- und Grabkirche im Karolingischen Kloster Fulda* (VFG 55: Fulda 1989). Figure 1 is from: Matthew Innes, *State and Society in the Early Middle Ages. The Middle Rhine Valley 400-1000 (Cambridge Studies in Medieval Life and Thought 4th series: Cambridge 2000)*. Figure 2 is from: Manfred Fischer and Friedrich Oswald, *Zur Baugeschichte der Fuldaer Klosterkirchen. Literatur und Ausgrabungen in kritischer Sicht*, *Rheinische Ausgrabungen* 1 (Cologne 1968). Figure 3 is a copy of: Fulda, Hessische Landesbibliothek, HS B 1 fol. 6v. Figure 4 is a copy of: München, Bayerische Staatsbibliothek Clm 14641 fol. 38r. Figure 12 is a copy of part of the cover of Bibliothèque Nationale Paris ms. lat. 9428. Figure 16 and 17 are from: Christopher Brouwer, *Fuldensium Antiquitatum libri IV* (Antwerp 1612).