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Martin Senftleben studied law at the University of Heidelberg and sacred music at the College of Sacred Music in Heidelberg. During his studies, he specialised in intellectual property law, in particular copyright law. After graduation in 2000, he worked as a researcher at the *Institut für Informationsrecht* of the University of Karlsruhe (TH), the *Instituut voor Informatierecht (IViR)* of the University of Amsterdam and the *Max-Planck-Institut für Geistiges Eigentum, Wettbewerbs- und Steuerrecht* in Munich.

