Imagining metaphors: cognitive representation in interpretation and understanding

Brouwer, E.C.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
References


Imagining metaphors

Bullough, E. 1912. "Psychical Distance" as a Factor in Art and an Aesthetic Principle’ in: British Journal of Psychology (June).


246


Imagining metaphors


248
References


Imagining metaphors


Lamarque, P. 1990. 'Reasoning to What is True in Fiction' in: Argumentation Vol. 4: pp 333-346


Martelaere, P. de 1988. 'The Fictional Fallacy' in: The British Journal of Aesthetics No.1
References


McMullin, E. 1996. 'Enlarging Imagination' in: Tijdschrift voor de Filosofie (Jrg. 58 No.2). Leuven: Uitgeverij KUL.


Imagining metaphors


Scheffler, I. 1982. 'Four Questions of Fiction' in: Poetics 11, 4-6: pp 279-284


References


