The Locus of Looking - Dissecting Visuality in the Theatre
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Part 1 > Showing What Cannot Be Seen > Perspective on the (Post) Dramatic Stage
Look, I never liked that story either, about man set in a cave somewhere, contemplating the shadow of reality. If you ask me, the story stinks! When I think about it, I only see long-haired cavemen with filthy beards drawing animals on walls, I don't want to have anything to do with that garbage. Or with Diogenes who is supposed to have spent the whole day sitting in a barrel discussing the meaning
of life with all those wise men. God, that must have been hell! I reckon that it all still makes sense, even without the cave and Diogenes. Truth is like a flash of light that is always behind you. And if this is the case, then what do you see in front of you? Nothing but your own shadow. You see, you just can't avoid getting in the way of the image of reality!

(Jeroen van den Berg: Sailors on a Bus¹)