Superheroes and the Bush doctrine: narrative and politics in post--9/11 discourse
Hassler-Forest, D.A.

Citation for published version (APA):
Eigen Beheer

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Acknowledgments

Although the bulk of the material in this dissertation was written in 2009-2010, it is the end product of a much longer period of research and development, in which I was fortunate enough to benefit from the knowledge, insight, and feedback from a variety of friends, colleagues, and students who either shared an interest in my field, or who were kind enough to let me impose upon them with endless questions and opinions.

First among these is my good friend and colleague Joyce Goggin, who has been a constant source of moral and academic support throughout the many years in which I struggled to get this research project mounted and -ultimately- funded. Likewise, Thomas Elsaesser has given me much of his valuable time and advice over the years, and offered substantial contributions to my ongoing attempts to find ways of conceptualizing the genre that provides my main corpus.

As my project began to take shape, the graduate seminar organized at Yale University in January 2009 by Jeremi Szaniawski and Victor Fan was an invaluable source of new ideas related to my topic, in large part because it introduced me to a number of brilliant people from around the globe who have become highly valued contacts. For their stimulating conversations, blog articles, and Facebook chat sessions, I wish to single out Jeremi, Jean-Guy Ducreux, and Gerry Canavan for their generous feedback and insights.

Writing my dissertation in Amsterdam, I am fortunate to be surrounded by a network of smart and interesting people to whom I am similarly grateful for their support and feedback. Although there are far too many to list each name individually, I would like to express my heartfelt thanks to the following people: David Nieborg, René Glas, Thijs van den Berg, Paulina Aroch, Ernesto Illescas-Pellaez, Jaap Kooijman, Jan Teurlings, Rob Allen, and Johan Hartle.

Above all, I wish to express my enormous appreciation and deepest gratitude to my supervisor, Christoph Lindner. Not only did he give me his full support from the very start of his tenure as chair of the English Literature department, based on
little more than a research proposal that was at best half-developed; he then proceeded to arrange the funding required to complete the dissertation at a moment when such PhD funding seemed all but impossible to get. Throughout the writing process, he has always been extremely forthcoming and approachable, while his belief that it would be possible to finish the degree within the limited timeframe gave me the conviction and confidence to succeed.

Finally, my love and thanks to my family, who have been nothing but supportive and surprisingly interested in my work; to my cat Boris, for providing a reliable source of distraction by tossing items off my desk while I was writing; and to my great love Mariecke, who has stood by me throughout the writing process with warmth, affection, a healthy dose of common sense, and somehow with a bottle of champagne on hand for every milestone along the way.