Discoloration in Renaissance and Baroque Oil Paintings. Instructions for Painters, theoretical Concepts, and Scientific Data
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Contents:

Introduction

I. A Proposal for the Classification of Painting Methods and Recipes
   8.

II. Painters' Methods to Prevent Colour Changes Described in
    Sixteenth to Early Eighteenth Century Sources on Oil painting Techniques
   16.

III. Discoloration or Chiaroscuro? An Interpretation of the Dark Areas
     in Raphael's Transfiguration of Christ.
     47.

IV. Verdigris Glazes in Historical Oil Paintings: Recipes and Techniques
    80.

V. Indigo as a Pigment in Oil Painting and the Problem of its Fading
    109.