Profesions of faith: Hindu nationalism, television and the avatars of capital.
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As with most intellectual work, this book is the product of collective labour that spans three continents, numerous disciplines and generous co-conspirators. A first degree in commerce and economics (balance sheets were never my strong point) provided me with good friends and a recognition that the politics of economic policy could not be disarticulated from questions of cultural production. A post-graduate degree in journalism gave me the signal pleasure of encountering a fiercely articulate and politically-informed teacher in Haimanti Bannerjee, whose lectures on Eisenstein, Ozu and Ghatak sparked an interest in the politics of aesthetics and the aesthetics of politics that continues to underwrite my intellectual work. Banerjee's continuing friendship, humour and acuity has accompanied me in my academic endeavours and my visits to India.

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Sudeep Dasgupta, Amsterdam, July 2001