Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)

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Writing a thesis is a long and solitary task, but happily for me it has not been a lonely one. Many people have helped me arriving where I am now, by offering their support, discussing about general archaeological themes or more specific issues treated in this study, and, of course, simply by being friends. Here, I can thank only few of them individually.

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