



UvA-DARE (Digital Academic Repository)

Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)

Stissi, V.V.

Publication date
2002

[Link to publication](#)

Citation for published version (APA):

Stissi, V. V. (2002). *Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

List of illustrations in the text

- Page iv: (= Pl. 48a) Louvre MNB2857: potter at the wheel, incising lines (?) on aryballos, (App. II, C103) (Rayet 1880, 106).
- Page 1: Potter preparing his vessels for transport and sale in recent Apulia (Cuomo di Caprio 1982, Tav. 13).
- Page 10: (= Pl. 29a) München 1717: a potter's workshop (App. II, A4) (Mark 1995, 26, fig. 3.1).
- Page 11: Pottery storage in a recent workshop in Apulia (Cuomo di Caprio 1982, cover).
- Page 23: Pottery from a single well, laid out in the Agora storerooms (Sparkes 1991, 5, Fig. I.4).
- Page 35: Workshop G38, Thasos, Phari: the settling basins (Blondé, Perreault and Péristéri 1992, 17, Fig. 7).
- Page 75: A potter at the wheel in a recent workshop in Camerota (Campania) (Hampe and Winter 1965, Taf. 3.1).
- Page 97: (= Pl. 44b) Berlin F846, B: hunter and dog, signature of Timonidas (App. II, C63) (*Antike Denkmäler* I.1 (1886), Taf. 8.13).
- Page 123: (= Pl. 35a) Milan, Collection 'H.A.' C 278: three pot painters, crowned by Athena or Nikai, and a female pot painter (App. II, A13) (Noble 1988, 13, ill. 2).
- Page 145: (= Pl. 52d) München 2307, B, detail: inscription 'as never Euphronios' (App. II, R10) (Pfuhl 1923, [Taf.] 106, Abb. 365, detail)
- Page 151: (= Pl. 53c) Athens, Akropolis 1332: dedicator (potter?) holding two cups (App. II, S3) (Mark 1995, 30, fig. 3.6).
- Page 161: Amphorai ready to be sold at a recent workshop in Camerota (Campania) (Hampe and Winter 1965, Taf. 2.1).
- Page 177: (= Pl. 38a) Athens CC 1114: pottery workshop (App. II, B1) (Blümner 1889, 151).
- Page 180: (= Pl. 54a) Baltimore, Johns Hopkins University B4: youth buying a pot from a small stock (App. II, T1) (Sparks 1991, 132, Fig. VI.4).
- Page 181: The pottery gallery in the Berlin museum, ca. 1900 (Sparks 1991, 4, Fig. I.2).
- Page 185: Pottery for sale on the market of Metz, 1960s? (photo Willem Monshouwer)
- Page 197: (= Pl. 51a) Brussels A 717, A: Smikros and his friends at a symposion with girls (App. II, R6) (Pfuhl 1923, [Taf.] 120, Abb. 388).
- Page 211: Private collection: storeroom, containing boxes, pottery and metal vessels (Scheibler 1995, 19, Abb. 6).
- Page 231: Samos, Museum: kernos (ritual vessel), consisting of a ring filled with representations of various offerings, including pottery vessels (Scheibler 1995, 54, Abb. 52).
- Page 269: The finds from the offering ditch of a late 5th-century grave in the Athenian Kerameikos (Boardman 2001, 98, [ill. no.] 133).
- Page 283: (= Pl. 52a) München 2421, A, shoulder picture: two woman playing kottabos, the right one toasting to Euthymides (App. II, R9) (Pfuhl 1923, [Taf.] 119, Abb. 385).
- Page 288: (= Pl. 43f) Berlin F831, B: ship with pots (App. II, C61) (*Antike Denkmäler* I.1 (1886), Taf. 8.3b).
- Page 288: An interesting way of pottery transport, Bisignano (Calabria) (Hampe and Winter 1965, Taf. 30.1).
- Page 297: Some trademark graffiti showing price lists (Amyx 1958, Pl. 52, partly).
- Page 319: London B 436: pirates attacking a freighter (Scheibler 1995, 157, Abb. 138).
- Page 325: A donkey carrying water jugs, Burgio (Sicily) (Hampe and Winter 1965, Taf. 44.2).
- Page 333: A pottery workshop at the waterfront, Siphnos (Hampe and Winter 1965, Taf. 52.1).
- Page 339: Pots for sale, Giarre (Sicily) (Hampe and Winter 1965, Taf. 40.4).
- Page 343: A proud potter with his products, San Lorenzo (Campania) (Hampe and Winter 1965, Taf. 17.1).
- Vol. II, page 389: A potter and his drying pots, Burgio (Sicily) (Hampe and Winter 1965, Taf. 44.4).
- Vol. II, page 443: (= Pl. 40a) Berlin F611: man firing kiln; dedicatory inscription by Phlebon (App. II, C11) (*Antike Denkmäler* I.1 (1886), Taf. 8.26).