Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)

Stissi, V.V.

Citation for published version (APA):
Stissi, V. V. (2002). Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC).

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)
List of illustrations in the text

Page 1: Potter preparing his vessels for transport and sale in recent Apulia (Cuomo di Caprio 1982, Tav. 13).
Page 10: (= PL 29a) München 1717: a potter’s workshop (App. II, A4) (Mark 1995, 26, fig. 3.1).
Page 11: Pottery storage in a recent workshop in Apulia (Cuomo di Caprio 1982, cover).
Page 23: Pottery from a single well, laid out in the Agora storerooms (Sparkes 1991, 5, Fig. I.4).
Page 35: Workshop G38, Thasos, Phari: the settling basins (Blondé, Perreau and Péristéri 1992, 17, Fig. 7).
Page 75: A potter at the wheel in a recent workshop in Camerota (Campania) (Hampe and Winter 1965, Taf. 3.1).
Page 151: (= PL 53c) Athens, Akropolis 1332: dedicatory (potter?) holding two cups (App. II, S3) (Mark 1995, 30, fig. 3.6).
Page 161: Amphorai ready to be sold at a recent workshop in Camerota (Campania) (Hampe and Winter 1965, Taf. 2.1).
Page 180: (= PL 54a) Baltimore, Johns Hopkins University B4: youth buying a pot from a small stock (App. II, T1) (Sparks 1991, 132, Fig. VI.4).
Page 181: The pottery gallery in the Berlin museum, ca. 1900 (Sparks 1991, 4, Fig. I.2).
Page 185: Pottery for sale on the market of Metz, 1960s? (photo Willem Monshouwer).
Page 211: Private collection: storeroom, containing boxes, pottery and metal vessels (Scheibler 1995, 19, Abb. 6).
Page 231: Samos, Museum: kernos (ritual vessel), consisting of a ring filled with representations of various offerings, including pottery vessels (Scheibler 1995, 54, Abb. 52).
Page 269: The finds from the offering ditch of a late 5th-century grave in the Athenian Kerameikos (Boardman 2001, 98, [ill. no.] 133).
Page 283: (= PL 52a) München 2421, A, shoulder picture: two woman playing kottabos, the right one toasting to Euthymides (App. II, R9) (Pfuhl 1923, [Taf.] 119, Abb. 385).
Page 288: (= PL 43f) Berlin F831, B: ship with pots (App. II, C61) (Antike Denkmäler I.1 (1886), Taf. 8.3b).
Page 288: An interesting way of pottery transport, Bisignano (Calabria) (Hampe and Winter 1965, Taf. 30.1).
Page 297: Some trademark graffiti showing price lists (Amyx 1958, Pl. 52, partly).
Page 325: A donkey carrying water jugs, Burgio (Sicily) (Hampe and Winter 1965, Taf. 44.2).
Page 333: A pottery workshop at the waterfront, Siphnos (Hampe and Winter 1965, Taf. 52.1).
Page 339: Pots for sale, Giarre (Sicily) (Hampe and Winter 1965, Taf. 40.4).
Page 343: A proud potter with his products, San Lorenzo (Campania) (Hampe and Winter 1965, Taf. 17.1).

Vol. II, page 389: A potter and his drying pots, Burgio (Sicily) (Hampe and Winter 1965, Taf. 44.4).